

43. Acima de Tudo

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Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 66. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords G, C, Esus, and D are indicated above the staff.

1a vez - uníssono

2a. vez - vozes

Musical notation for the second system, including vocal lines and piano accompaniment. The vocal lines are in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: Bem mais que as forças, po-der e bem mais que as forças. Chords G, C/G, G, D/C, C, and D are indicated above the piano part.

Musical notation for the third system, including vocal lines and piano accompaniment. The vocal lines are in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: reis; que a na-tu-reza e tu-do que se fez. que a na-tu-reza. Chords G, C/G, G, G/B, D/C, C, and D are indicated above the piano part.

Acima de Tudo

2
7

Well-tempered musical score for the first system. It features a vocal line, a piano accompaniment, and a guitar chord progression. The vocal line includes the lyrics "bem mais que tu - do cri - a - do por tuas mãos,". The piano part has a melodic line in the right hand and a bass line in the left hand. The guitar part is indicated by chords: G, C/G, D/F#, Em, and G7M/D. A fermata is placed over the piano accompaniment for the second measure, with the instruction "Poucas vozes" above it. The system is numbered 2 and 7.

bem mais que tu - do cri - a - do por tuas mãos,

Poucas vozes

Uh, uh,

G C/G D/F# Em G7M/D

9

Well-tempered musical score for the second system. It features a vocal line, a piano accompaniment, and a guitar chord progression. The vocal line includes the lyrics "Deus, Tu és prin - cí - pio, mei - o e fim.". The piano part has a melodic line in the right hand and a bass line in the left hand. The guitar part is indicated by chords: C, G/B, Am7, and C/G. A fermata is placed over the piano accompaniment for the first measure, with the instruction "uh, uh." below it. The system is numbered 9.

Deus, Tu és prin - cí - pio, mei - o e fim.

uh, uh.

C G/B Am7 C/G

11

Well-tempered musical score for the third system. It features a vocal line, a piano accompaniment, and a guitar chord progression. The vocal line includes the lyrics "Bem mais que os ma - res, bem mais que o". The piano part has a melodic line in the right hand and a bass line in the left hand. The guitar part is indicated by chords: D/F#, G, G/B, D/C, C, and D. The system is numbered 11.

Bem mais que os ma - res, bem mais que o

Bem mais que os ma - res,

D/F# G G/B D/C C D

13

sol, e as ma-ra - vi - lhas que o ho - mem co - nhe - ceu

13 G C/G G G/B D/C C D

15

e as ri - que - zas te - sou - ros des - ta ter - ra,

Uh, uh, uh, uh.

15 G C/G D/F# Em G7M/D C G/B

18

in - com - pa - rá - vel és pra mim.

18 Am7 C/G Bsus/F# B

20 *Coro*
Vozes

Por a - mor, sua vi - da en - tre - gou;

20 G Am7 D/F# G

22

meu Se - nhor, hu - mi - lha do foi. Co - mo_a flor

22 Am7 D/F# G D/F#

24

ma - chu - ca - da no jar - dim, mor - reu por mim,

Poucas Vozes

Uh, uh, uh, uh.

24 Em G7M/D C G/B

26 *Todos*

1.

pen-sou em mim, me a-mou.

Am7 G/B C2 D G C DsuD

30 2. *D.S. al 20* 3.

mou mou. Co-mo a flor ma-chu-ca-da no jar-dim,

Poucas vozes

Uh, uh,

30 2. *D.S. al 20* 3. G Am7 D/F# G D/F# Em G7M/D

Todos
Melodia- nota do meio

33

mor - reu por mim, pen - sou em mim,

uh, uh.

33 C G/B Am7 G/B C2 D

36

me a - - - - mou.

36 G C Dsus G

molto rit.