To God Be The Glory

Words and music by Fanny Crosby and William Doane

Arranged by Dan Galbraith

As recorded on the PraiseCharts album
“PraiseHymns: Timeless Hymns for Contemporary Worship”

The PraiseCharts Worship Band Series is a unique and growing series of arrangements by some of today’s top new arrangers. These arrangements are geared towards a contemporary “R&B horns” praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. This special Plus edition includes additional parts underlined below (individual string parts, Percussion 2, and SATB vocals).

Rhythm section: The Rhythm part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The Lead Sheet is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The Piano, Vocal part includes a full piano part in “songbook format” for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to “stay out of the way”.

Vocals: We include both an SAT Lead Sheet and a SATB Vocal/Piano score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of “1”, “2”, and “3”, providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, “1” is the verse of the song, “2” is the chorus, and “3” is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled “1a” or “2a”, etc. All endings and repeats are clearly noted to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series Plus (extra parts are underlined)

Lead Sheet (SAT) – for worship leader and vocalists
Rhythm – more detailed chart for keyboard, guitars, and drums.
Piano/Vocal (SATB) – includes written-out piano part and vocals
Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

- Trumpet 1-2
- Alto Sax
- Trombone 1-2
- Trumpet 3 (doubles Alto Sax)
- Tenor Sax 1-2 (doubles Trombone)

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

- Bass Trombone/Tuba
- Baritone Sax (doubles Bass Trombone)
- Horn 1-2 (French Horn)
- Flute/Oboe 1-3
- Clarinet (doubles 3rd Flute)
- Individual string parts - Violin, Viola, Cello-Bass (note, all multi-note parts are divisi)
- Strings (Synth) – string reduction for keyboards

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.
To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith

Key: G

Driving acoustic feel $d = 116$

1. To
God
(2.) per-fect
re-demp-tion, the

great
things
He
has
done.
So
loved
He
the
world
that
He
gave
us
His
pur-chase
of
blood.
To
ev-ey
be-liev-er,
the
prom-ise
of

2. O-

Son,
God!
The
vil-
est
offend-er
who
tru-ly
be-lieves,
and
o-pened
the
life-gate
that
all
may
go
in.
Je-sus
a
par-don
re-

1 - Repeat to Verse

1. To
2. O-

2 - to Chorus

G
(no3)

G
(no3)

G
(no3)

G
(no3)

G
(no3)

G
(6)

G
(ma7)

in.
celves.

Guys on top
Ladies on bottom

Praise the
Lord!
Praise the
Lord! Let the earth hear his voice! Praise the Lord! Praise the Lord! Let the people rejoice! O come to the Father through Jesus, the Son, and give Him the glory, great things He has done!

3. Great things He has taught us, great things He has done, and great our rejoicing through Jesus, the Son! But purer and higher and greater will be our wonder, our transport when Jesus we see!

Praise the
2a Chorus

Lord! Praise the Lord! Let the earth hear his voice! Praise the Lord! Praise the Lord! Let the people rejoice! O come to the Father through Jesus, the Son, and give Him the glory. great things He has done! Praise the give Him the glory. We will give You all the glory. We will give Him the glory. Great things He has done!

1 - Repeat to Chorus 2

2 - Last time

Tag

To God Be The Glory - page 3 of 3

Key: G

Lead Sheet

(SAT)
Driving acoustic feel  \( \frac{d}{\text{beat}} = 116 \)

\( \text{G}(\text{no3}) \)

(played only if no guitar)

1x - W.L. only (opt. all)
2x - All on v1 (opt. v2)

1. To

God be the glory, great things He has done.

Verse

G

God (2.) perfect redemption, the purchase of blood.

So
Piano, Vocal
(SATB)

To God Be The Glory - page 2 of 8

Key: G

C2

D G

1 - Repeat to Verse

13

17

21
To God Be The Glory - page 3 of 8

Key: G

Piano, Vocal
(SATB)

1. O -
    ceives.

2 - to Chorus

1 -

2 Chorus

Praise the Lord! Praise the Lord! Let the

earth hear his voice! Praise the Lord! Praise the Lord! Let the
peo - ple re - joice!  O come to the Fath - er through

Je - sus, the Son, and give Him the glo - ry. great

great things He has done!

3. Great
things He has taught us, great things He has done, and

great our rejoicing through Jesus, the Son! But

purer and higher and greater will be our
Piano, Vocal  
(SATB)

To God Be The Glory - page 6 of 8 

Key: G

won - der, our trans - port when Je - sus we see! 

Lord! Praise the Lord! 

Lord! Praise the Lord! 

Lord! Praise the Lord! 

Lord! Praise the Lord! 

Lord! Praise the Lord! 

Lord! Praise the Lord! 

Lord! Praise the Lord! 

Lord! Praise the Lord! 

Lord! Praise the Lord!
come to the Father through Jesus, the Son, and

G(no3) Gsus G E7 G7

1 - Repeat to Chorus 2
give Him the glory. great things He has done! Praise the

Am7(4) GB C2 Dsus

2 - Last time
give Him the glory. We will give You all the glory. We will

Am7(4) GB C2 Em D GB
Piano, Vocal  
(SATB)

To God Be The Glory - page 8 of 8

Key: G

give Him the glory. Great things He has

Am7(4)  G  B  G  C  D

Tag

done!

G(no3)  G(mat7)  C  G  C2  C2

2

Rit.

C2  D  F5  G

Rit.

96
Rhythm

To God Be The Glory
(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith

Key: G

Driving acoustic feel \( \frac{b}{4} = 116 \)

Band in Bass on long holds
Hat on straight quarters

1x - Ac. Gtr. cont. - bass, drums, pno on holds
2x - a little more motion

Bass 2x

drums start groove
bass - something interesting

Chorus

drums: sn on 3

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Rhythm

To God Be The Glory - page 2 of 2

Key: G

1a Verse

G(no3) G(6) G(ma7) G(no3)

drive into verse lots of motion

Gsus G(no3) Am7 G B A C# Dsus

53

G(no3) Gsus G E7 G# Am G B

59

C2 Dsus

65

Em D G B Am F D G C2

70

G(no3) Gsus G E7 G# Am7(4) G B

76

C2 Dsus to 2a

82

Am7(4) G B C2 Em D G B

88

Am7(4) G B G C Dsus

93

G(ma7) C G

1 C2 C# D C2 D F# 2 C2 D Rit. G

To God Be The Glory - page 2 of 2

Key: G

Rhythm
Driving acoustic feel $\frac{\text{bpm}}{} = 116$

1 Verse

Band in
Bass on long holds
Hat on straight quarters

1x - Ac. Gtr. cont. - bass, drums, pno on holds
2x - a little more motion

Bass 2x

1 - Repeat to Verse

2 - to Chorus

drums start groove
bass - something interesting

drums can't groove

2 Chorus

straight-ahead drive
drums: sn on 3
To God Be The Glory - page 2 of 2

**Key: G**

1a Verse

```
G(no3)  G(6)  G(ma7)  G(no3)
```

drive into verse

lots of motion

```
Gsus  G(no3)  Am7  G  B  A  C#  Dsus
```

```
G(no3)  Gsus  G  E7  A  B
```

2a Chorus

```
C2  Dsus
```

```
Em  D  G  B  Am  F  D  G  C2
```

1 - Repeat to Chorus 2

```
G(no3)  Gsus  G  E7  A  B
```

```
C2  Dsus  G B
```

2 - Last time

```
C2  Dsus  G B
```

```
Am7(4)  G  B
```

```
C2  Dsus  G  C
```

Tag G(no3)

```
G(ma7)  C  G  C2  C2
```

```
C2  C2  D  F#  G
```

Rit.
To God Be The Glory

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Driving acoustic feel \( \frac{\text{B}}{\text{G}} \) \( \frac{116}{\text{8}} \) \( \frac{\text{6}}{\text{6}} \) \( \frac{\text{7}}{\text{7}} \)

1 - Repeat to Verse
Flugels
2nd X only

2 - to Chorus
Flugels
All times

to 1

1a Verse

2 Chorus

31

to trumpets

37

to trumpets

45

Trumpets

54

59

Key: G

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**2a Chorus**

1 - Repeat to Chorus 2

2 - Last time

**Key: G**

---

To God Be The Glory - page 2 of 2
Bari Sax

To God Be The Glory

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Arr. by Dan Galbraith

Driving acoustic feel \( \text{\(}= 116 \) \)

1 Verse

1 - Repeat to Verse

2 - to Chorus

Key: G

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Driving acoustic feel \( \frac{1}{4} = 116 \)

Verse

Chorus

Key: G

Violins

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To God Be The Glory - page 2 of 2

Key: G

Violins
To God Be The Glory
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Arr. by Dan Galbraith

Driving acoustic feel \( \text{\textbullet} \) = 116

1 Verse

2nd X only

1 - Repeat to Verse

(Play)

2 - to Chorus

2 Chorus

Key: G

Viola

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Driving acoustic feel $d = 116$

1. To God be the glory great
(2.) perfect redemption, the

things He has done. So loved He the world that He gave us His
purchase of blood - To every believer, the promise of

Son, Who yielded His life an atonement for sin, and opened the
God! The vilest offender who truly believes, that moment from

life-gate that all may go in. Jesus a pardon re-

2. O -

2 - to Chorus

Guys on top
Ladies on bottom
Praise the Lord! Praise the
Lead Sheet

To God Be The Glory - page 2 of 3

Key: E

A\(^2\) C\(_{fm}\) Bsus B F\(_{fm}\) D\(^2\)

33

Lord! Let the earth hear his voice! Praise the Lord! Praise the Lord! Let the

 Bsus E A\(^2\) E\(^{no3}\) Esus (W.L.)

38

people rejoice! O come to the Father through Jesus, the

 E\(^{no3}\) F\(_{sus}\) F\(_{no3}\) E B B\(_{sus}\) E\(^{no3}\)

43

Son, and give Him the glory, great things He has done!

 E\(^6\) E\(^{ma7}\) \(\frac{3}{4}\) E\(^{no3}\) Esus

49

3. Great things He has taught us, great things He has done, and great our rejoicing through Jesus, the Son! But

 E\(^{no3}\) F\(_{sus}\) F\(_{no3}\) E G\(^f\) A\(^2\) Bsus

54

purer and higher and greater will be our wonder, our

 E\(_f\) A\(^2\) Bsus

59

transport when Jesus we see! Praise the
To God Be The Glory - page 3 of 3

Lead Sheet
(SAT)

Key: E

Chorus

$\text{E}\hspace{0.1cm}2a$

\begin{align*}
68 &\text{E} & \text{Lord! Praise the Lord! Let the earth hear his voice! Praise the Lord! Praise the} \\
&\text{A} & \text{Lord! Let the people rejoice! O come to the Father through} \\
&\text{C\#m} & \text{Jesus, the Son, and give Him the glory. Great things He has} \\
&\text{B} & \text{done! Praise the give Him the glory. We will give You all the glory. We will} \\
&\text{E} & \text{give Him the glory. Great things He has done!}
\end{align*}

\text{Tag $E^{(no3)}$ $E^{(ma7)}$}

\text{Rit.}

\text{W.L. $A$ $A^2$ $B$ $E$ $G\#$}$
Verse

God be the glory, great things He has done. So
(2.) perfect redemption, the purchase of blood — To

1. To
A piano accompaniment and vocal score for the song "To God Be The Glory" is shown. The key is E major. The lyrics read:

1. loved every believer, the promise of God!
   A² E

2. gave us His Son, Who
   B E

3. yield ed His life an atonement for sin, and
   E(no3) E(no3)

4. opened the gate that all may go in.
   Esus E(no3) A² E(no3)
To God Be The Glory - page 3 of 8

Key: E

Piano, Vocal (SATB)

1. To
   2. O - in.

E(6), E(ma7), E(no3)

Praise the Lord! Praise the Lord! Let the

A\(^2\), E(no3), A\(^2\)

earth hear his voice! Praise the Lord! Praise the Lord! Let the

C\(^\#\)m, B\(sus\), B, F\(^\#\)m, D\(^2\)
people rejoice! O come to the Father through

Jesus, the Son, and give Him the glory. great

things He has done!

3. Great
To God Be The Glory - page 5 of 8

Piano, Vocal
(SATB)

Verse

things He has taught us, great things He has done, and

E(no3)

E sus
E(no3)

great our rejoicing through Jesus, the Son! But

F#m7
E G# F# B sus

purer and higher and greater will be our

E(no3)
Esus E C#7 Ef
To God Be The Glory - page 6 of 8

Piano, Vocal
(SATB)

Key: E

won - der, our trans - port when Je - sus we see!
Praise the

Lord! Praise the Lord! Let the earth hear his voice! Praise the

Lord! Praise the Lord! Let the peo - ple re - joice! O
To God Be The Glory

Piano, Vocal (SATB)

Key: E

1 - Repeat to Chorus 2

To God Be The Glory - page 7 of 8
give Him the glory. Great things He has

To God Be The Glory
To God Be The Glory

Driving acoustic feel \( \frac{\text{171}}{\text{80}} = 116 \)

1 Verses

1x - Ac. Gtr. cont. - bass, drums, pno on holds
2x - a little more motion

Bass 2x

1 - Repeat to Verse

2 - to Chorus

drums start groove (sn)

bass - something interesting

drums con’t groove

2 Chorus

Bass: sn on 3

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Additional resources available online at www.praisecharts.com/hymns
1a Verse

E(no3) E(6) E(ma7) E(no3)

drive into verse 3 lots of motion

E(no3) F#m7 E G# F# A# B sus

E(no3) E sus E C#7 F F#m E G#

A2 B sus

E(no3) E sus E G# F#m7(4) E G# A2

2a Chorus

1 - Repeat to Chorus 2

E(no3) E sus E G# F#m7(4) E G#

A2 B sus to 2a 2 - Last time

E(no3) E sus E G# F#m7(4) E G# A2 C#m B E G#

Tag E(no3)

F#m7(4) E G# E A B sus

Tag E(no3)

E(ma7) A E 1 A2 A2 B 2 A2 B D E

Rit.
To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith

Driving acoustic feel \( \frac{3}{4} \) = 116

1 Verse

(\textit{Flugels})

2nd X only

1 - Repeat to Verse

\textbf{Flugels}

All times

2 - to Chorus

1a Verse

\textbf{to trumpets}

\textbf{Trumpets}

Key: E

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Driving acoustic feel \( \frac{3}{4} = 116 \)

1 Verse

All times

2nd X only

2 - to Chorus

1a Verse

1 - Repeat to Verse
To God Be The Glory

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Driving acoustic feel \( \frac{3}{4} = 116 \)

1 Verse

Flugels

2nd X only

Key: E

Trumpet 3

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Additional resources available online at www.praisecharts.com/hymns
Driving acoustic feel $ \frac{3}{4} = 116$

1 Verse

H = \frac{1}{4}$\hspace{1cm} 2 H \hspace{1cm} 2 H$

2nd X only

1 - Repeat to Verse

All times

to 1

2 - to Chorus

Verse

Chorus

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

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Key: E
To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

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Arr. by Dan Galbraith

Driving acoustic feel \( \frac{3}{4} \) = 116

1 Verse

2nd X only

1 - Repeat to Verse
to 1

2 - to Chorus

All times

2 Chorus

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Driving acoustic feel \( \frac{d}{d} = 116 \)

1 Verse

1 - Repeat to Verse

to 1 2 - to Chorus

Key: E

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To God Be The Glory - page 2 of 2

Key: E

Chorus

1 - Repeat to Chorus 2

2 - Last time

Tag

1

2

Rit.
To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

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Arr. by Dan Galbraith

Driving acoustic feel \( \frac{\dot{\zeta}}{116} \)

1 Verse

2x0 - Tamb. on some cool groove

1 - Repeat to Verse

Tamb. start here.

2 - to Chorus

2 Chorus

Timpani
To God Be The Glory

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Arr. by Dan Galbraith

Driving acoustic feel \( \frac{3}{4} \) = 116

\( \text{Verse} \)

\( \text{Chorus} \)

\( \text{1a Verse} \)

\[ \text{Key: E} \]

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To God Be The Glory - page 2 of 2

Key: E

2a Chorus

1 - Repeat to Chorus 2

to 2a

2 - Last time

Tag

Rit.
To God Be The Glory

Key: E

Driving acoustic feel $d = 116$

Verse

Chorus

2nd X only

Oboe or Clar. only

1 - Repeat to Verse

to 1 2 - to Chorus

Tutti

Verse

Chorus

1a Verse

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To God Be The Glory

Key: E

Violins

1 - Repeat to Chorus 2

2 - Last time

Tag

Rit.
Viola

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith

Driving acoustic feel \( \frac{3}{4} \) \( \frac{3}{8} \) \( \frac{3}{9} \) \( \frac{3}{7} \) \( \frac{3}{22} \) \( \frac{3}{28} \) \( \frac{3}{35} \) \( \frac{3}{41} \) \( \frac{3}{46} \) \( \frac{1}{51} \)

1 - Repeat to Verse
(\( \text{play} \))

1a Verse

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Additional resources available online at www.praisecharts.com/hymns
Driving acoustic feel $d = 116$

Verse

2 - to Chorus

Chorus

1 - Repeat to Verse

Verse

2nd X only

Verse

Chorus

Verse

1a Verse

Cello only
Cello-Bass

To God Be The Glory - page 2 of 2

Key: E

1 - Repeat to Chorus 2

2 - Last time

Tag

Rit.
To God Be The Glory
(Fanny Crosby, William Doane)
Arr. by Dan Galbraith

Lead Sheet (BA)
SATB
TB
Piano
Rhythm
Trumpet 1-2
Alto Sax (Trumpet 3)
Trombone 1-2 (Tenor Sax 1-2)
Trombone 3, Tuba (Bari Sax)
Horn 1-2
Flute (Oboe) 1-3 (Clarinet)
Violins
Viola
Cello-Bass

Driving acoustic feel \( \frac{2}{4} = 116 \)

Band in bass on long holds
Hat on straight quarters

Key: G

To God Be The Glory
(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith

(CCLI Song No. 4670050)

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Additional resources available online at www.praisecharts.com/hymns
To God Be The Glory - page 2 of 17

Key: G

L. S. (SA)

1x - W.L. only (opt. all)
2x - All on v1 (opt. v.2)

1. To God be the glory, great things He has done.

SATB

TB

Piano

Rhy.

7 8 9 10 11 12

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

1

Perc.

2

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vlns. (Tpt. 3)

Viola

Cello-Bass

1x - Ac. Gtr. cont. - bass, drums, pno on holds
2x - a little more motion

2x - Tamb. on some cool groove

2nd X only

2nd X only

2nd X only

2nd X only

2nd X only

2nd X only
L. S. (SA)
SATB
TB
Piano
Rhy.
Tpt. 1-2
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Perc.
Horn 1-2
Fl. (Ob.) 1-3
(Vlns.)
Viola
Cello-Bass

To God Be The Glory - page 3 of 17

Key: G
Praise the Lord! Praise the Lord! Let the earth hear his voice! Praise the Lord! Praise the Lord!

C²  G(no3)  C²  Em  Dsus  D  Am

C²  G(no3)  C²  Em  Dsus  D  Am

Tpt. 1-2

Alto Sax

(Tpt. 3)

Trb. 1-2

(T. Sax 1-2)

Trb. 3, Tba.

(Bari Sax)

1

Perc.

Timpani

Horn 1-2

Fl. (Ob.) 1-3

(Clarinet)

Vlns.

Viola

Cello-Bass
Lord! Let the people rejoice! O come to the Father through Jesus, the

Piano

Rhy.

Tpt. 1-2

Alto Sax

(Tpt. 3)

Trb. 1-2

(T. Sax 1-2)

Trb. 3, Tba.

(Bari Sax)

Horn 1-2

Fl. (Ob.) 1-3

(Clarinet)

Vlns.

Viola

Cello-Bass

Key: G

To God Be The Glory - page 7 of 17
Son, and give Him the glory. great things He has done!

To God Be The Glory
To God Be The Glory - page 9 of 17

Key: G

Verse

3. Great things He has taught us, great things He has done, and...
To God Be The Glory - page 10 of 17

Key: G

great our rejoicing through Jesus, the Son! But purer and higher and

Am7 G B A C7 Dsus G(no3)

55 56 57 58 59 60

Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)

1

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vlns.
Viola
Cello-Bass

+ Bass
To God Be The Glory
To God Be The Glory - page 13 of 17

Key: G

L. S. (SA)

SATB

TB

Perc.

Viola

Viols.

Fl. (Ob.) 1-3 (Clarinet)

Trb. 3, Tba. (Bari Sax)

Horn 1-2

Trb. 1-2

Tpt. 1-2 (Tpt. 3)

Trb. 3, Tba. (Bari Sax)

Lord! Let the people rejoice!
O come to the Father through Jesus, the

F D G C\(^2\) G(no3) G\(_{sus}\)

F D G C\(^2\) G(no3) G\(_{sus}\)

73 74 75 76 77 78

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clarinet)

Vlns.

Viola

Cello-Bass

Key: G
To God Be The Glory - page 14 of 17

Key: G

1 - Repeat to Chorus 2

Son, and give Him the glory. great things He has done! Praise the

79 80 81 82 83

Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tuba (Bari Sax)

1
Perc.

2
Horn 1-2
Fl. (Ob.) 1-3 (Clarinet)

Vlns.
Viola
Cello-Bass
To God Be The Glory - page 15 of 17

Key: G

give Him the glory. We will give You all the glory. We will give Him the glory. Great glory. We will give You all the glory. We will give Him the glory. Great glory. We will give You all the glory. We will give Him the glory. Great glory. We will give You all the glory. We will give Him the glory. Great glory. We will give You all the glory. We will give Him the glory. Great glory. We will give You all the glory. We will give Him the glory. Great glory. We will give You all the glory. We will give Him the glory. Great glory. We will give You all the glory. We will give Him the glory. Great glory. We will give You all the glory. We will give Him the glory. Great glory. We will give You all the glory. We will give Him the glory. Great glory. We will give You all the glory. We will give Him the glory. Great glory. We will give You all the glory. We will give Him the glory. Great glory. We will give You all the glory. We will give Him the glory. Great glory. We will give You all the glory. We will give Him the glory. Great glory. We will give You all the glory.

L. S. (SA)
SATB
TB
Piano
Rhy.
Tpt. 1-2
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Vlns.
Viola
Cello-Bass

VLS.
Fl. (Ob.) 1-3
(T. Sax 1-2)
Trb. 3, Tba.
(Clarinet)
Horn 1-2
Alto Sax
Trb. 1-2
Tpt. 1-2
Piano
SATB
Perc.
Viola
Vlns.
Rhy.
L. S.
(TA)
TB
1
2
To God Be The Glory - page 16 of 17

Key: G

L. S.  
(SA)  
SATB  
TB  
Piano  
Rhy.  
Tpt. 1-2  
Alto Sax  
(Tpt. 3)  
Trb. 1-2  
(T. Sax 1-2)  
Trb. 3. Tba.  
(Bari Sax)  
1  
Perc.  
2  
Horn 1-2  
Fl. (Ob.) 1-3  
(Clarinet)  
Vlns.  
Viola  
Cello-Bass  

Tag

things He has done!