PraiseCharts Worship Band Series *Plus*

praisecharts

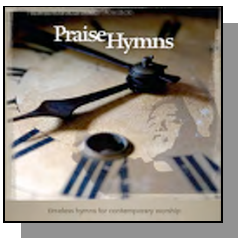
To God Be The Glory

To contact us:

Email
feedback@
praisecharts.com
or call
(800) 695-6293

Words and music by Fanny Crosby and William Doane

Arranged by Dan Galbraith



As recorded on the PraiseCharts album
"PraiseHymns: Timeless Hymns for Contemporary Worship"

The ***PraiseCharts Worship Band Series*** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. *This special **Plus** edition includes additional parts underlined below (individual string parts, Percussion 2, and SATB vocals).*

Rhythm section: The ***Rhythm*** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The ***Lead Sheet*** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The ***Piano, Vocal*** part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: We include both an ***SAT Lead Sheet*** and a ***SATB Vocal/Piano*** score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the *PraiseCharts Worship Band Series Plus* *(extra parts are underlined)*

Lead Sheet (SAT) **–** for worship leader and vocalists
Rhythm **–** more detailed chart for keyboard, guitars, and drums.
Piano/Vocal (SATB) **–** includes written-out piano part and vocals
Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2
Alto Sax
Trombone 1-2
Trumpet 3 (doubles Alto Sax)
Tenor Sax 1-2 (doubles Trombone)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass
- **Bass Trombone/Tuba**
- ***Bari Sax*** (doubles Bass Trombone)

Written as a section
- ***Horn 1-2*** (French Horn)

Written as a section
- ***Flute/Oboe 1-3***
- ***Clarinet*** (doubles 3rd Flute)
- **Individual string parts - *Violin, Viola, Cello-Bass*** *(note, all multi-note parts are divisi)*
- ***Strings (Synth)*** – string reduction for keyboards

Percussion 1,2 *(Timpani, Bells, Sus. Cym., etc)*
(extra percussion part)

Lead Sheet
(SAT)

www.praisecharts.com Worship Band Series Plus

Key: G

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

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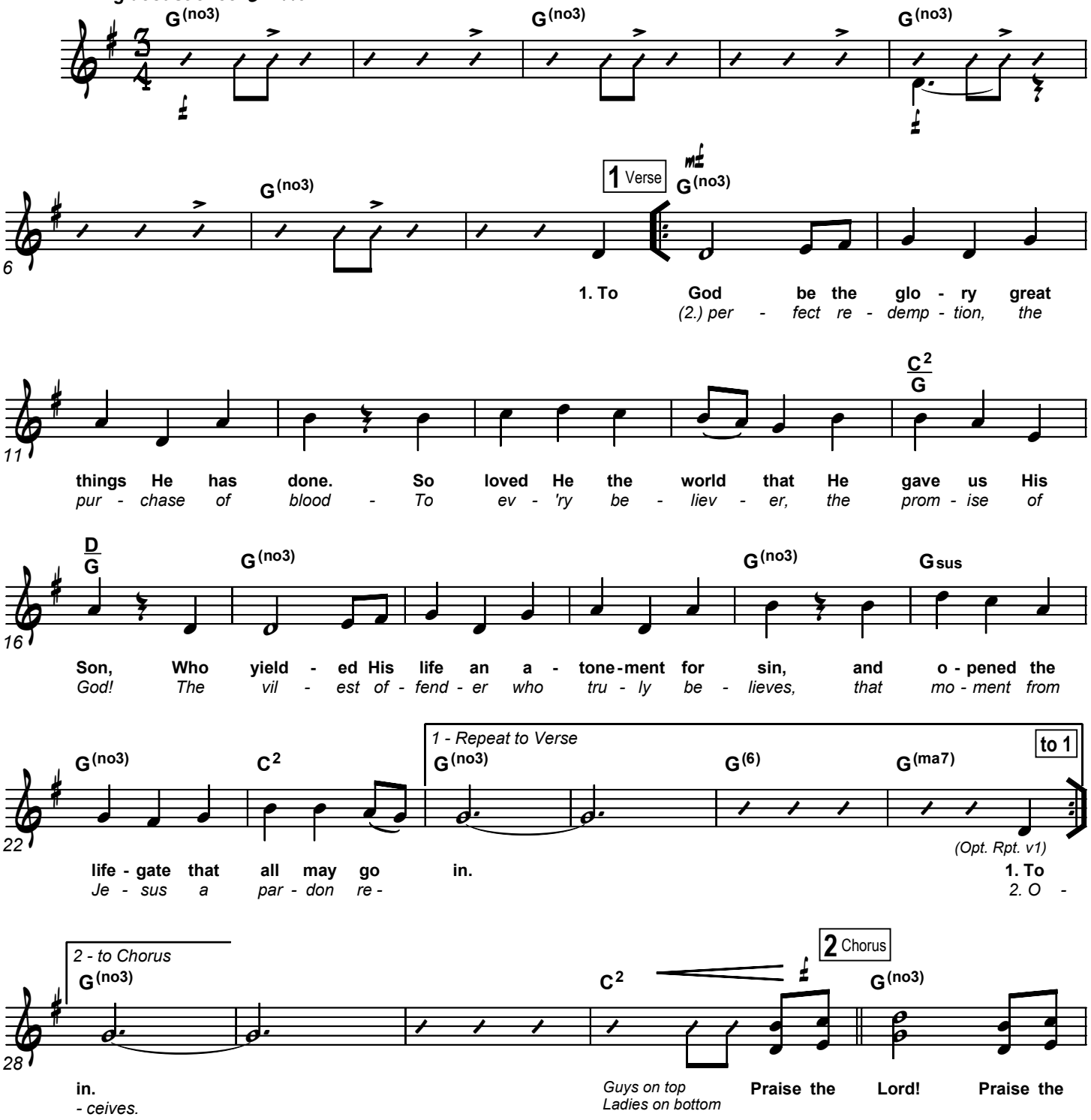
Arr. by Dan Galbraith

Driving acoustic feel ♩ = 116



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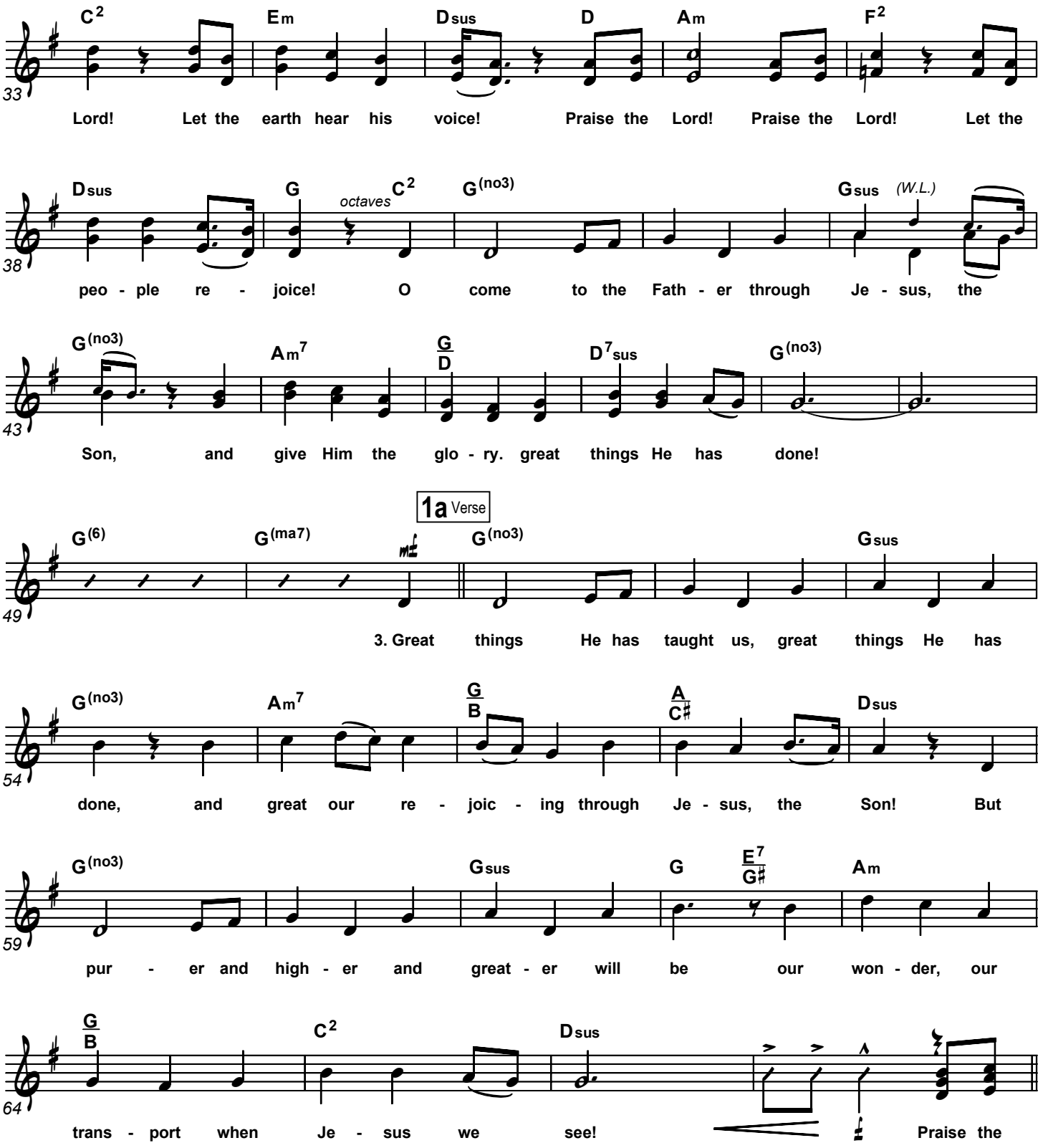
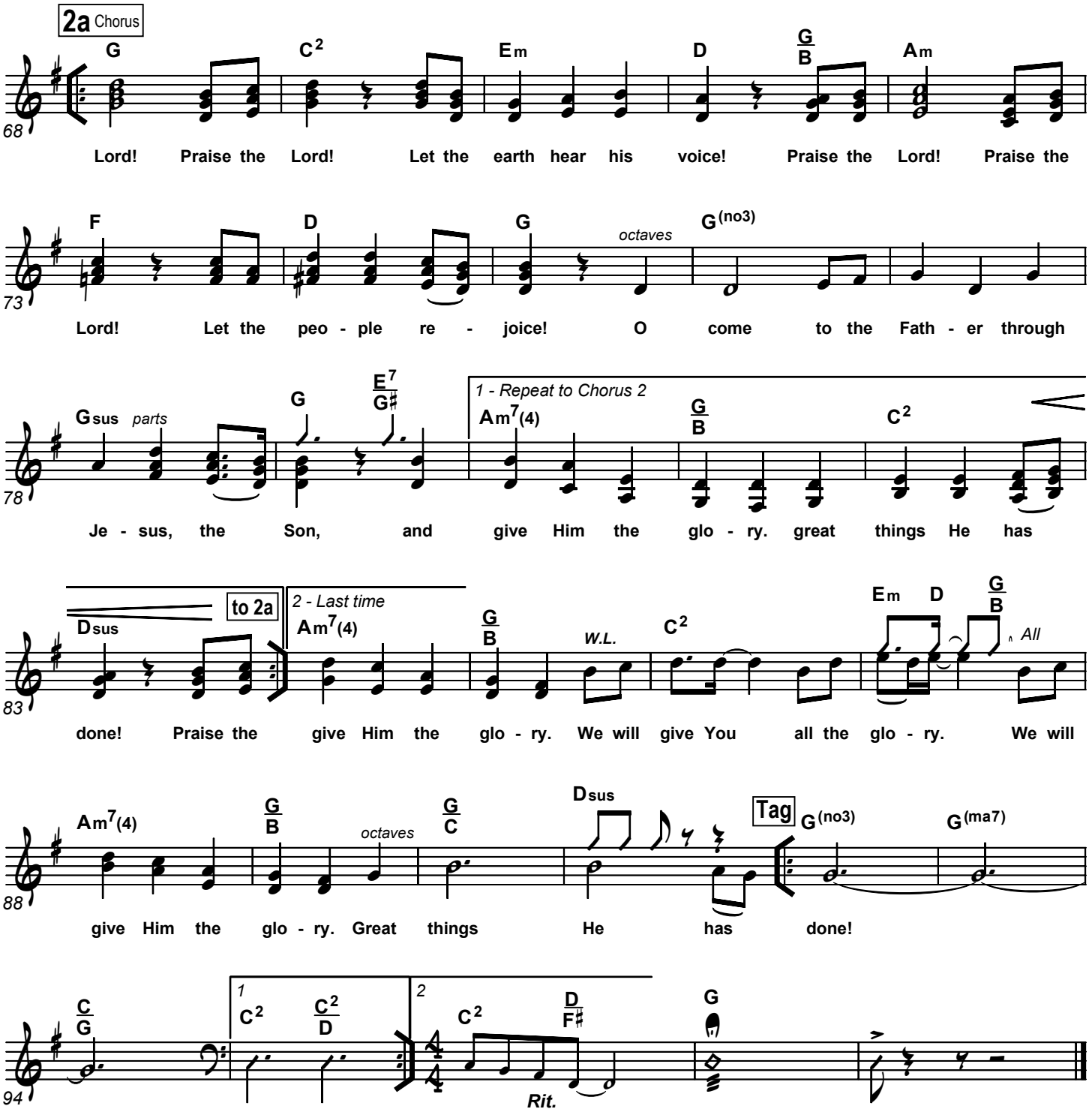

C2 Em Dsus D Am F2
33
Lord! Let the earth hear his voice! Praise the Lord! Praise the Lord! Let the
Dsus G octaves C2 G(no3) Gsus (W.L.)
38
peo - ple re - joice! O come to the Fath - er through Je - sus, the
G(no3) Am7 G/D D7sus G(no3)
43
Son, and give Him the glo - ry. great things He has done!
1a Verse
G(6) G(ma7) G(no3) Gsus
49
3. Great things He has taught us, great things He has
G(no3) Am7 G/B A/C♯ Dsus
54
done, and great our re - joic - ing through Je - sus, the Son! But
G(no3) Gsus G E7/G♯ Am
59
pur - er and high - er and great - er will be our won - der, our
G/B C2 Dsus
64
trans - port when Je - sus we see! Praise the


2a Chorus
G C2 Em D G/B Am
68
Lord! Praise the Lord! Let the earth hear his voice! Praise the Lord! Praise the
F D G octaves G(no3)
73
Lord! Let the peo - ple re - joice! O come to the Fath - er through
Gsus parts G E7/G# 1 - Repeat to Chorus 2 Am7(4) G/B C2
78
Je - sus, the Son, and give Him the glo - ry. great things He has
Dsus to 2a 2 - Last time Am7(4) G/B W.L. C2 Em D G/B All
83
done! Praise the give Him the glo - ry. We will give You all the glo - ry. We will
Am7(4) G/B octaves G/C Dsus Tag G(no3) G(ma7)
88
give Him the glo - ry. Great things He has done!
C/G 1 C2 C2/D 2 C2 D/F# G
94
Rit.

Piano, Vocal
(SATB)

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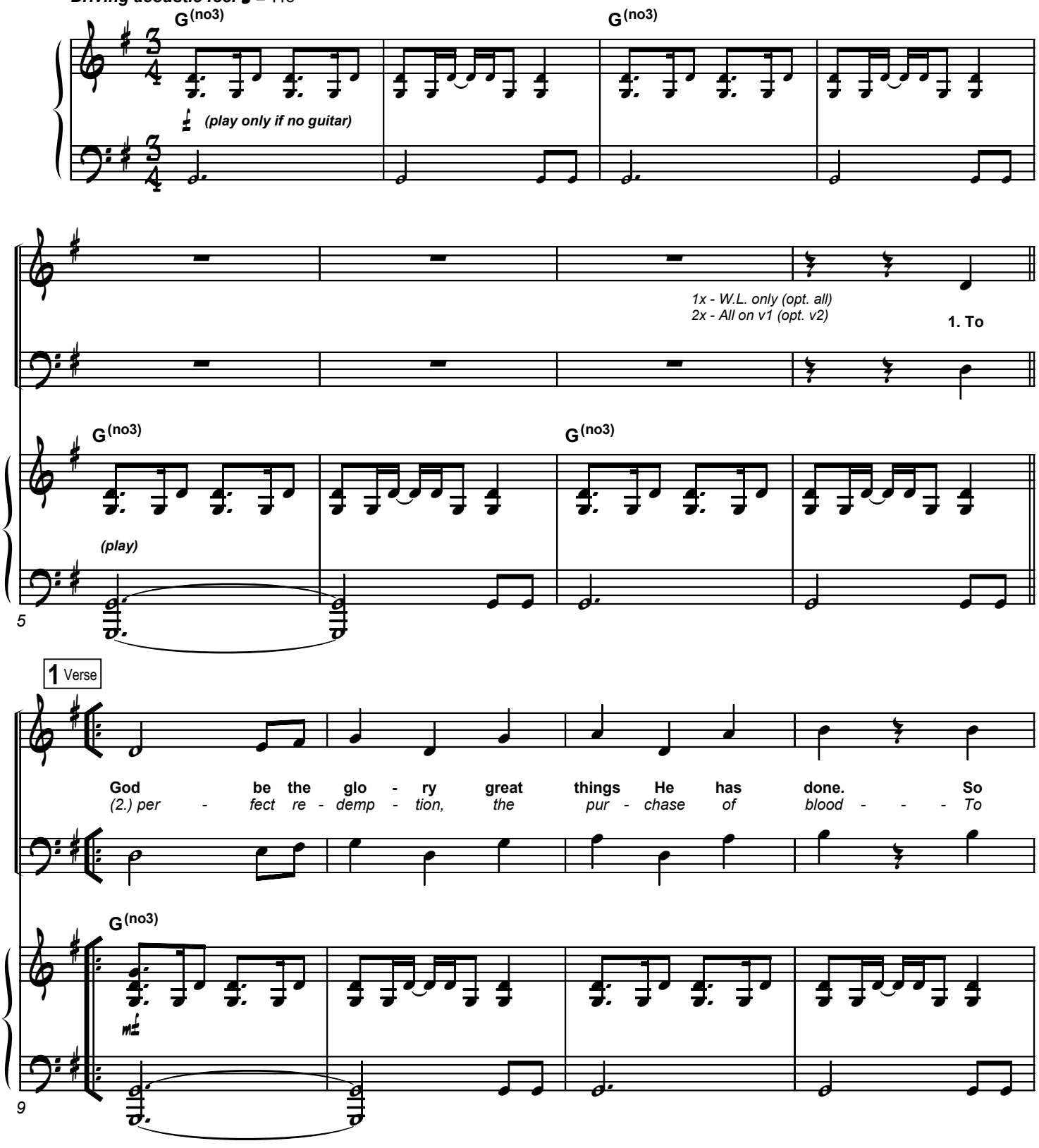

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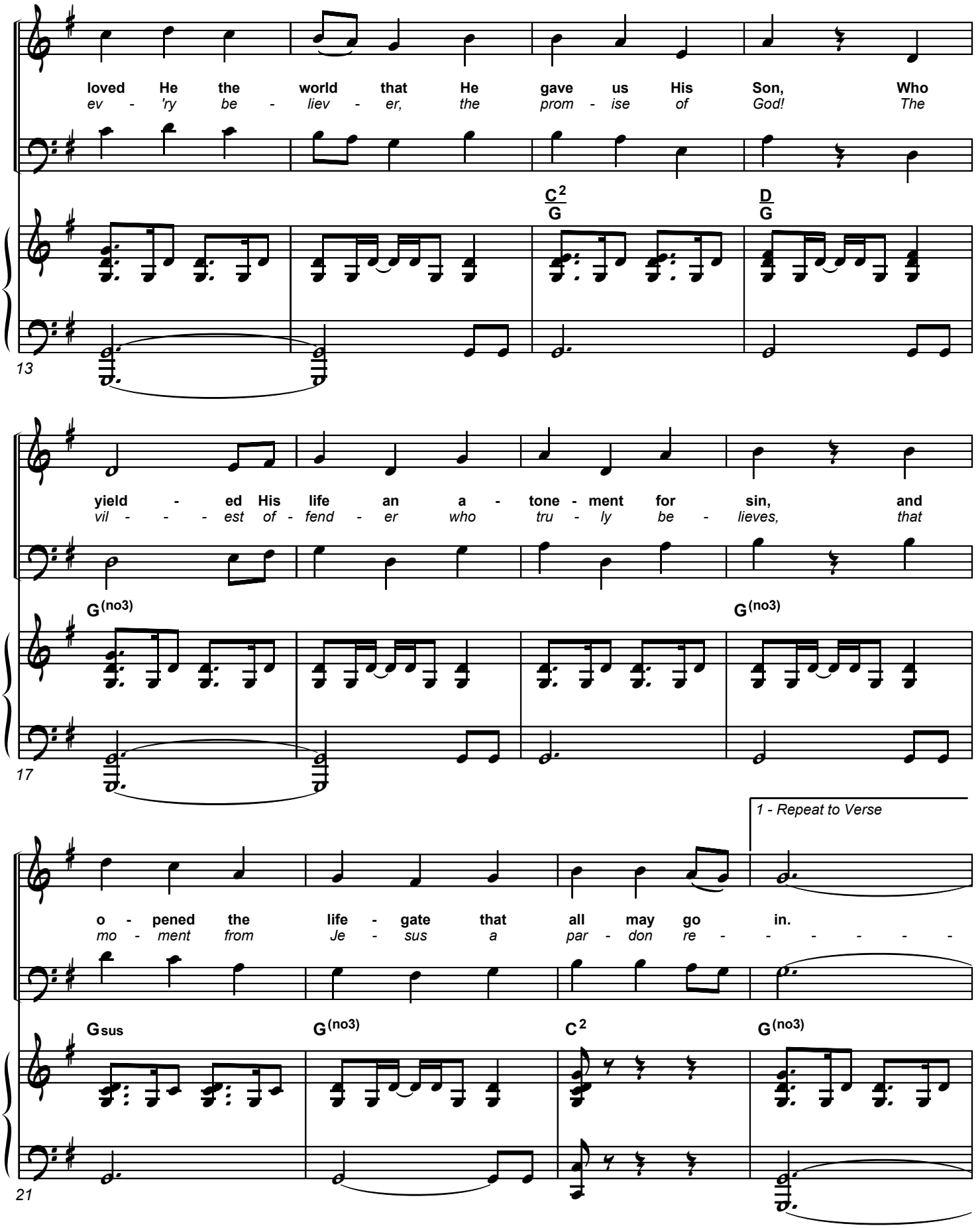
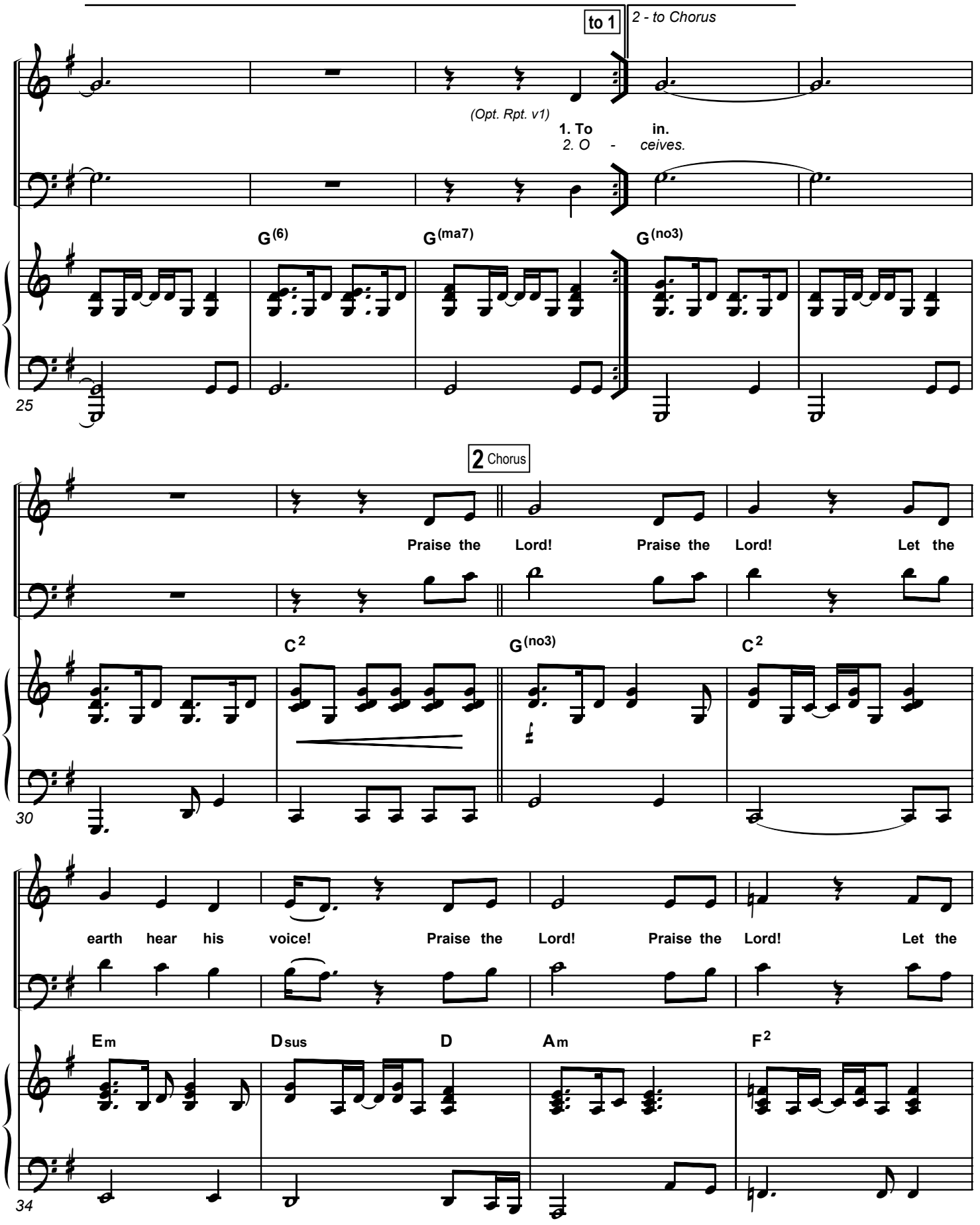
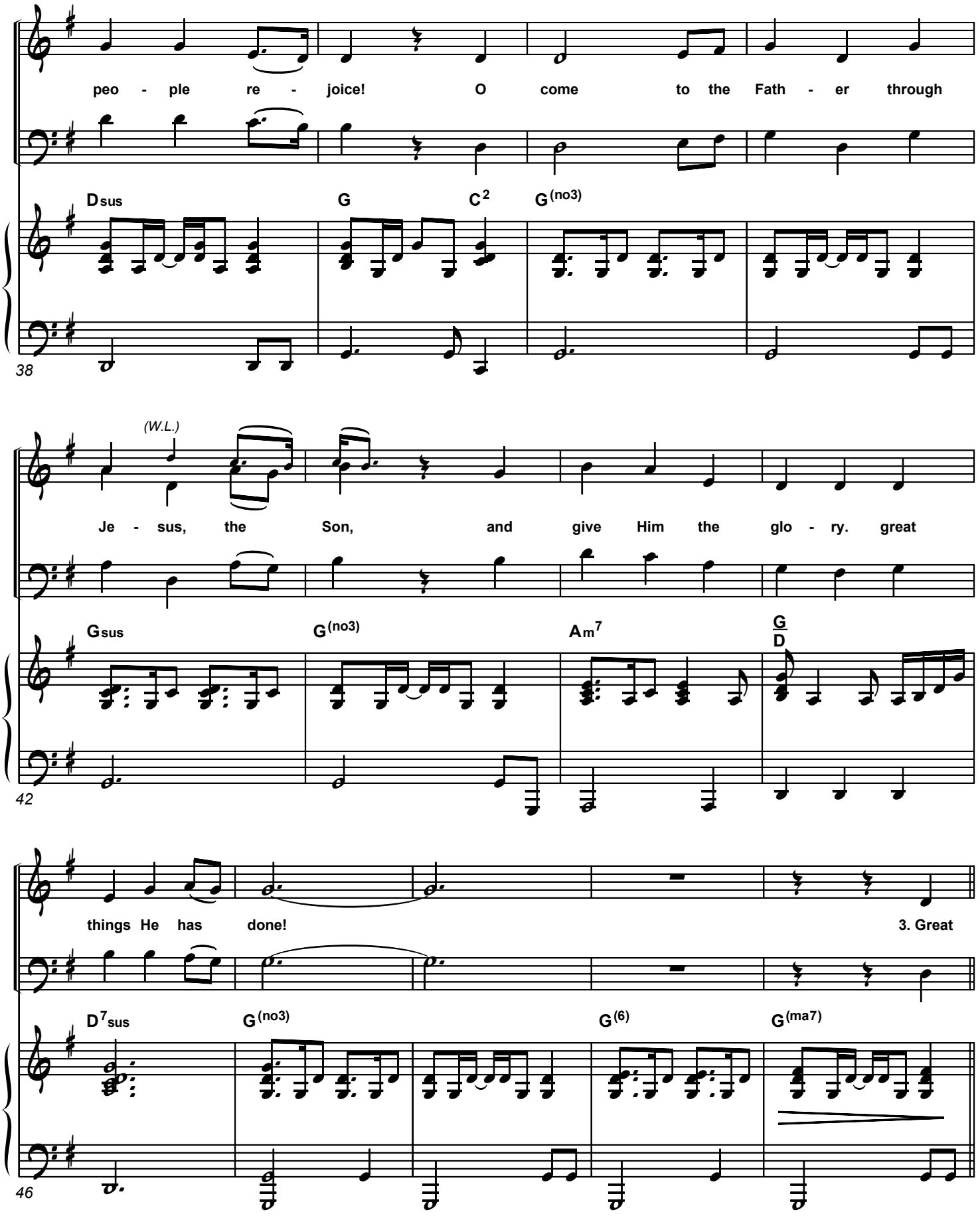

loved He the world that He gave us His Son, Who
ev - 'ry be - liev - er, the prom - ise of God! The
C2/G
D/G
13
yield - ed His life an a - tone - ment for sin, and
vil - - - est of - fend - er who tru - ly be - lieves, that
G(no3)
G(no3)
17
1 - Repeat to Verse
o - pened the life - gate that all may go in.
mo - ment from Je - sus a par - don re - - - - - -
Gsus
G(no3)
C2
G(no3)
21


to 1
2 - to Chorus
(Opt. Rpt. v1)
1. To in.
2. O - ceives.
G(6)
G(ma7)
G(no3)
25
2 Chorus
Praise the Lord! Praise the Lord! Let the
C2
G(no3)
C2
30
earth hear his voice! Praise the Lord! Praise the Lord! Let the
Em
Dsus
D
Am
F2
34


peo - ple re - joice! O come to the Fath - er through
Dsus G C2 G(no3)
38
(W.L.)
Je - sus, the Son, and give Him the glo - ry. great
Gsus G(no3) Am7 G/D
42
things He has done!
3. Great
D7sus G(no3) G(6) G(ma7)
46

1a Verse

things He has taught us, great things He has done, and

G(no3) Gsus G(no3)

51

great our re - joic - ing through Je - sus, the Son! But

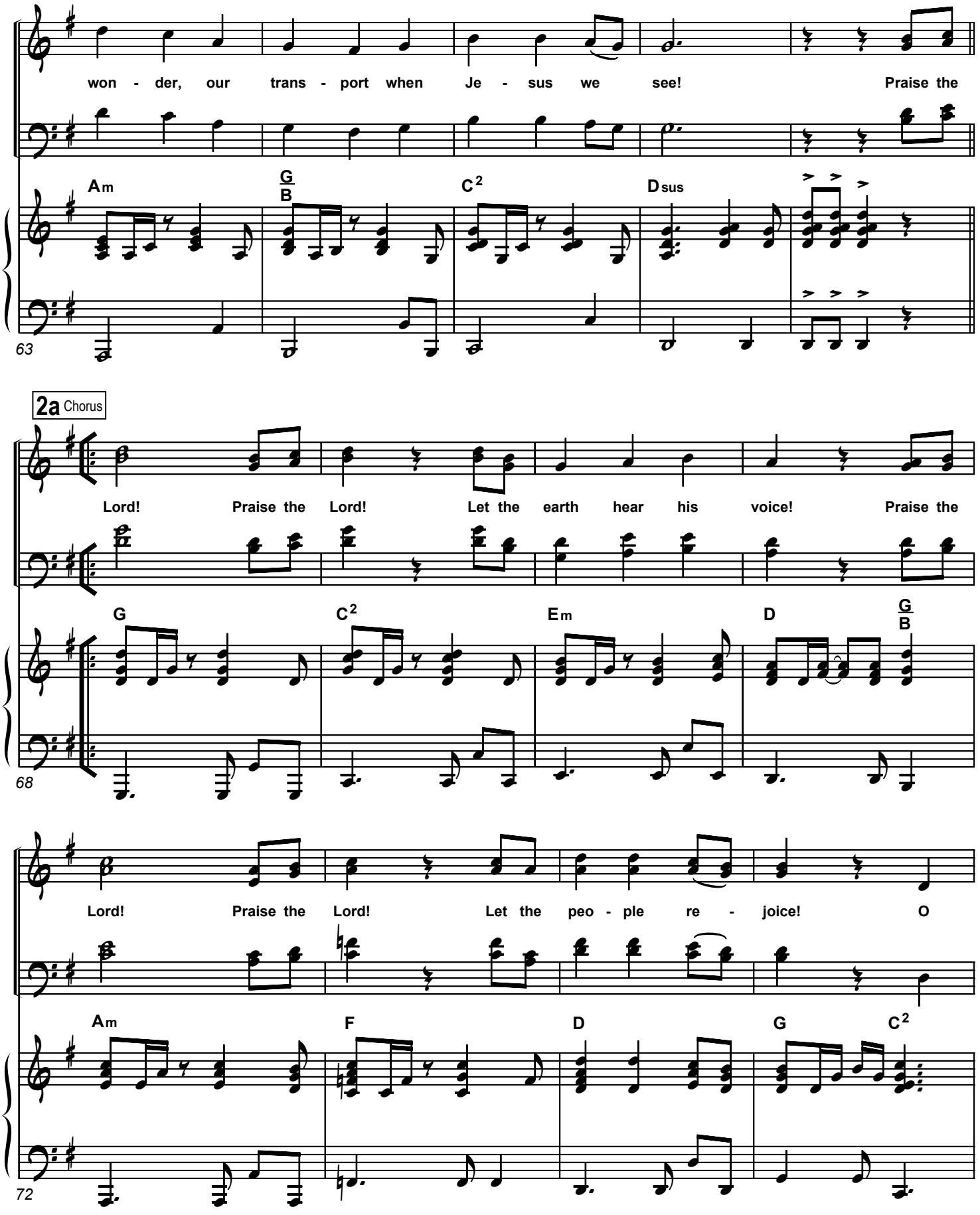
Am7 G/B A/C♯ Dsus

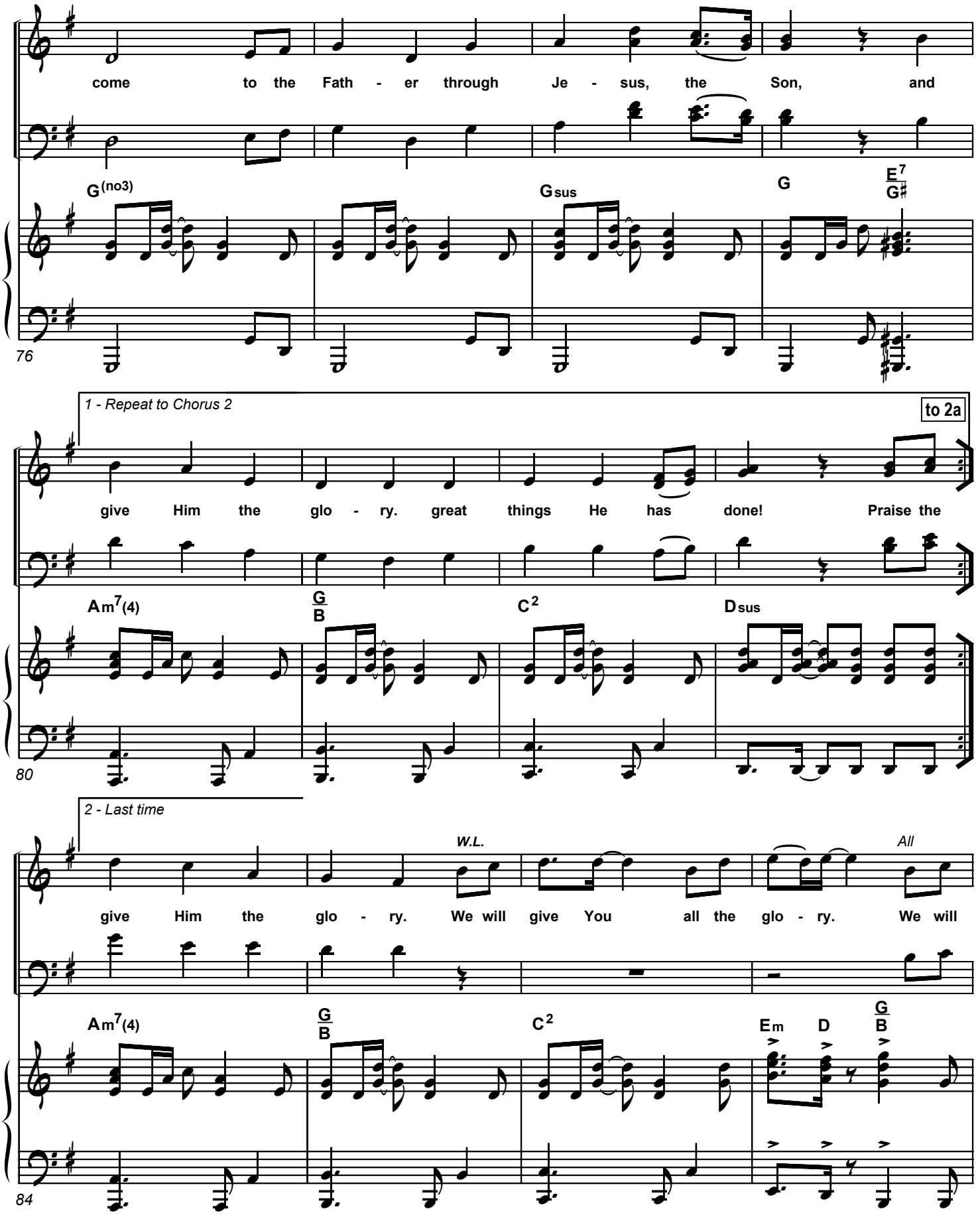
55

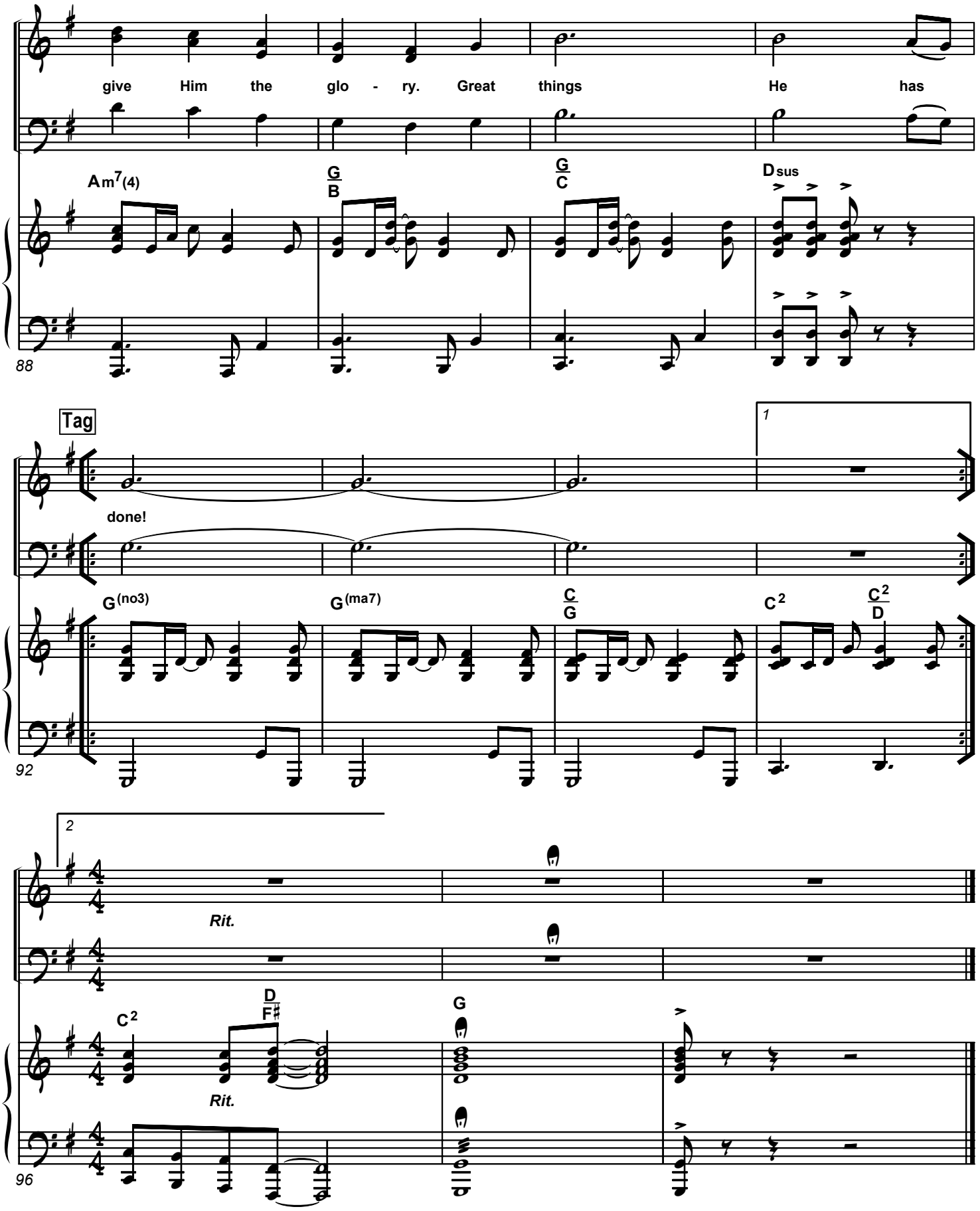
pur - - er and high - er and great - er will be our

G(no3) Gsus G E7/G♯

59


won - der, our trans - port when Je - sus we see! Praise the
Am
G/B
C2
Dsus
63
2a Chorus
Lord! Praise the Lord! Let the earth hear his voice! Praise the
G
C2
Em
D
G/B
68
Lord! Praise the Lord! Let the peo - ple re - joice! O
Am
F
D
G
C2
72


come to the Fath - er through Je - sus, the Son, and
G(no3)
Gsus
G
E7
G♯
76
1 - Repeat to Chorus 2
to 2a
give Him the glo - ry. great things He has done! Praise the
Am7(4)
G
B
C2
Dsus
80
2 - Last time
W.L.
All
give Him the glo - ry. We will give You all the glo - ry. We will
Am7(4)
G
B
C2
Em
D
G
B
84


give Him the glo - ry. Great things He has
Am7(4)
G/B
G/C
Dsus
88
Tag
1
done!
G(no3)
G(ma7)
C/G
C2
C2/D
92
2
Rit.
C2
D/F♯
G
Rit.
96

Rhythm

www.praisecharts.com Worship Band Series Plus

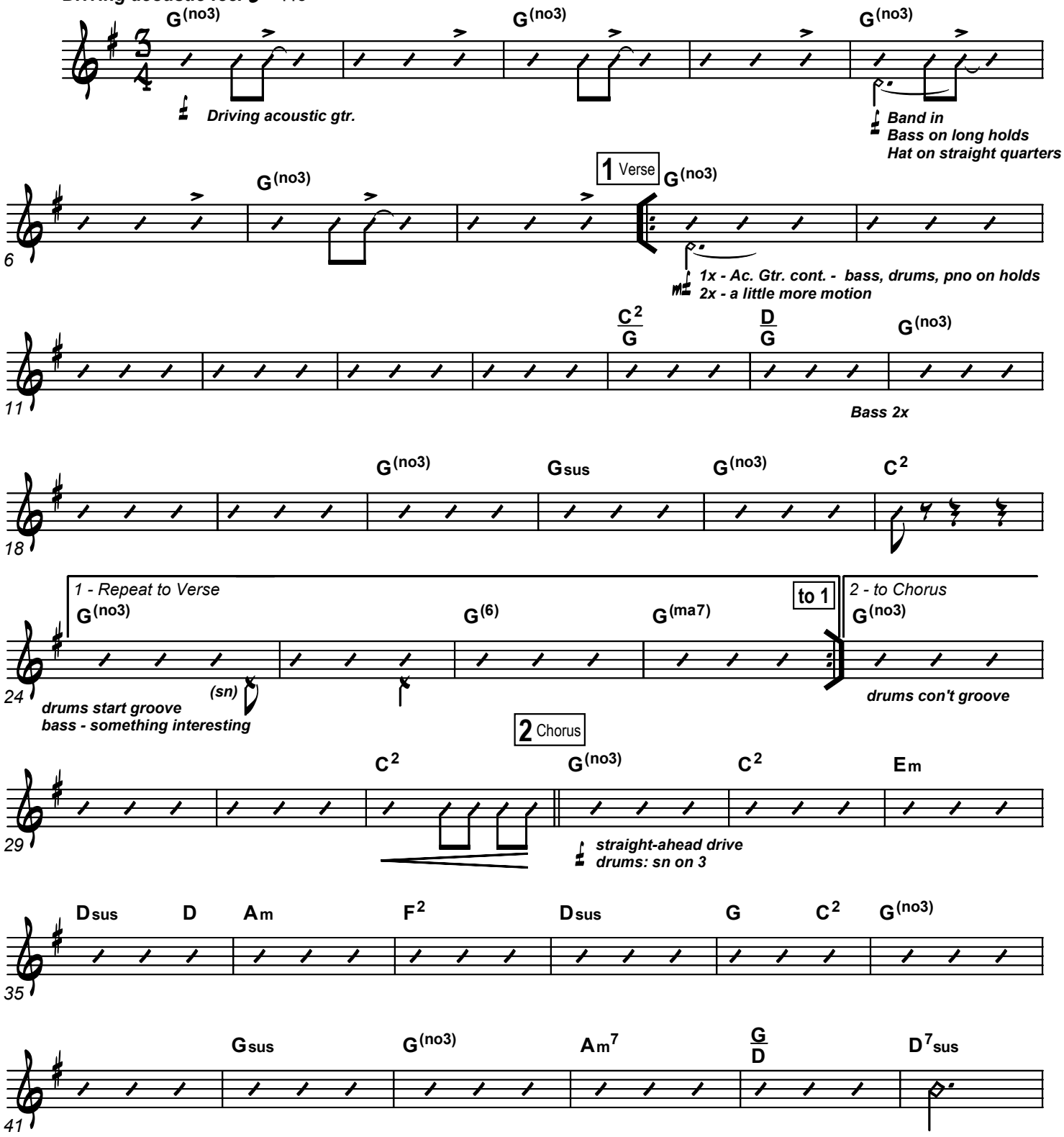
Key: G

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith

Driving acoustic feel ♩ = 116



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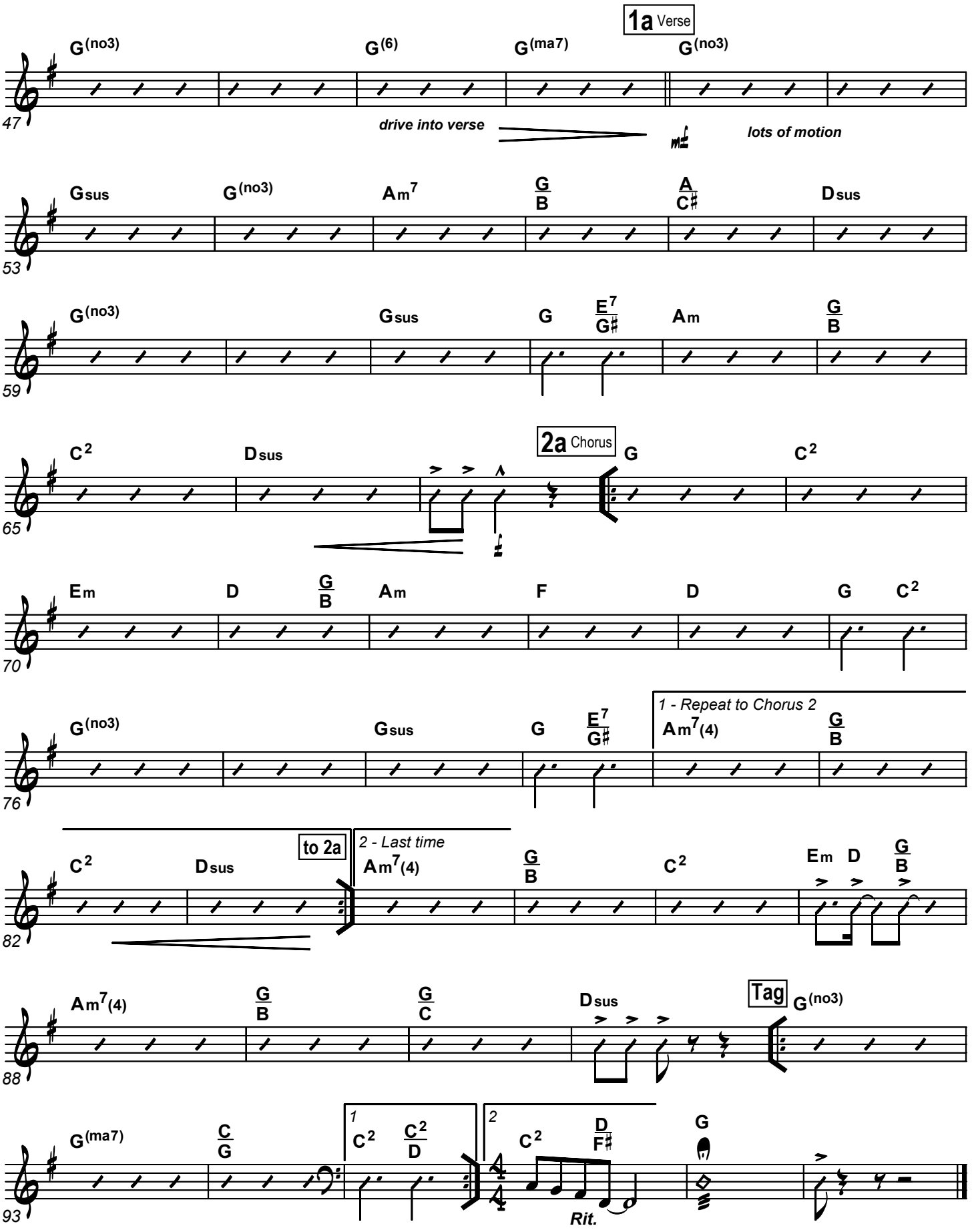
1a Verse
G(no3) G(6) G(ma7) G(no3)
47
drive into verse
lots of motion
Gsus G(no3) Am7 G/B A/C# Dsus
53
G(no3) Gsus G E7/G# Am G/B
59
C2 Dsus 2a Chorus G C2
65
Em D G/B Am F D G C2
70
G(no3) Gsus G E7/G# 1 - Repeat to Chorus 2 Am7(4) G/B
76
C2 Dsus to 2a 2 - Last time Am7(4) G/B C2 Em D G/B
82
Am7(4) G/B G/C Dsus Tag G(no3)
88
G(ma7) C/G 1 C2 C2/D 2 C2 D/F# G
93
Rit.

Ac. Guitar

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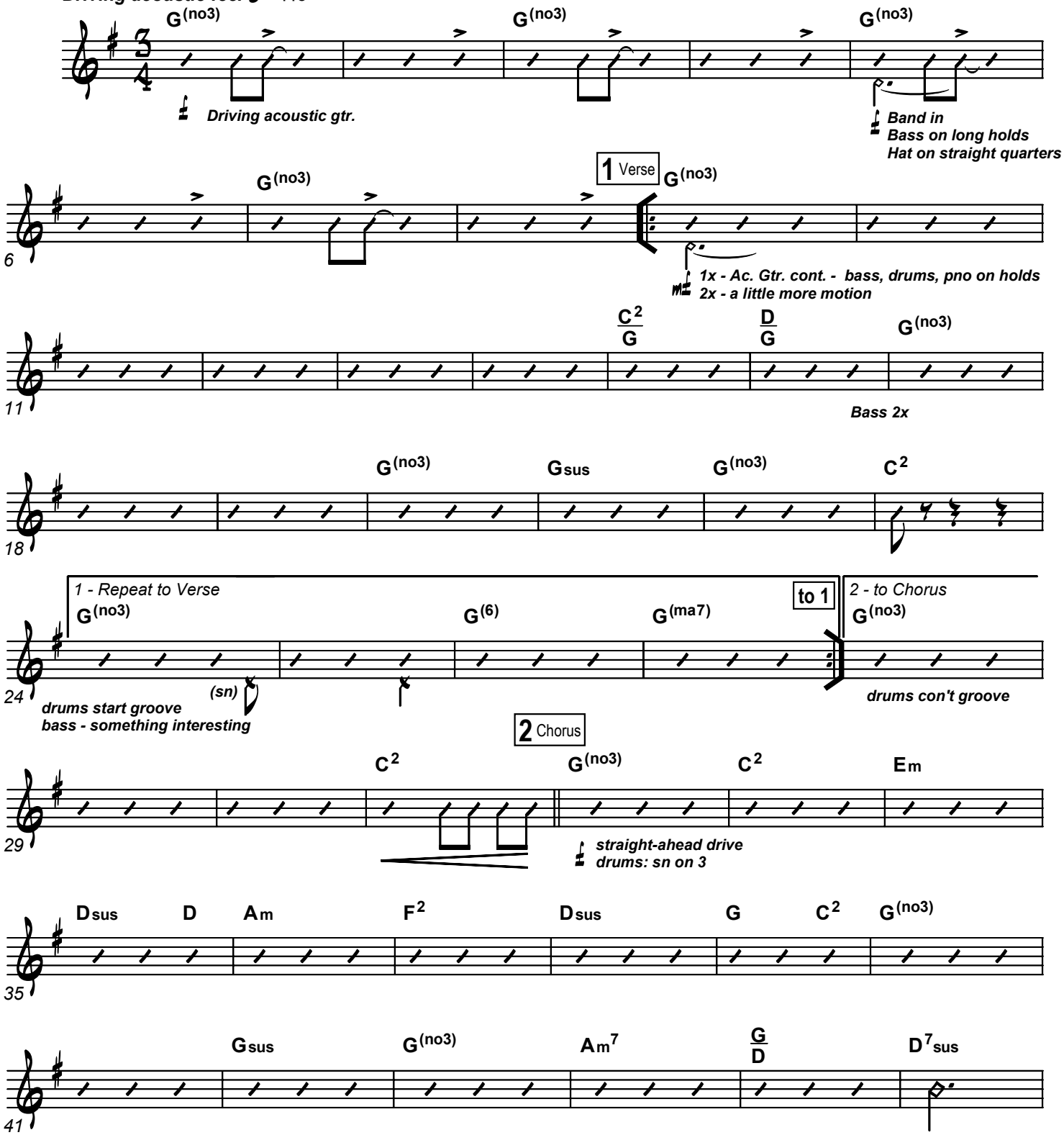

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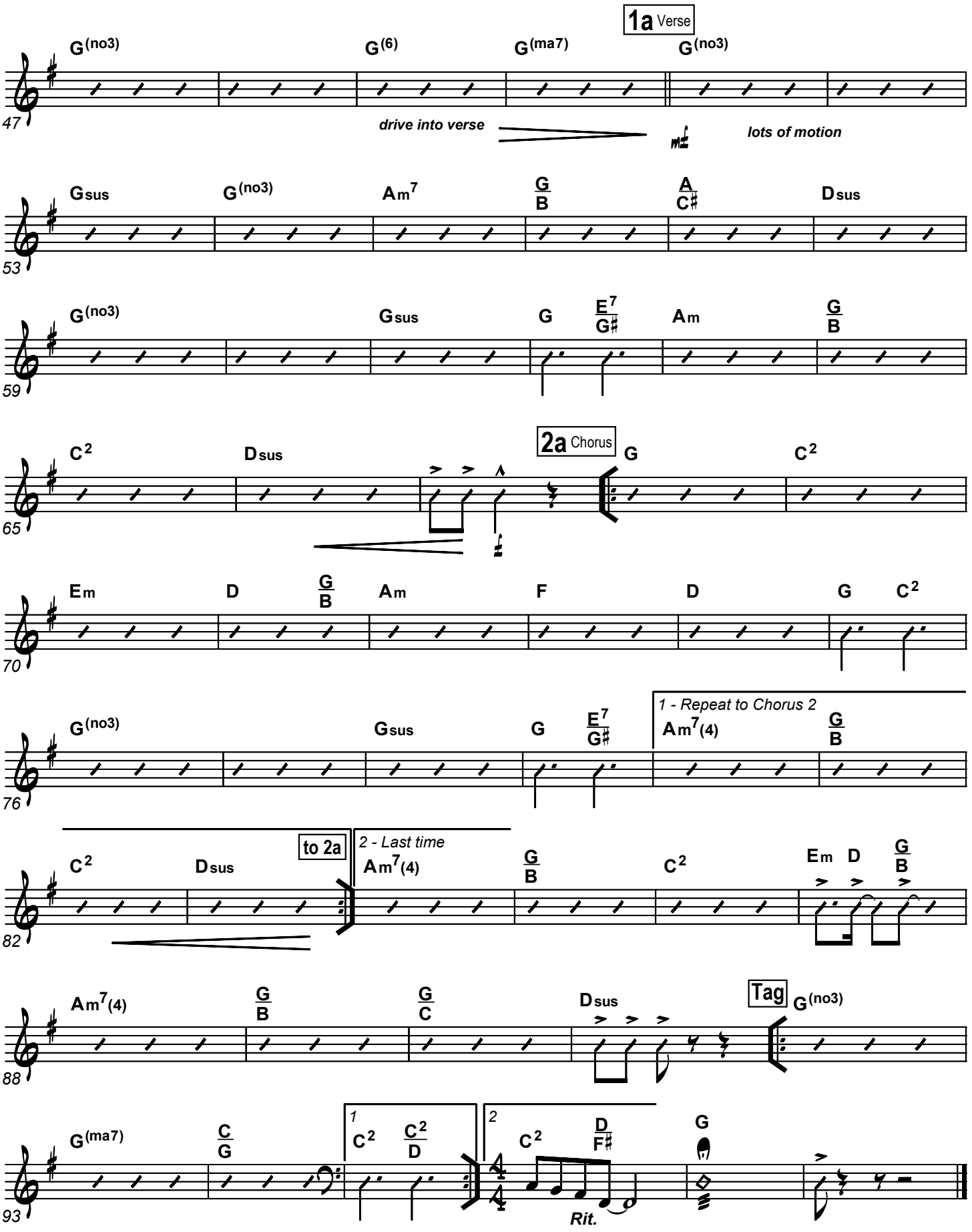
1a Verse
G(no3) G(6) G(ma7) G(no3)
47
drive into verse
lots of motion
Gsus G(no3) Am7 G/B A/C# Dsus
53
G(no3) Gsus G E7/G# Am G/B
59
C2 Dsus 2a Chorus G C2
65
Em D G/B Am F D G C2
70
G(no3) Gsus G E7/G# 1 - Repeat to Chorus 2 Am7(4) G/B
76
C2 Dsus to 2a 2 - Last time Am7(4) G/B C2 Em D G/B
82
Am7(4) G/B G/C Dsus Tag G(no3)
88
G(ma7) C/G 1 C2 C2/D 2 C2 D/F# G
93
Rit.

Trumpet 1-2

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Driving acoustic feel ♩ = 116

1 Verse

(Flugels)
2nd X only

1 - Repeat to Verse

Flugels
All times

to 1

2 - to Chorus

24

2 Chorus

31

36

44

1a Verse

51

to trumpets

Trumpets

59

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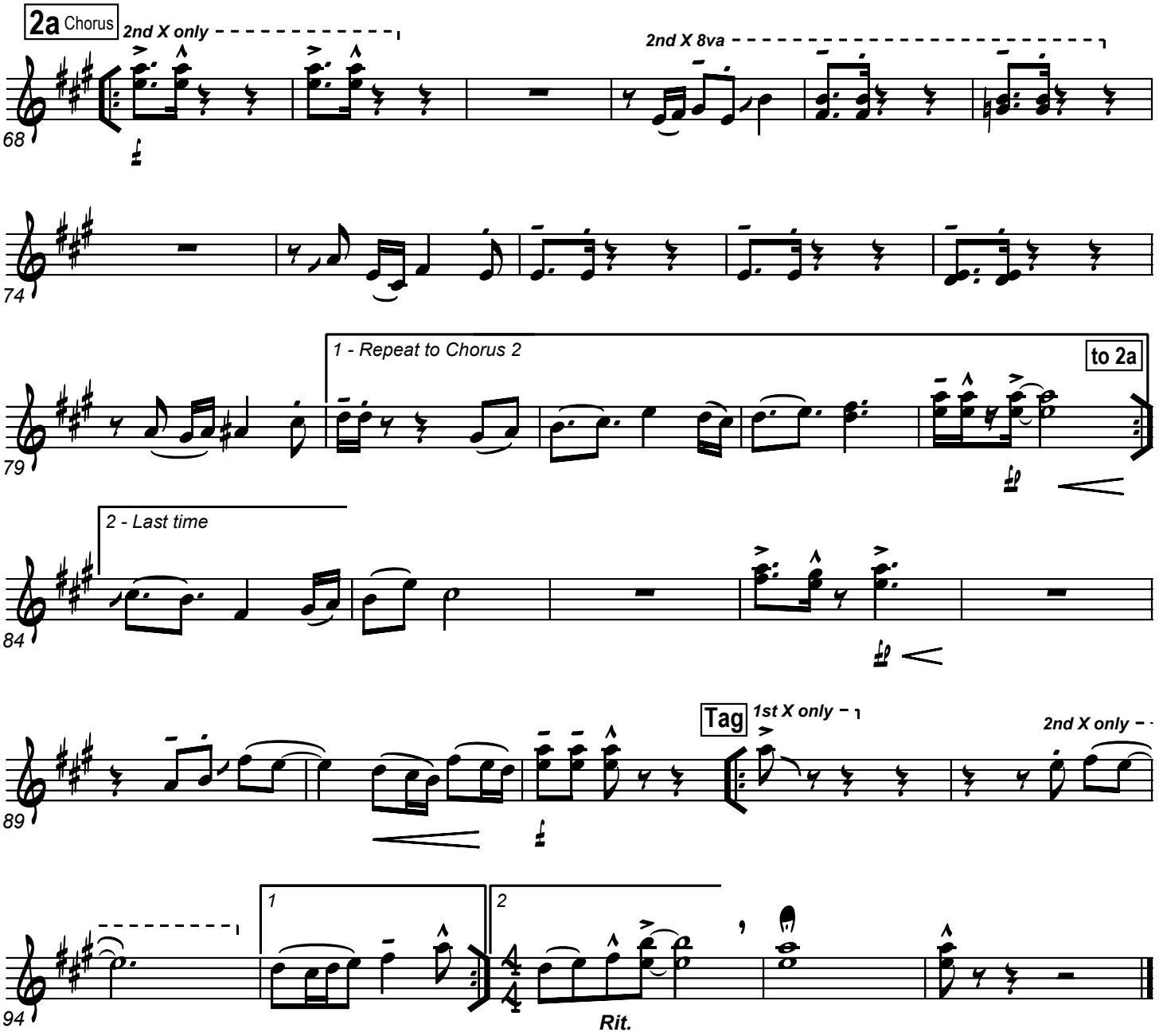
2a Chorus
2nd X only
2nd X 8va
68
74
1 - Repeat to Chorus 2
to 2a
79
2 - Last time
84
Tag
1st X only
2nd X only
89
1
2
94
Rit.

Alto Sax

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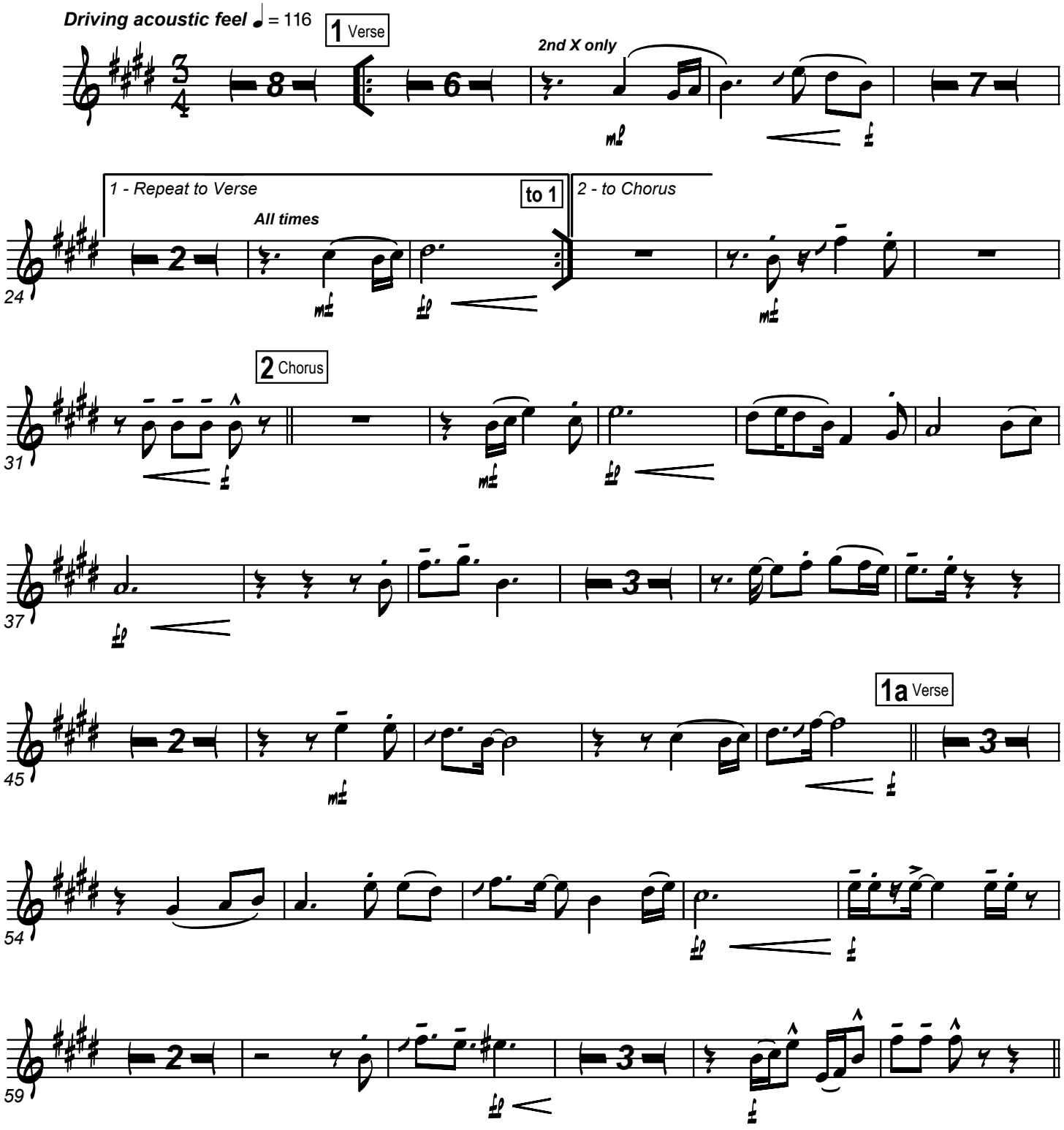

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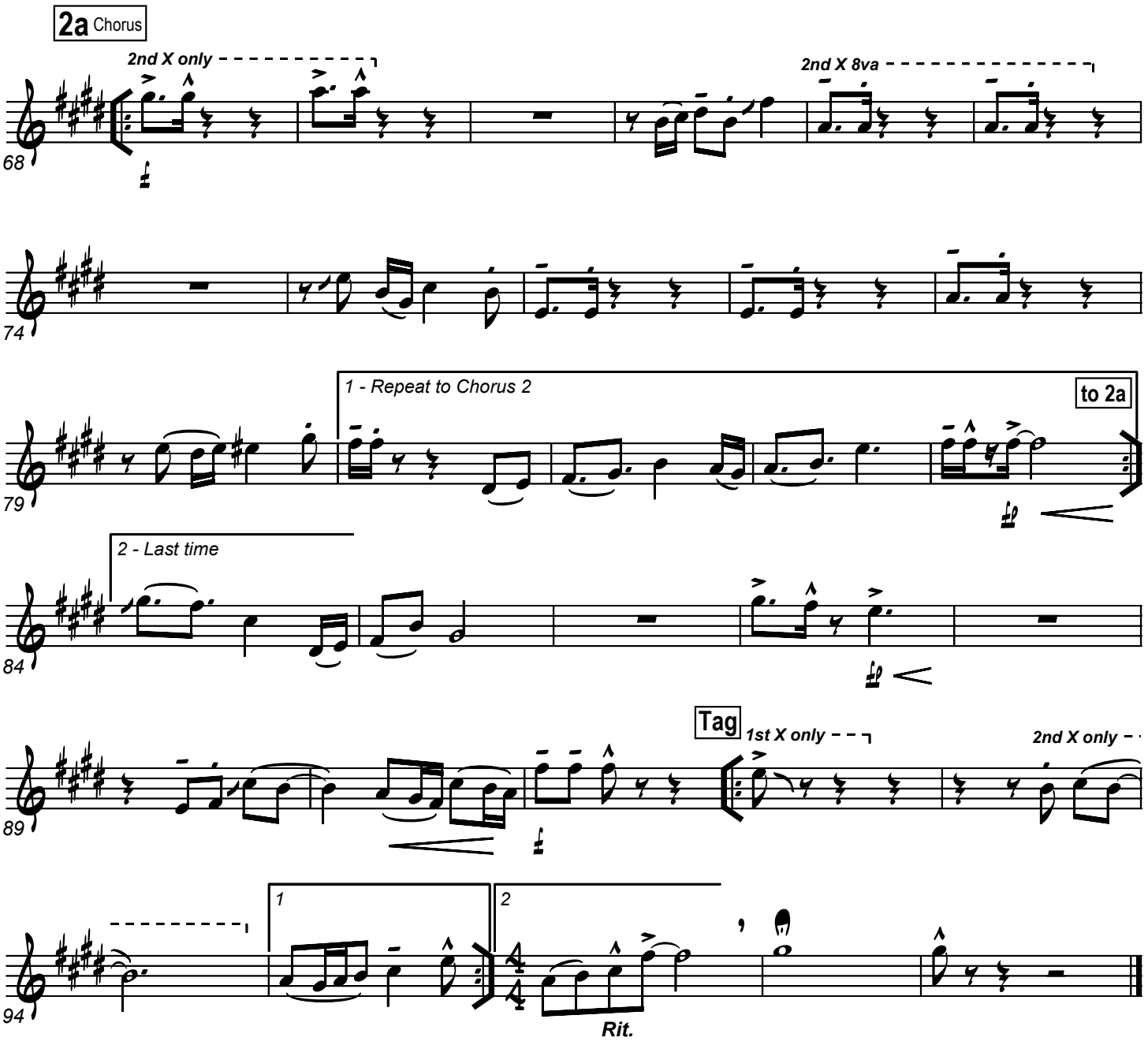
2a Chorus
2nd X only
2nd X 8va
68
74
1 - Repeat to Chorus 2
to 2a
79
2 - Last time
84
Tag
1st X only
2nd X only
89
1
2
94
Rit.

Trumpet 3

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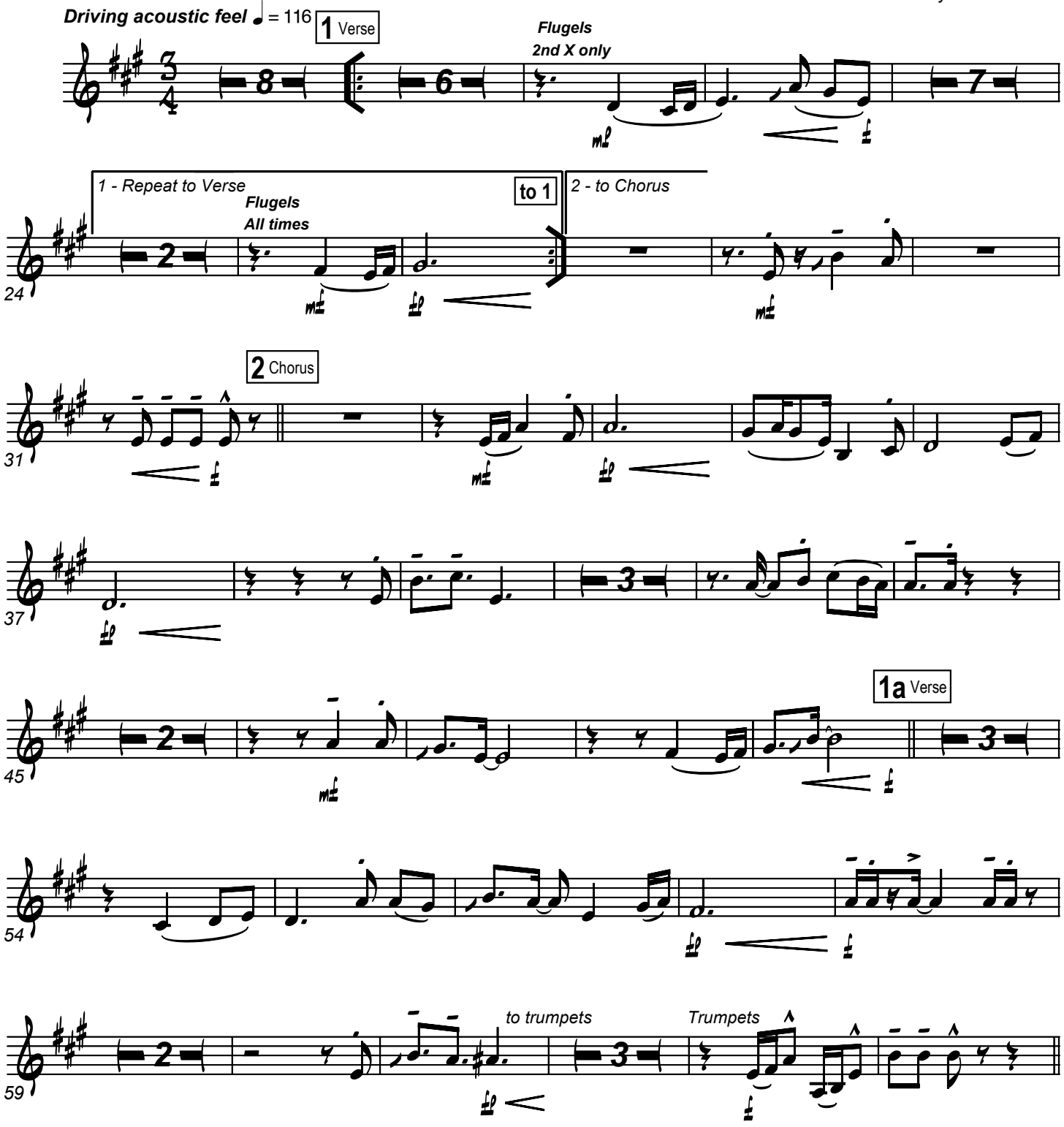

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Key: G

2a Chorus

2nd X only

2nd X 8va

68

74

79

1 - Repeat to Chorus 2

to 2a

84

2 - Last time

89

Tag *1st X only*

2nd X only

94

1

2

Rit.

Trombone 1-2

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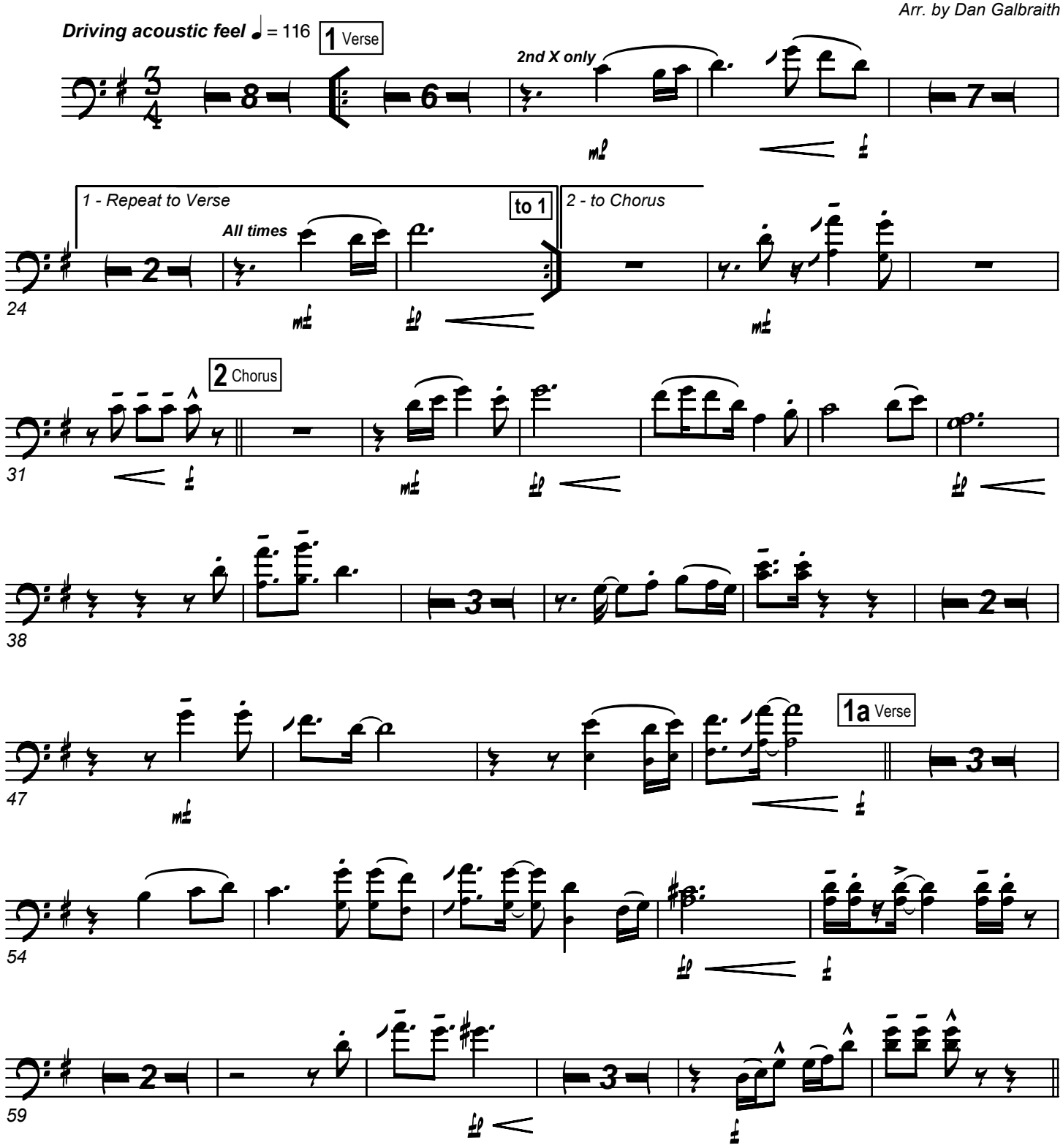

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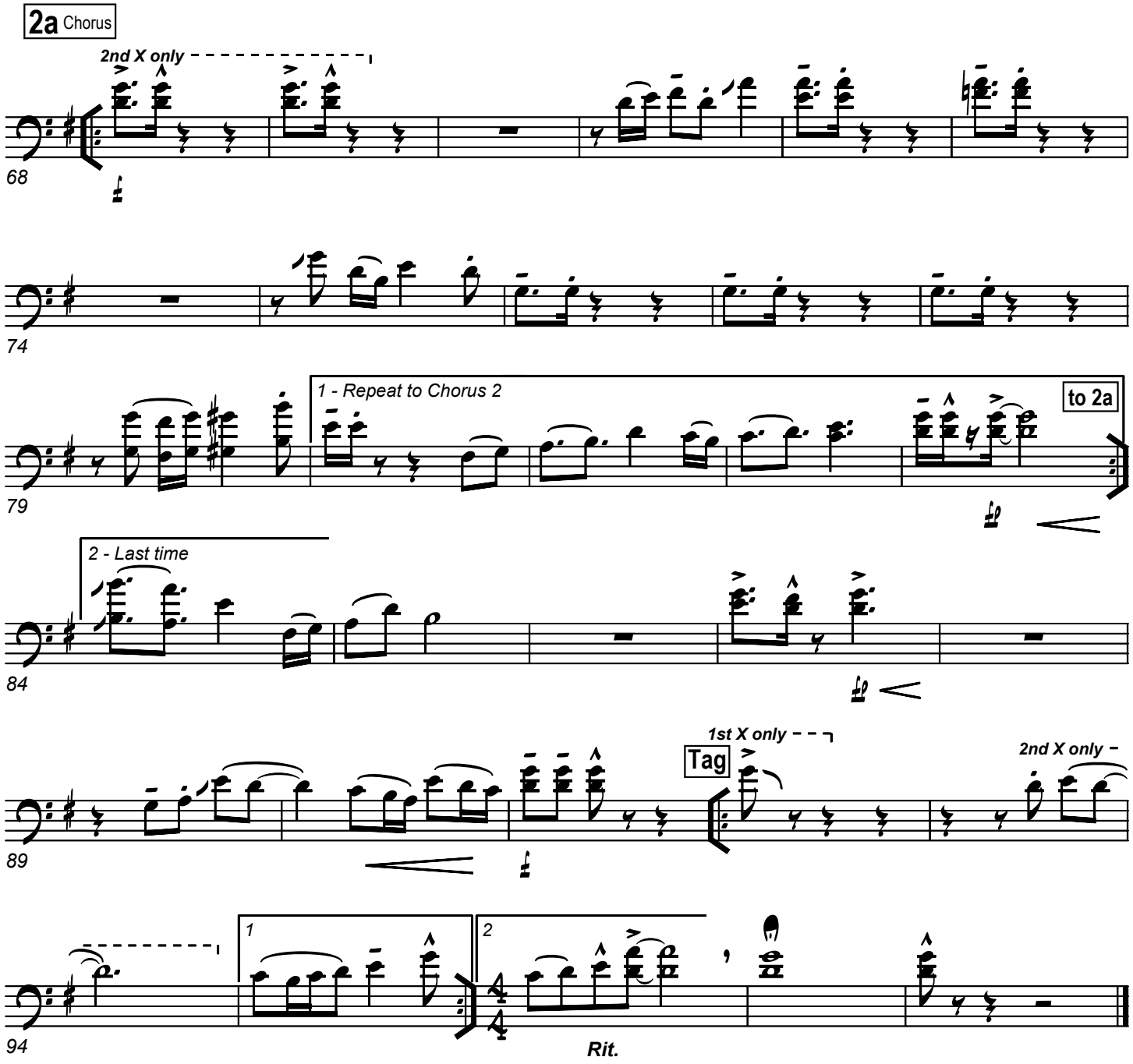
2a Chorus
2nd X only
68
74
1 - Repeat to Chorus 2
to 2a
79
2 - Last time
84
1st X only
Tag
2nd X only
89
1
2
94
Rit.

Tenor Sax 1-2

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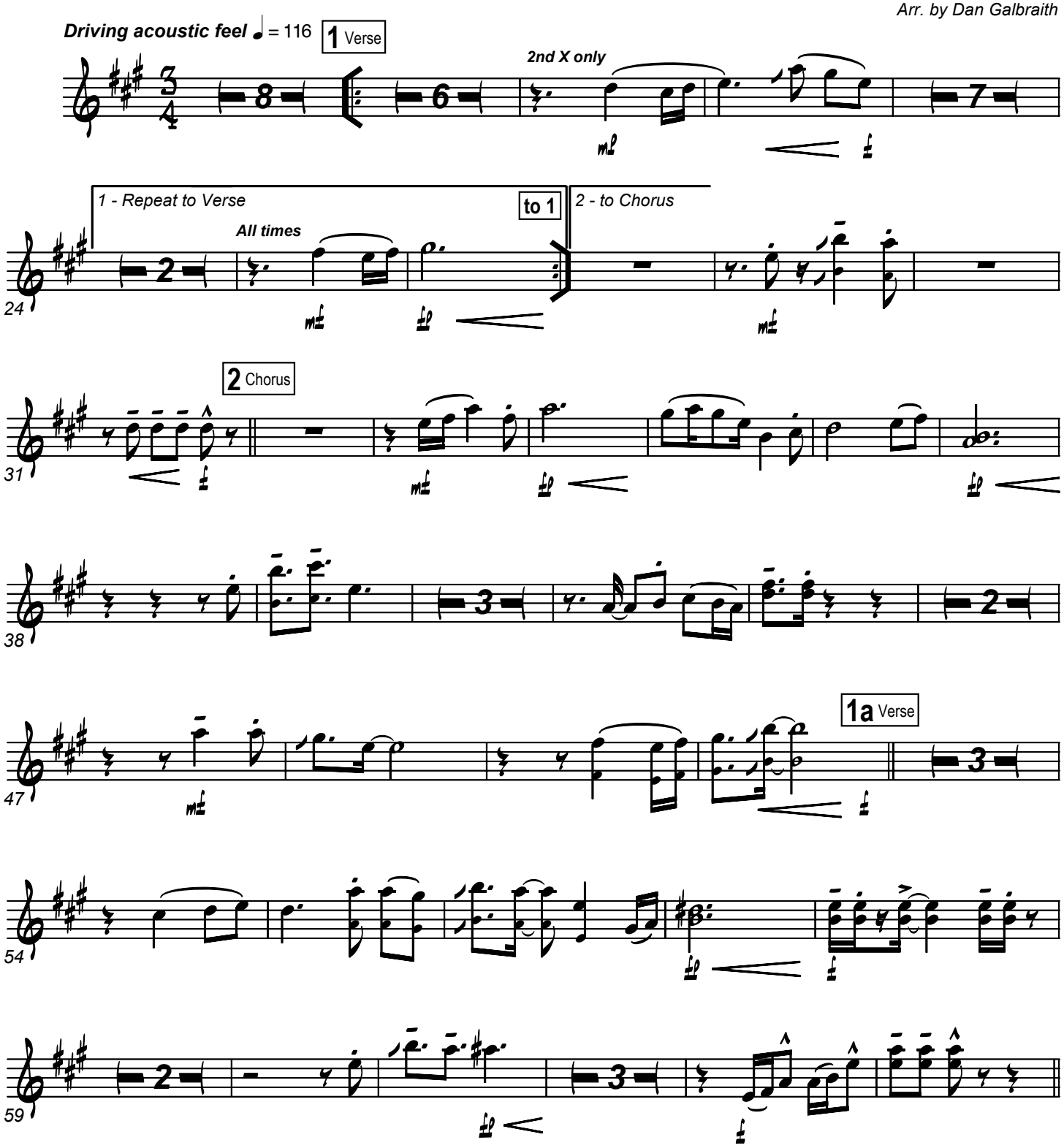

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Additional resources available online at **www.praisecharts.com/hymns**

Key: G

2a Chorus

2nd X only

68

74

79

1 - Repeat to Chorus 2

to 2a

2 - Last time

84

89

Tag *1st X only*

2nd X only

94

1

2

Rit.

Trombone 3, Tuba

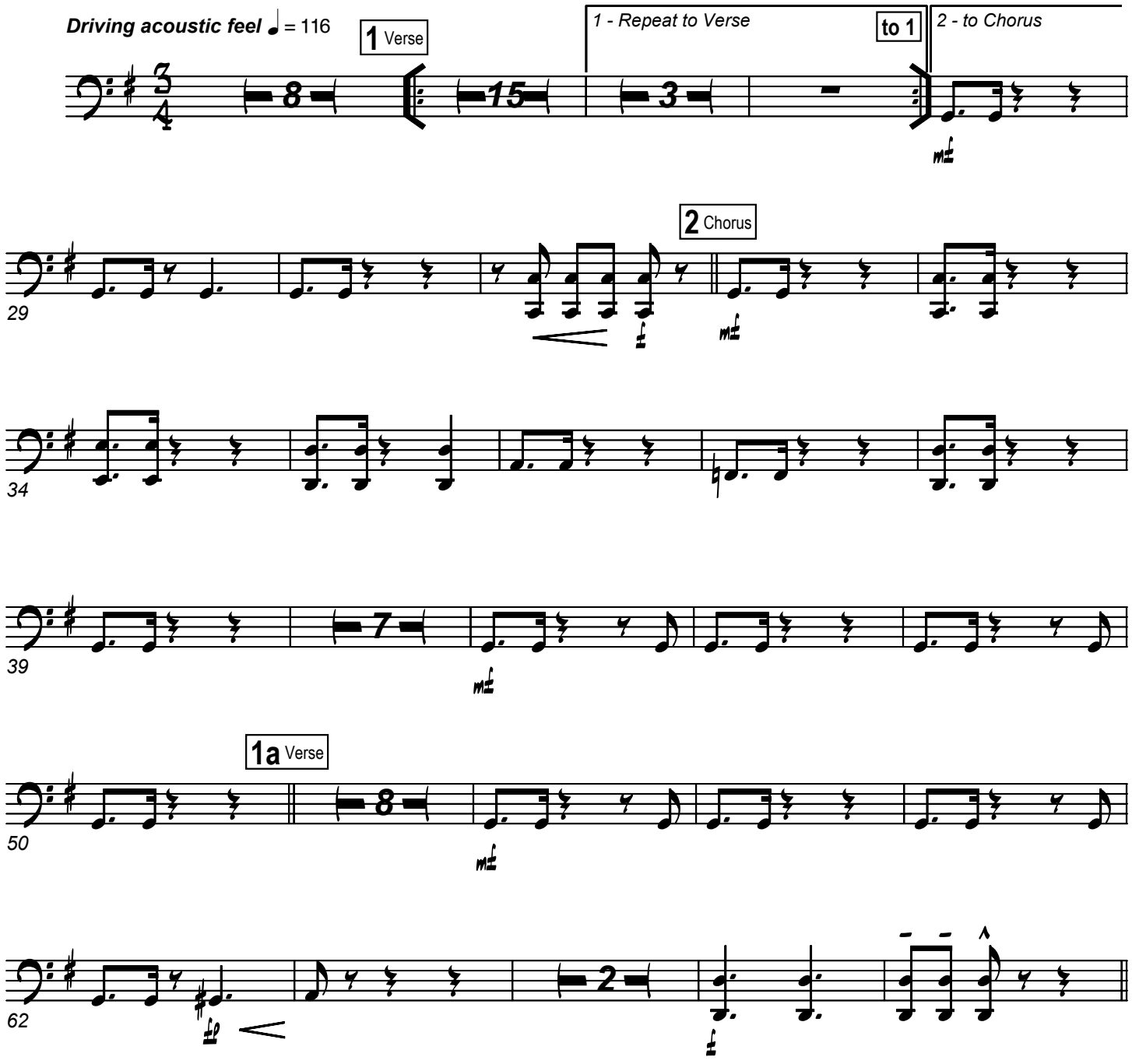
www.praisecharts.com Worship Band Series Plus

Key: G

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith



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Additional resources available online at **www.praisecharts.com/hymns**

Key: G

2a Chorus

68

73

78

1 - Repeat to Chorus 2

83

to 2a

2 - Last time

89

Tag

94

1

2

Rit.

Bari Sax

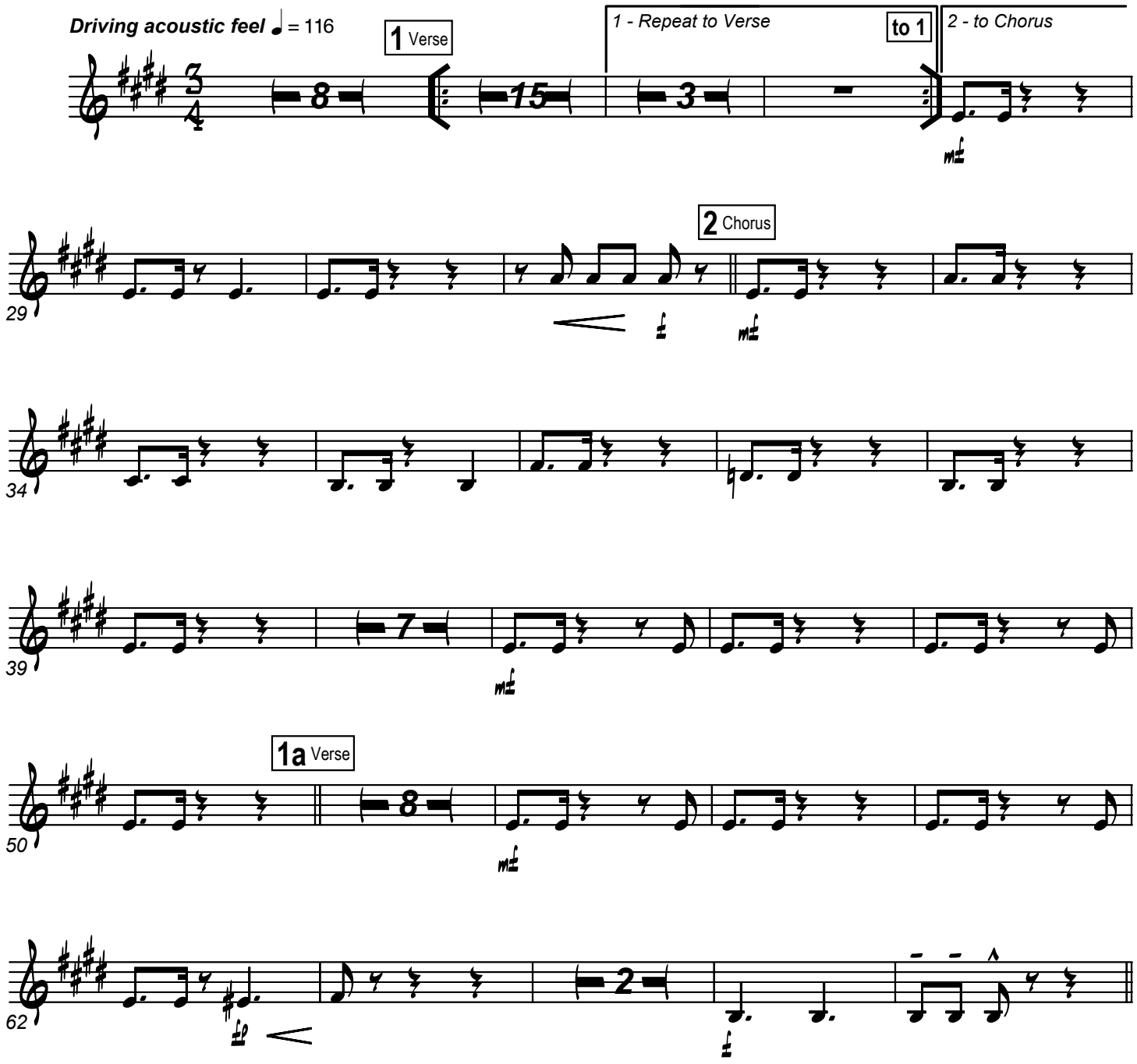
www.praisecharts.com Worship Band Series Plus

Key: G

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith



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Additional resources available online at **www.praisecharts.com/hymns**

Key: G

2a Chorus

68

73

78

1 - Repeat to Chorus 2

to 2a

2 - Last time

83

Tag

89

1

2

94

Rit.

Percussion

www.praisecharts.com Worship Band Series Plus

Key: G

To God Be The Glory

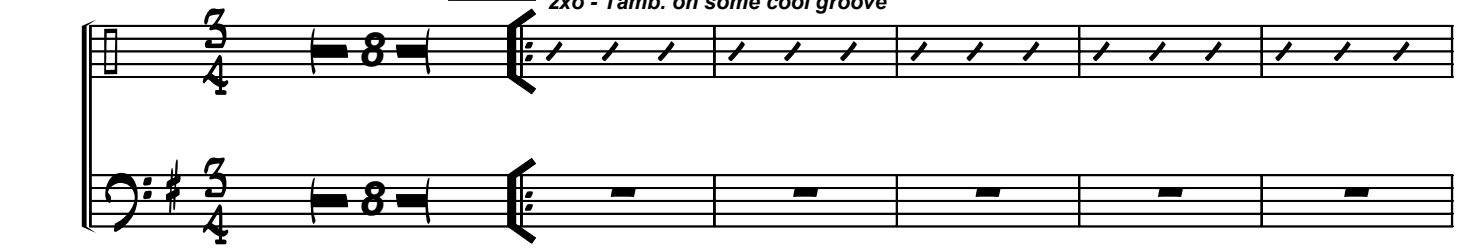
(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

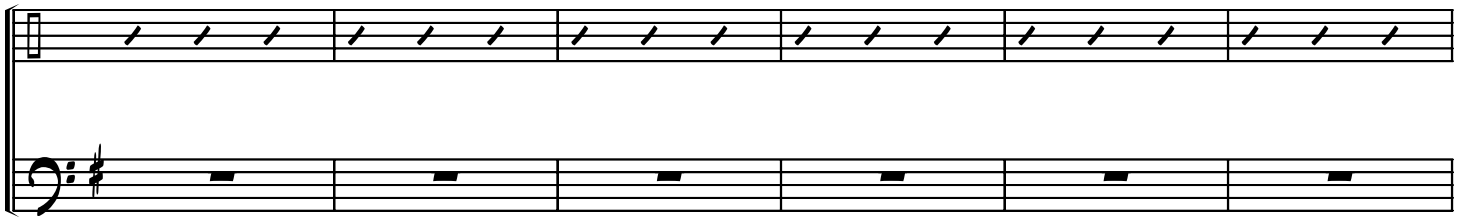
Fanny Crosby, William Doane
Arr. by Dan Galbraith

Driving acoustic feel ♩ = 116

1 Verse

2xo - Tamb. on some cool groove

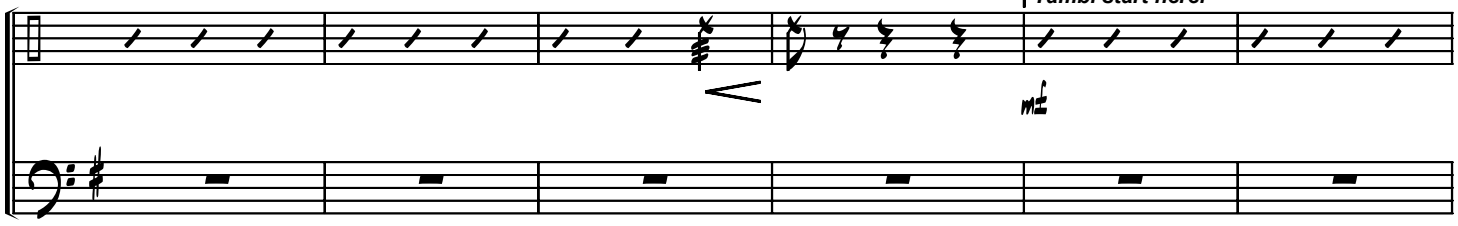




14

1 - Repeat to Verse

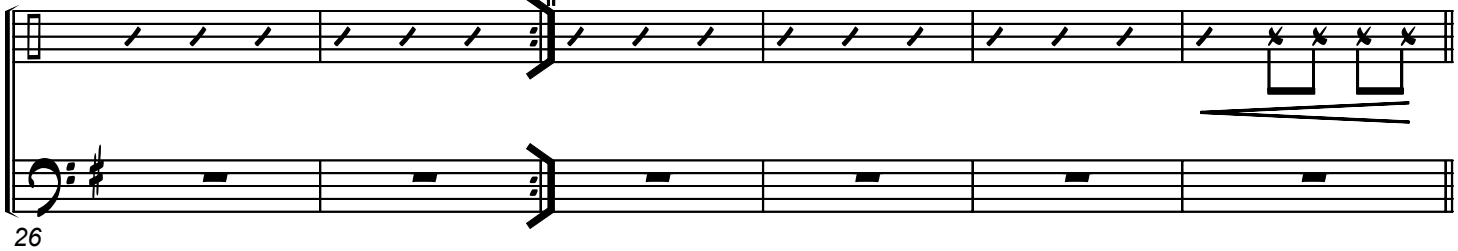
Tamb. start here.



20

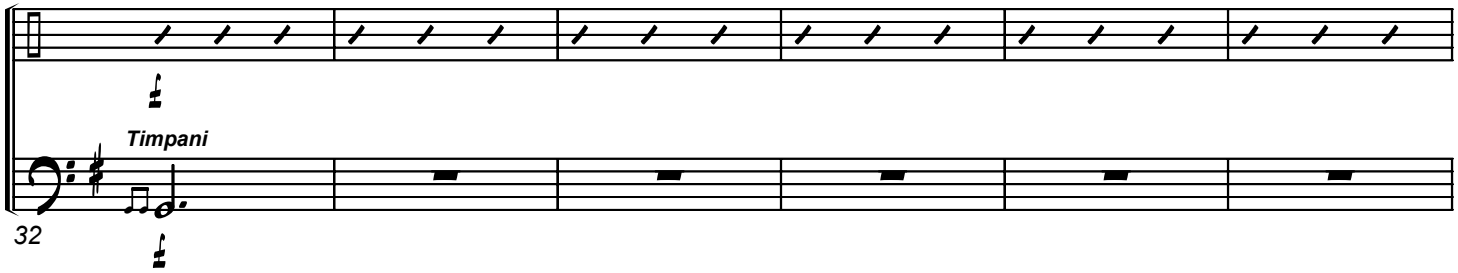
to 1

2 - to Chorus



26

2 Chorus



32

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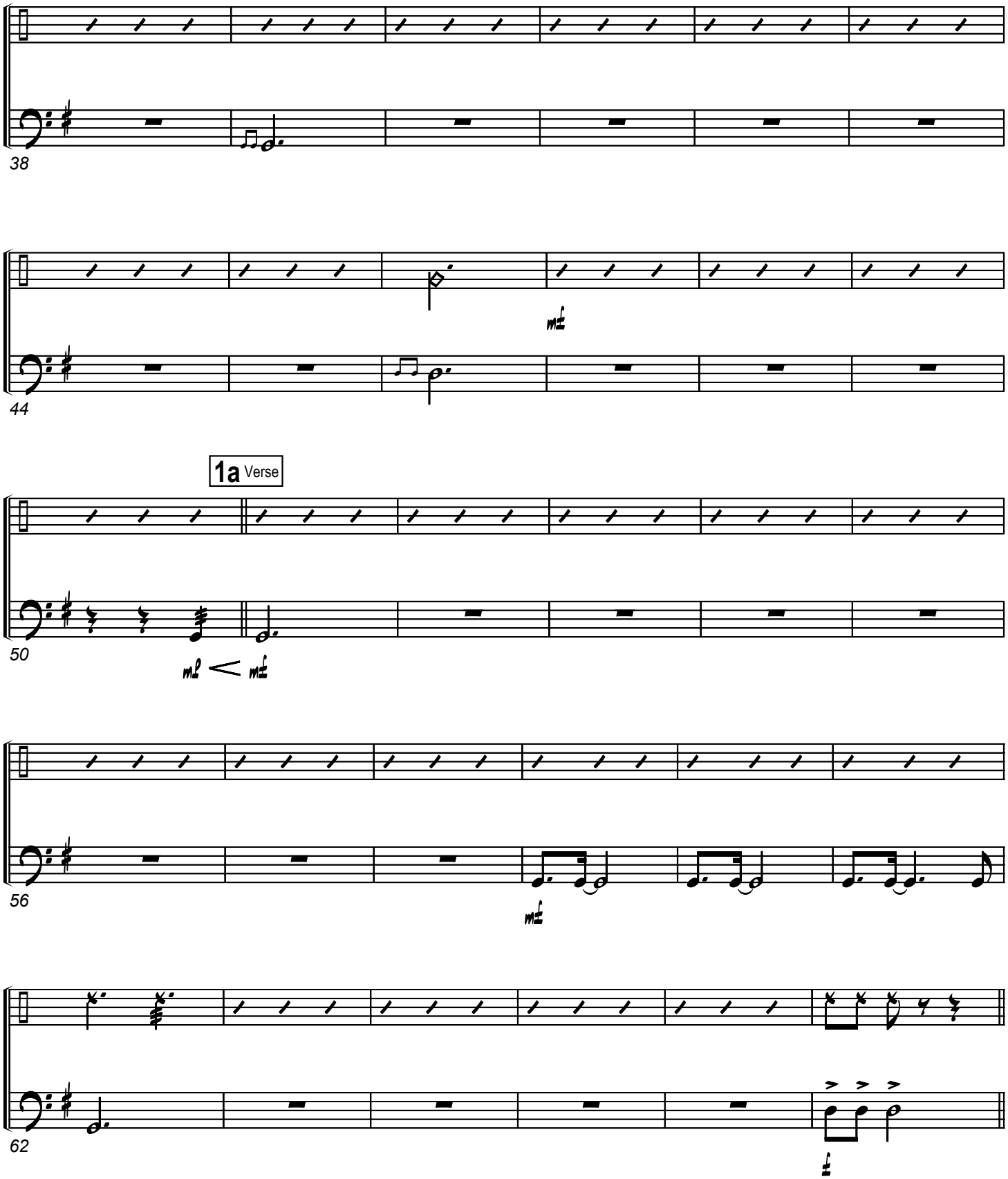
Key: G



2a Chorus

68

74

1 - Repeat to Chorus 2 **to 2a** *2 - Last time*

80

Tag

87

1 *2*

Rit.

93

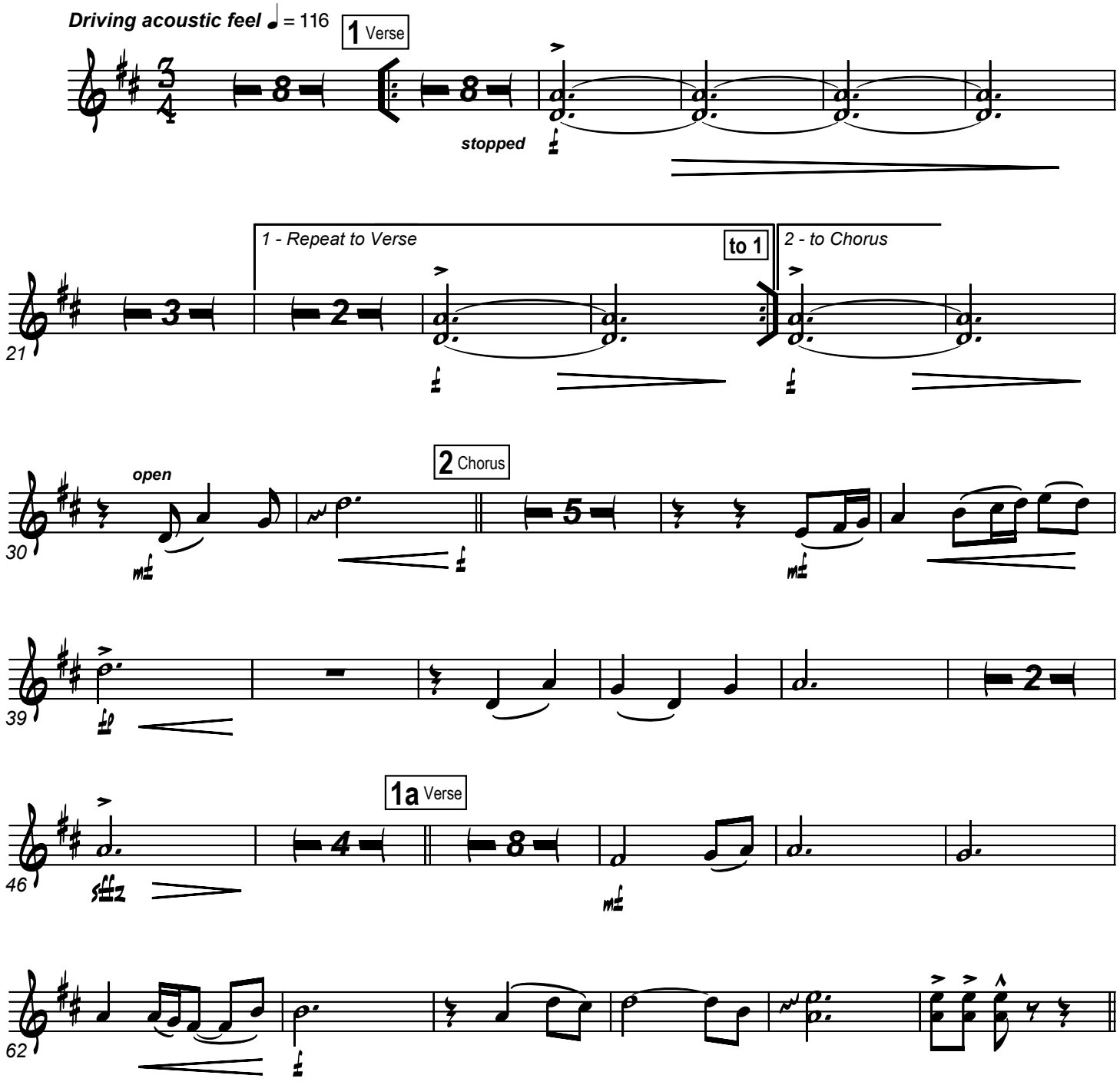
www.praisecharts.com Worship Band Series Plus

Key: G

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith



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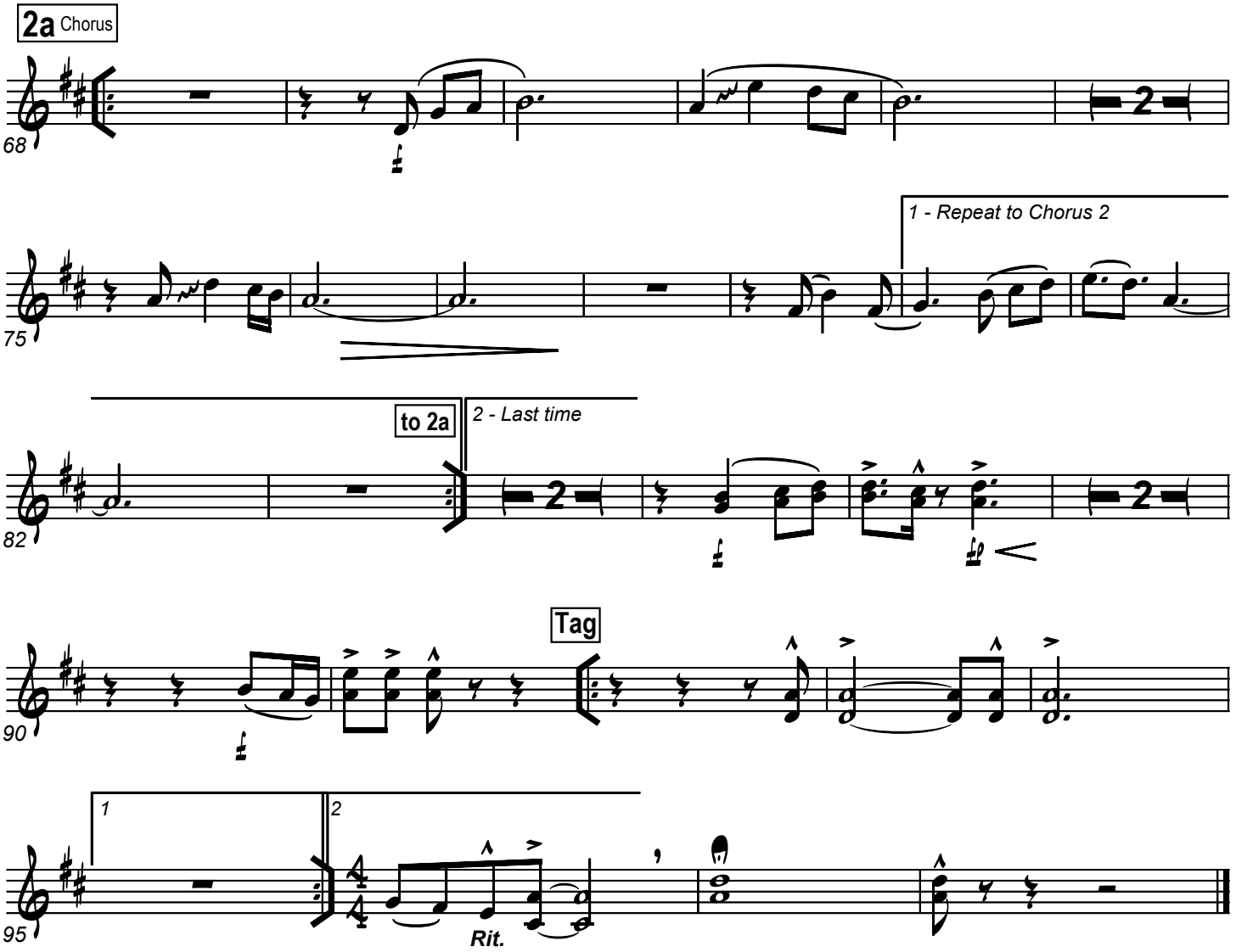
Key: G


2a Chorus
68
1 - Repeat to Chorus 2
75
to 2a
2 - Last time
82
Tag
90
1
2
95
Rit.

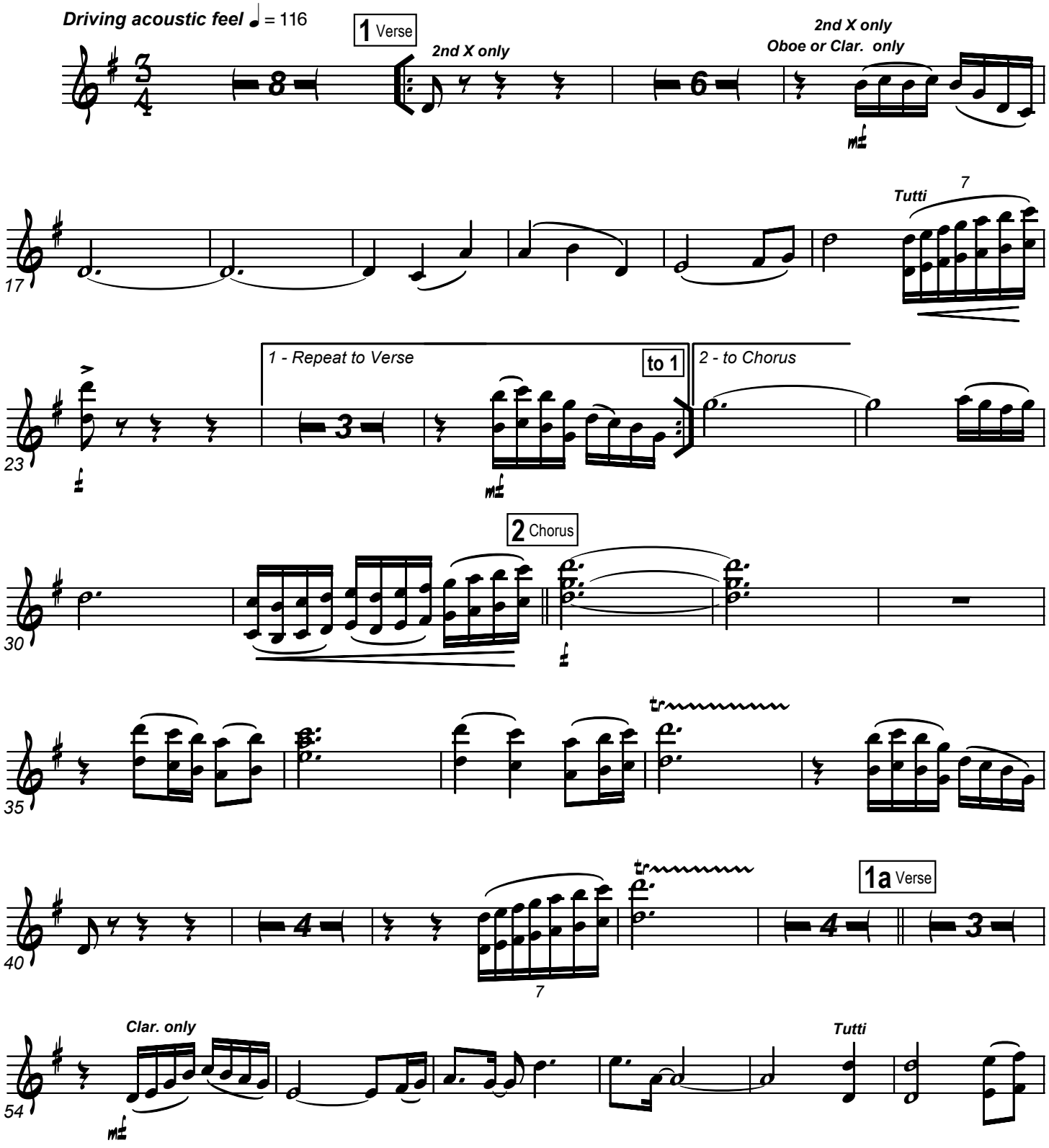
www.praisecharts.com Worship Band Series Plus

Key: G

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith



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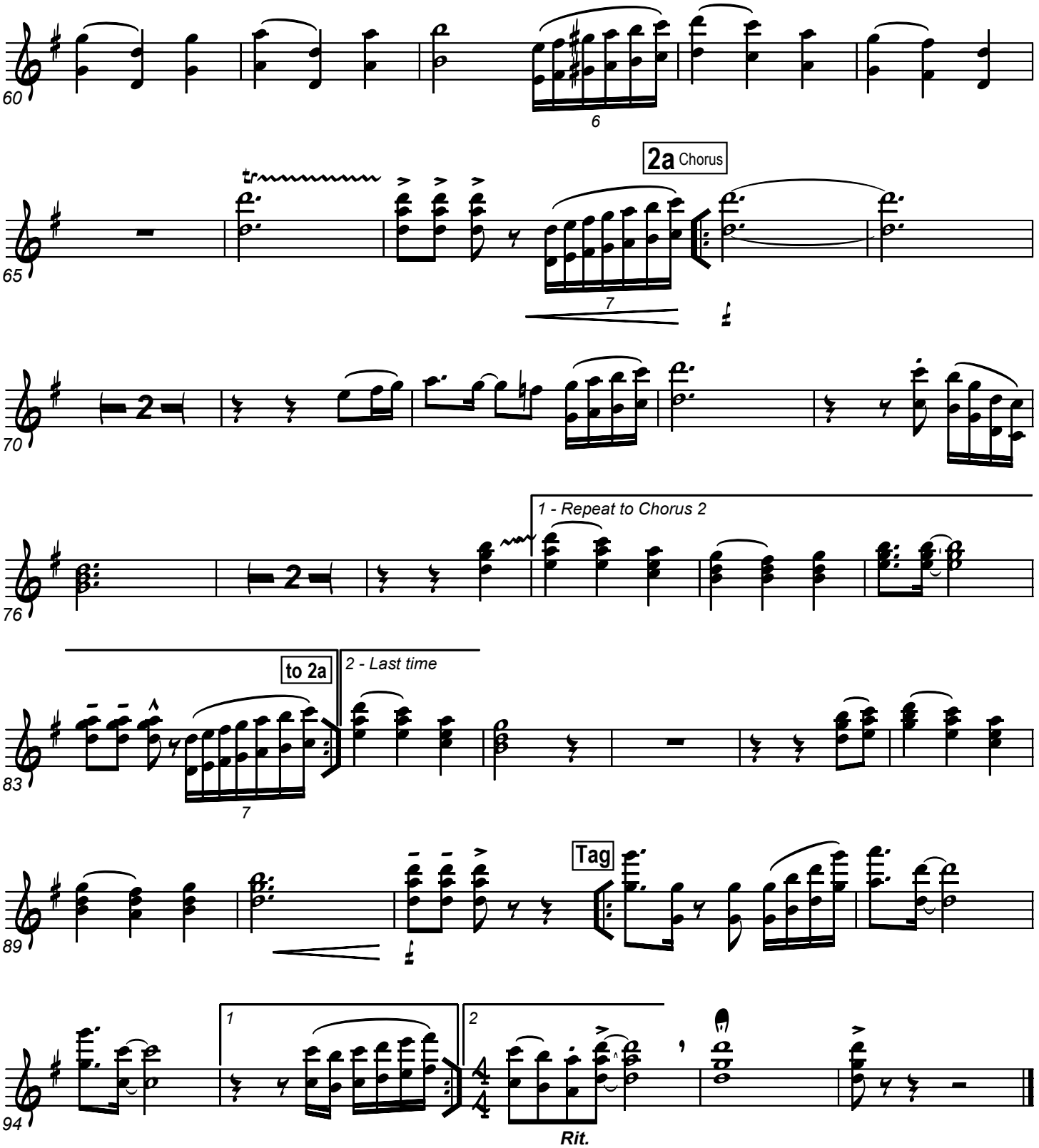
Key: G


60
6
2a Chorus
65
7
70
2
76
2
1 - Repeat to Chorus 2
to 2a
2 - Last time
83
7
89
Tag
94
1
2
Rit.

Clarinet

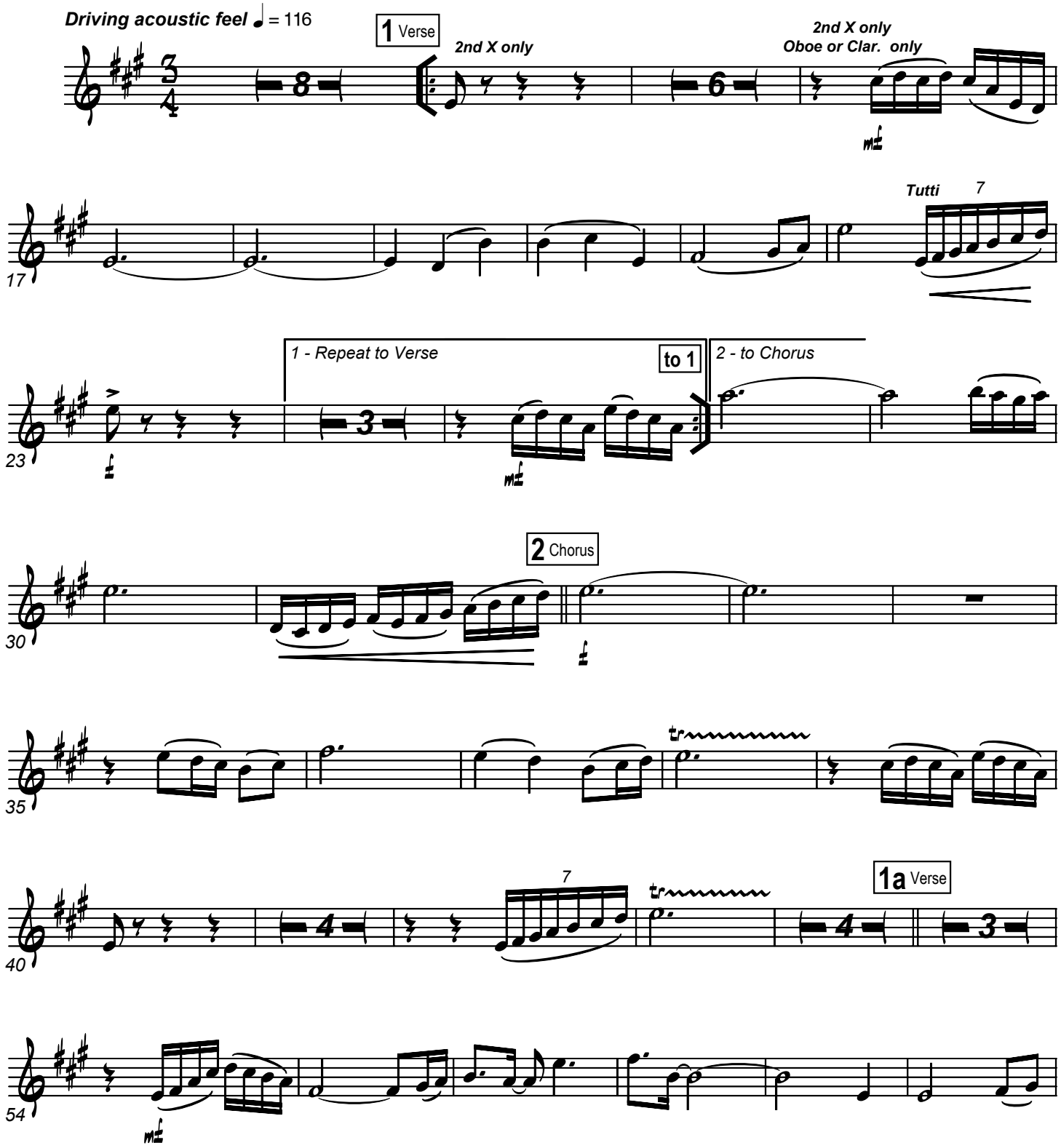
www.praisecharts.com Worship Band Series Plus

Key: G

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith



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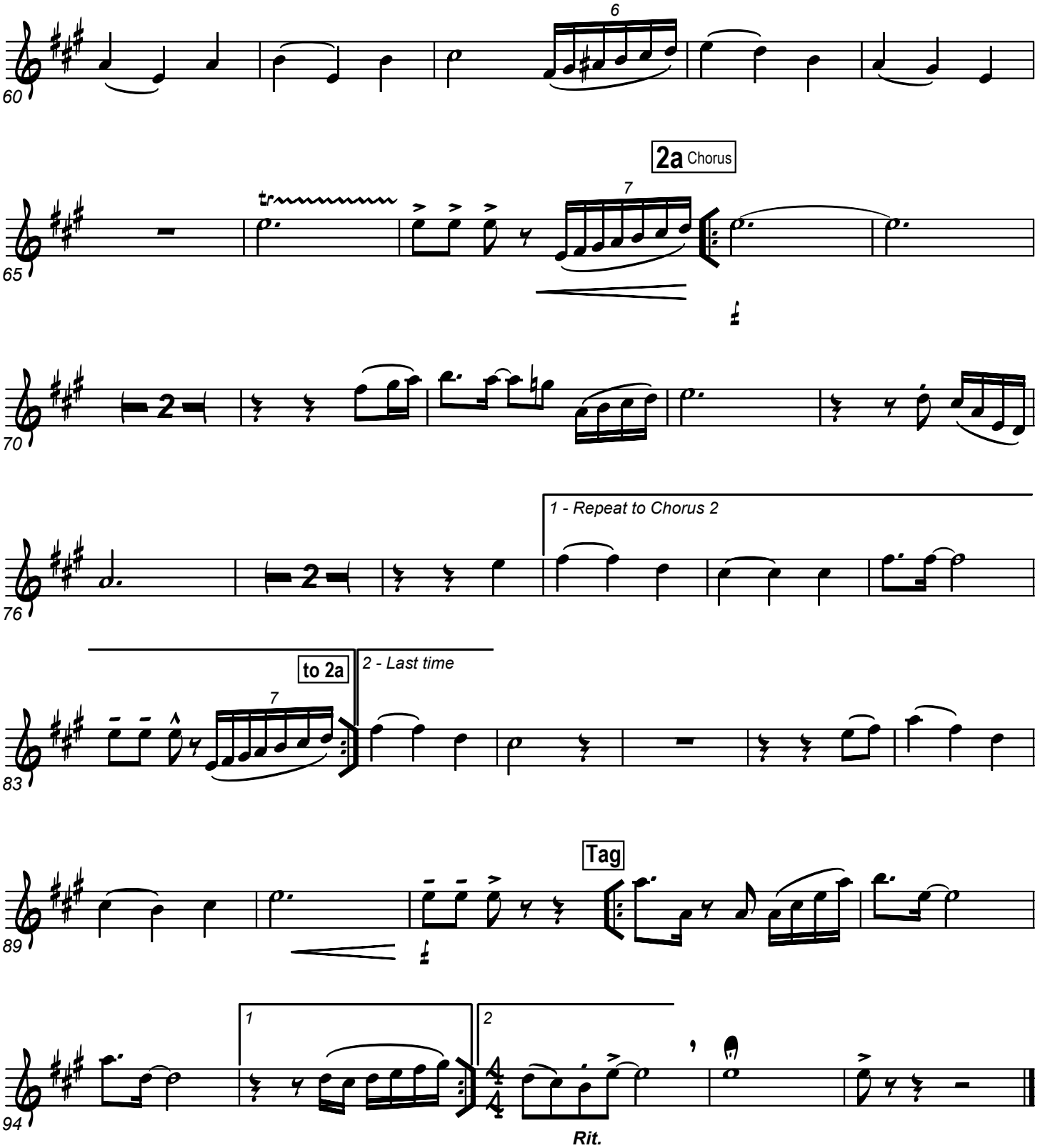
Key: G


60
6
65
2a Chorus
7
70
2
76
1 - Repeat to Chorus 2
83
to 2a
7
2 - Last time
89
Tag
94
1
2
Rit.

Violins

www.praisecharts.com Worship Band Series Plus

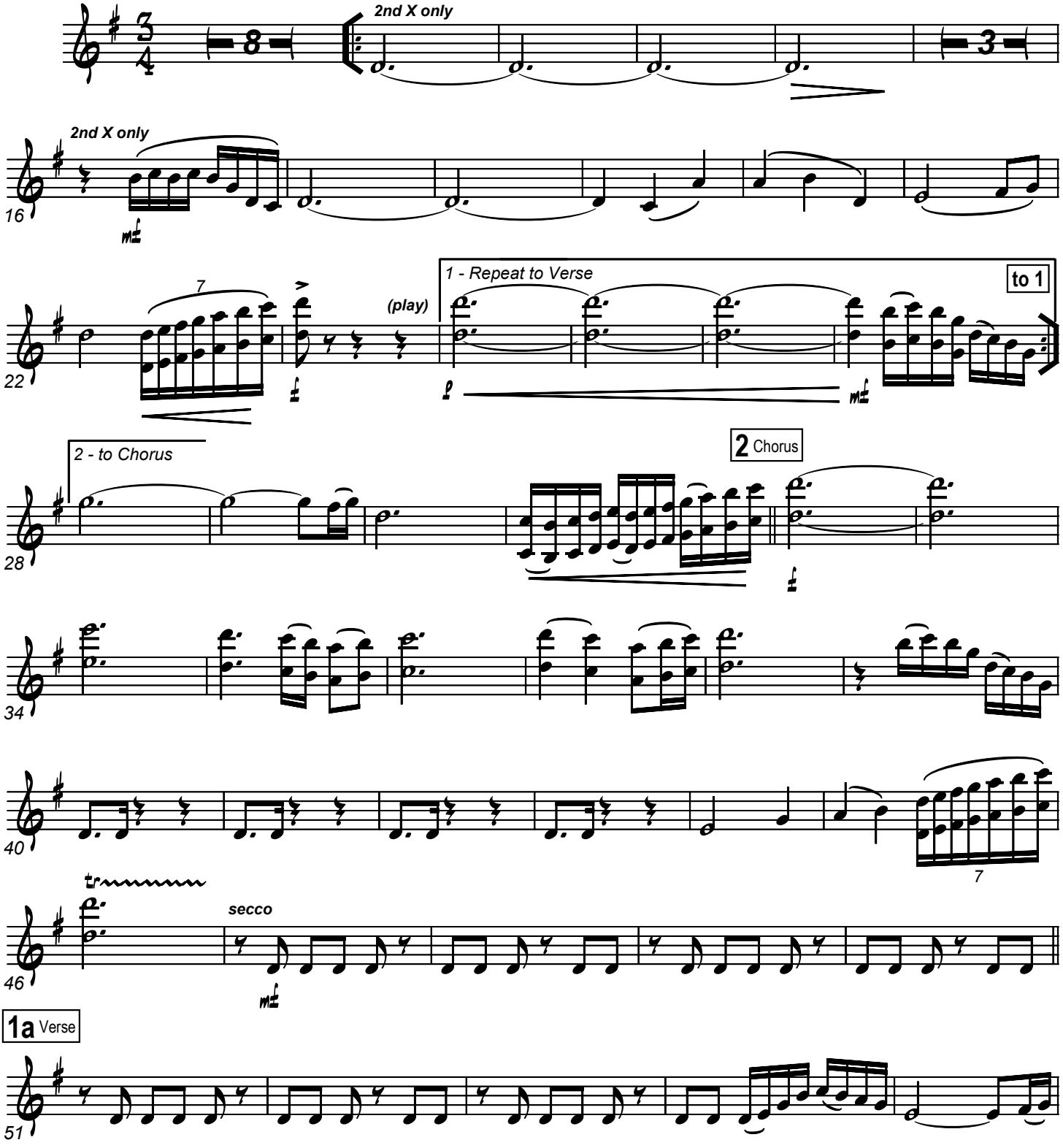
Key: G

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith

Driving acoustic feel ♩ = 116 **1** Verse



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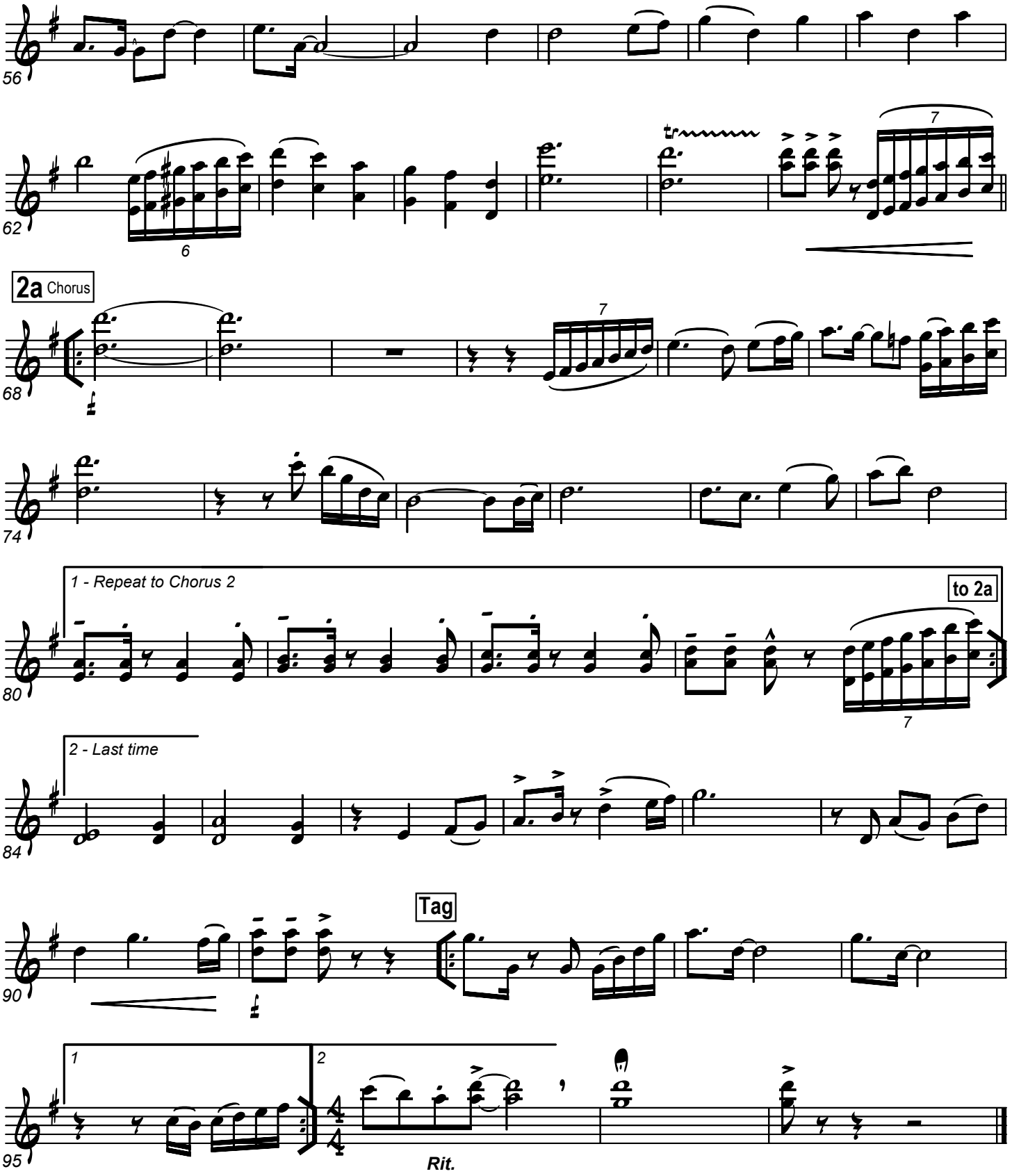
praisecharts

Key: G


56
62
6
7
2a Chorus
68
7
74
1 - Repeat to Chorus 2
to 2a
80
7
2 - Last time
84
Tag
90
1
2
95
Rit.

Viola

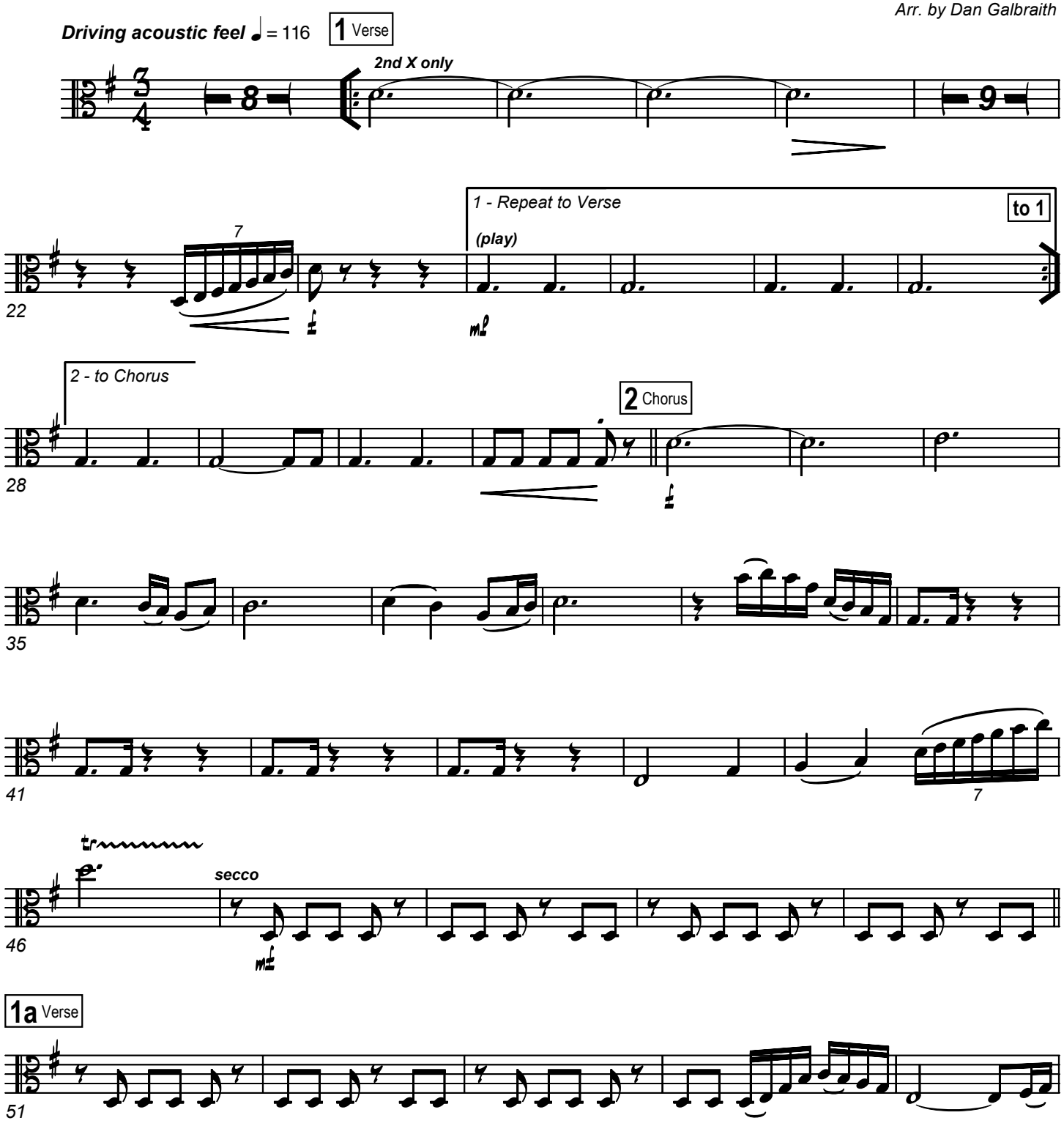
www.praisecharts.com Worship Band Series Plus

Key: G

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith



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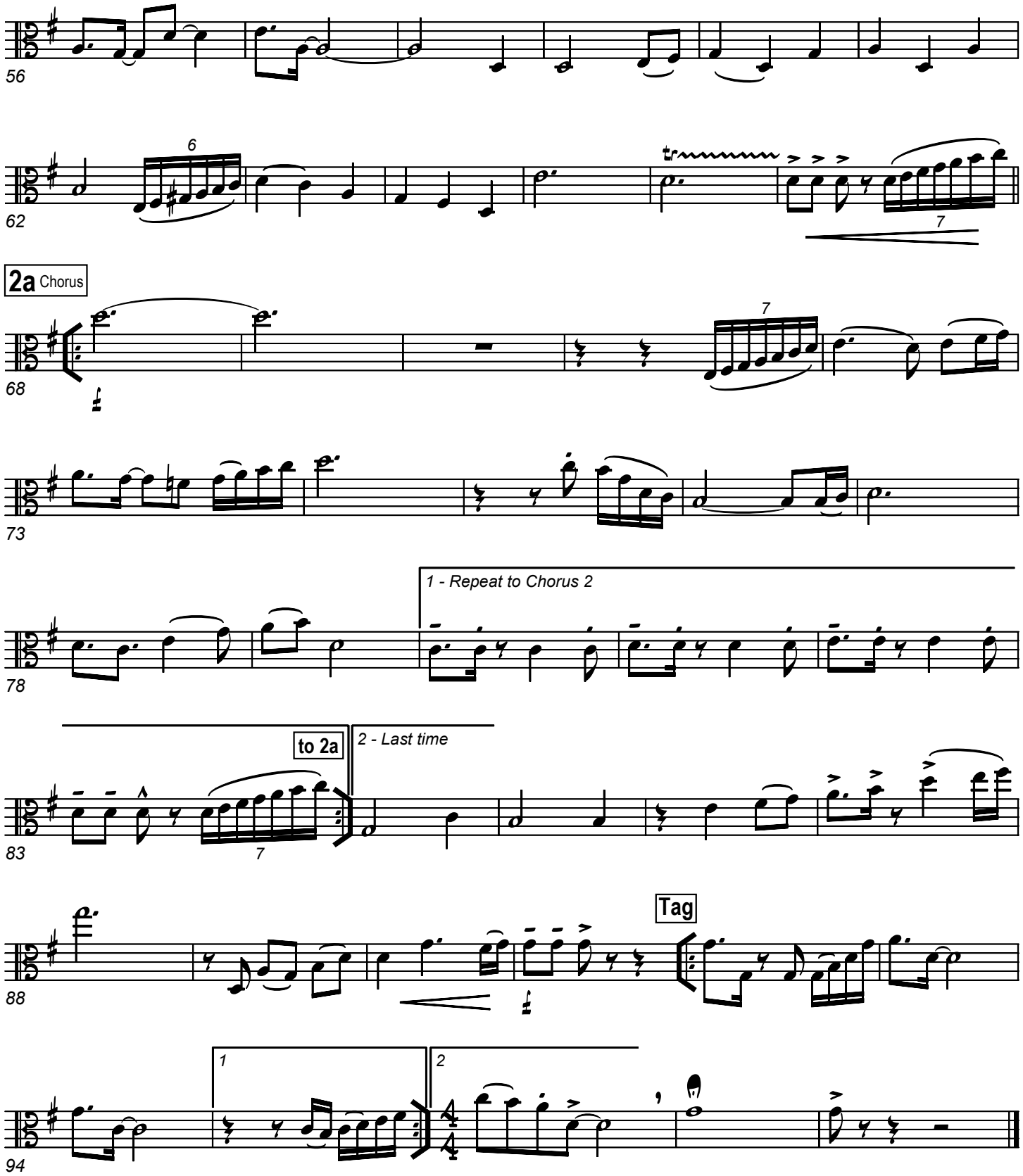
praise charts

Key: G


56
6
62
7
2a Chorus
68
7
73
78
1 - Repeat to Chorus 2
to 2a
2 - Last time
83
7
Tag
88
1
2
94

Cello-Bass

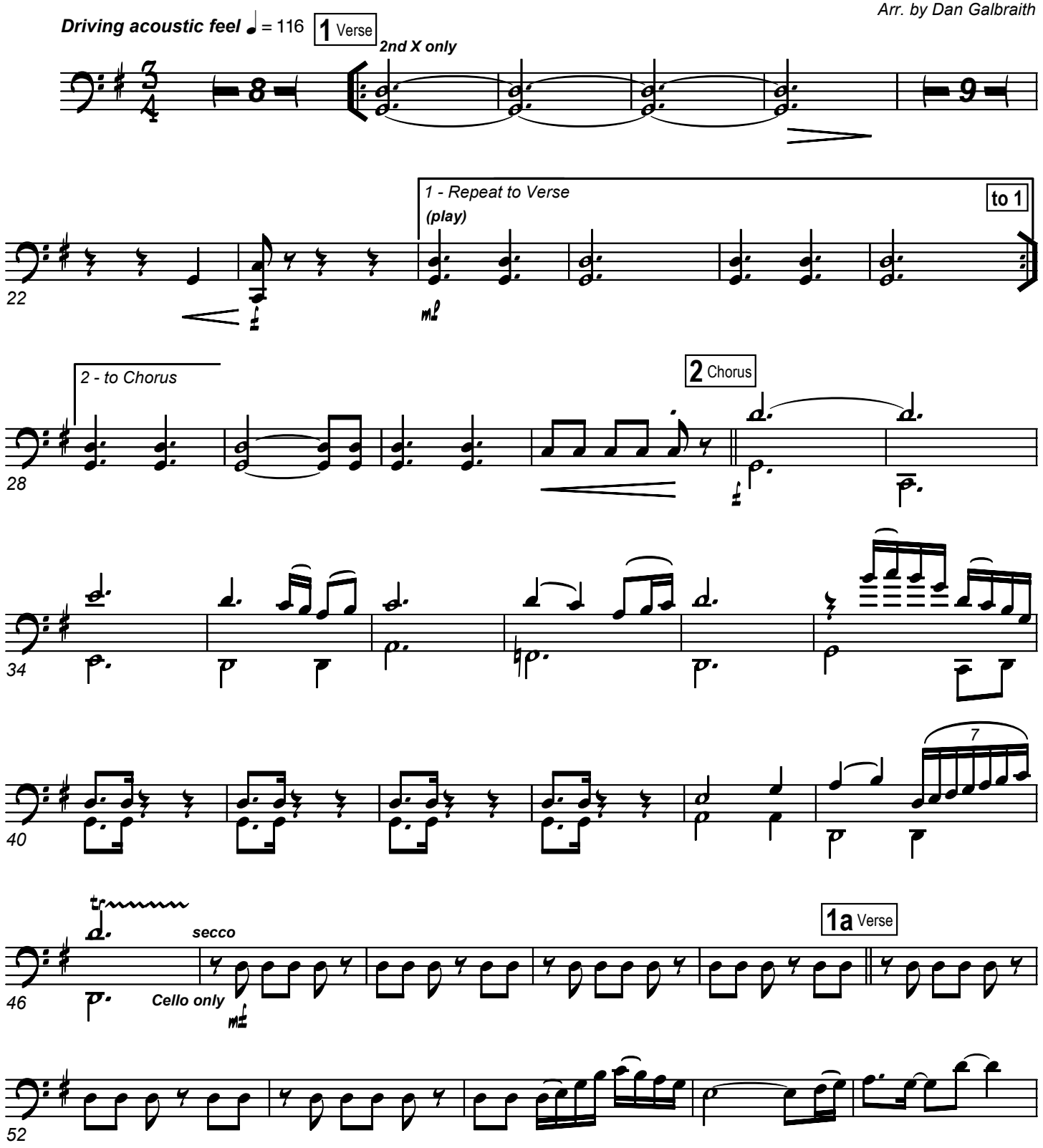
www.praisecharts.com Worship Band Series Plus

Key: G

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith



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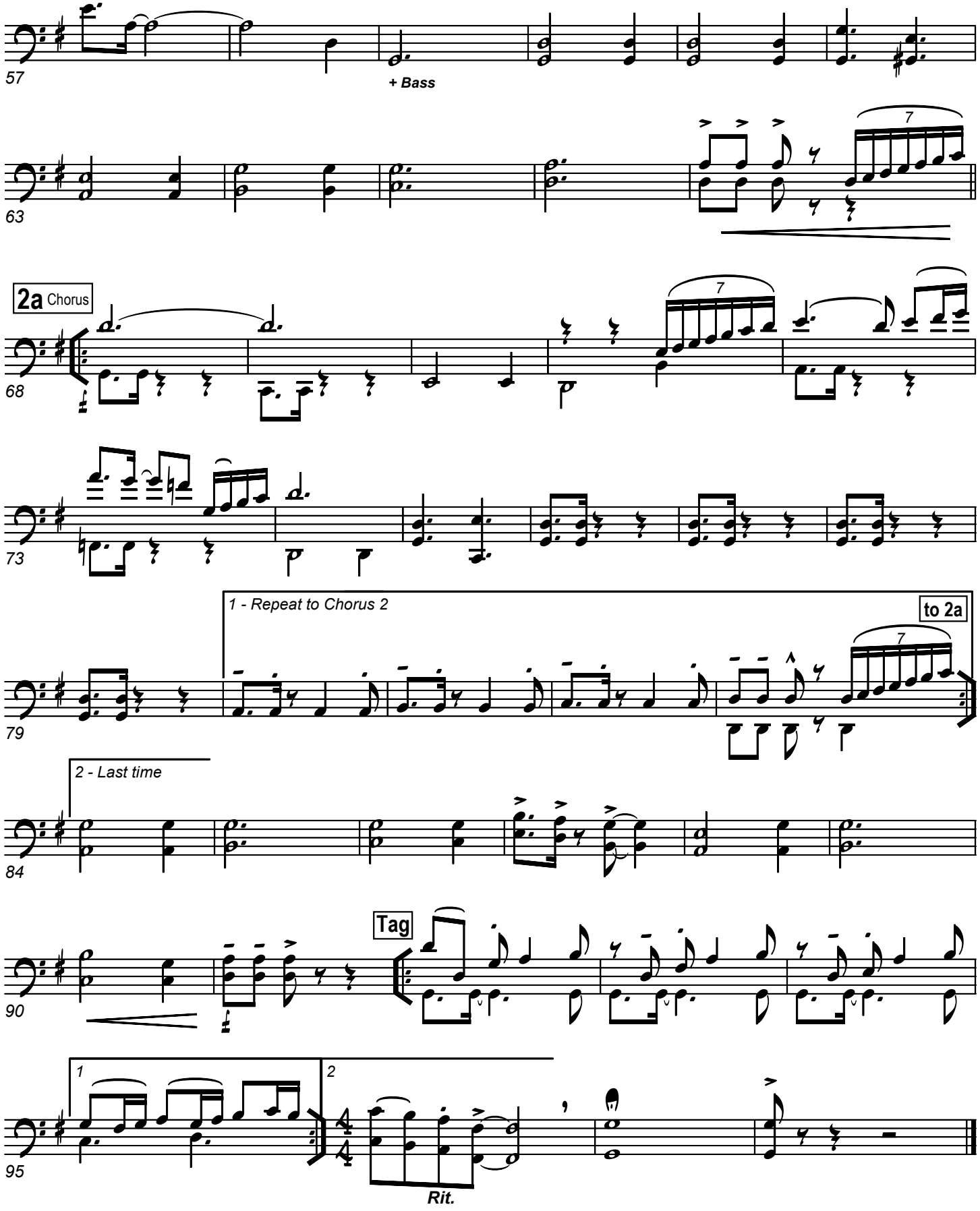
Key: G


57
+ Bass
63
7
2a Chorus
68
7
73
1 - Repeat to Chorus 2
to 2a
79
7
2 - Last time
84
Tag
90
1
2
95
Rit.

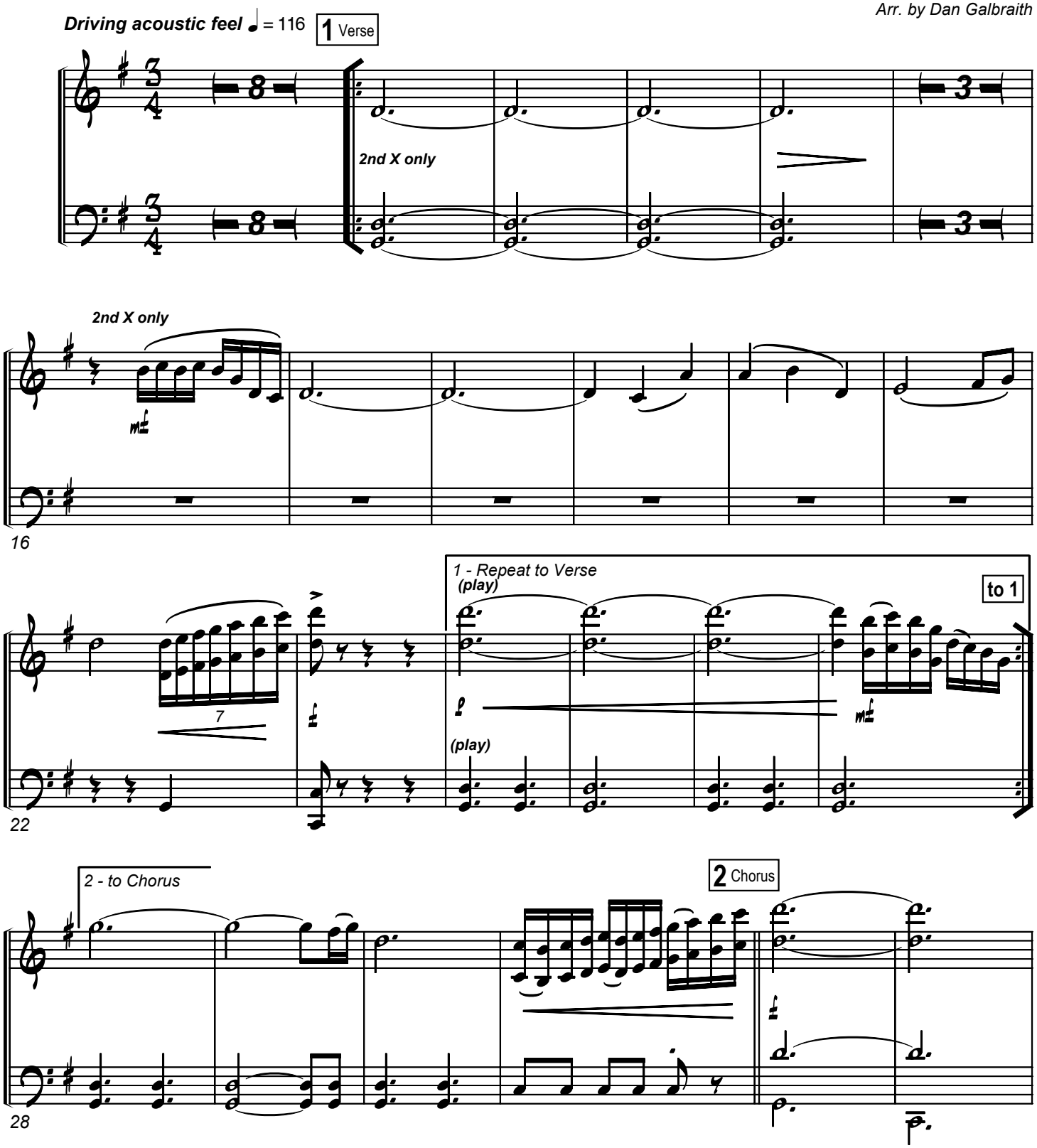
www.praisecharts.com Worship Band Series Plus

Key: G

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith



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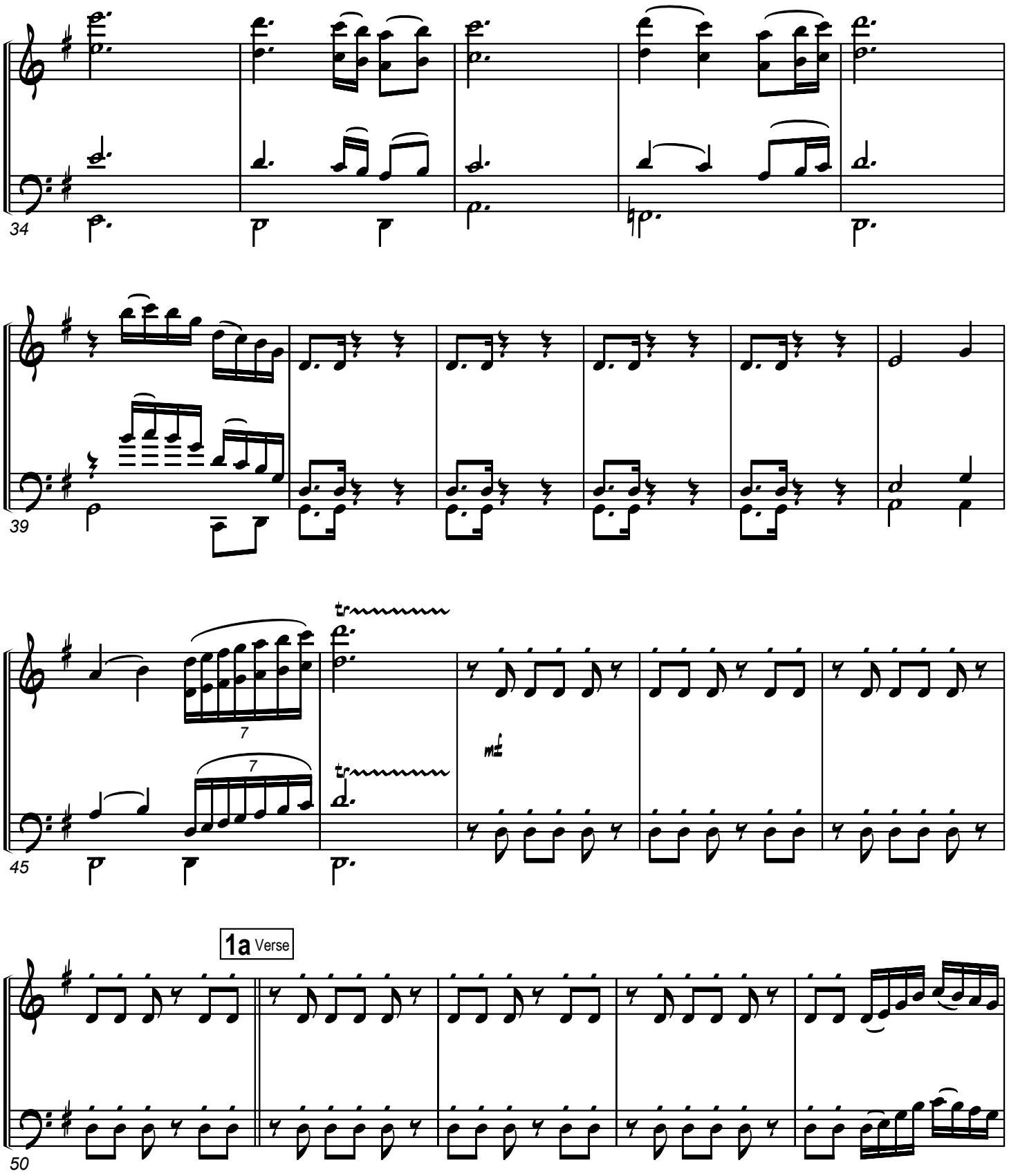
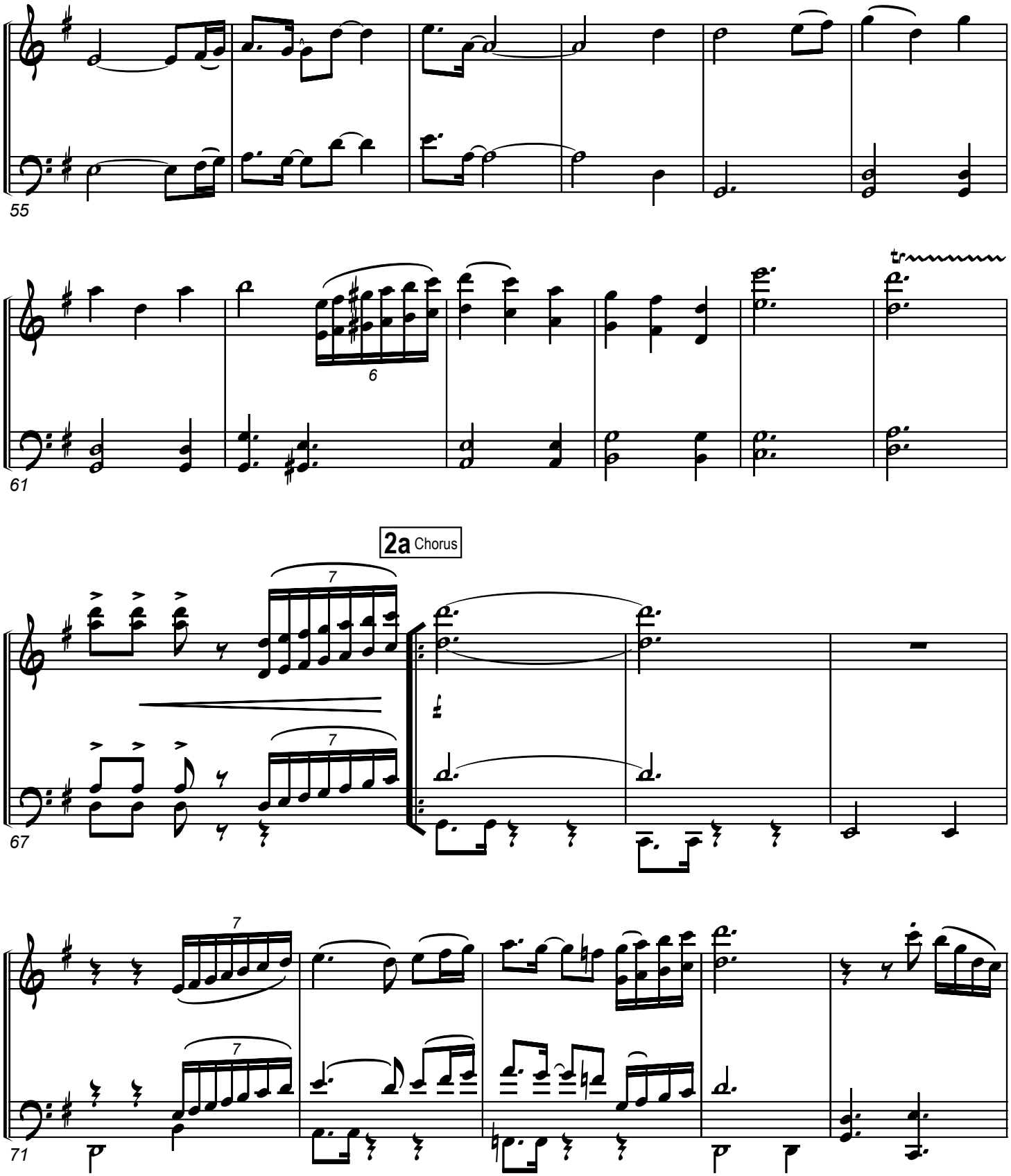
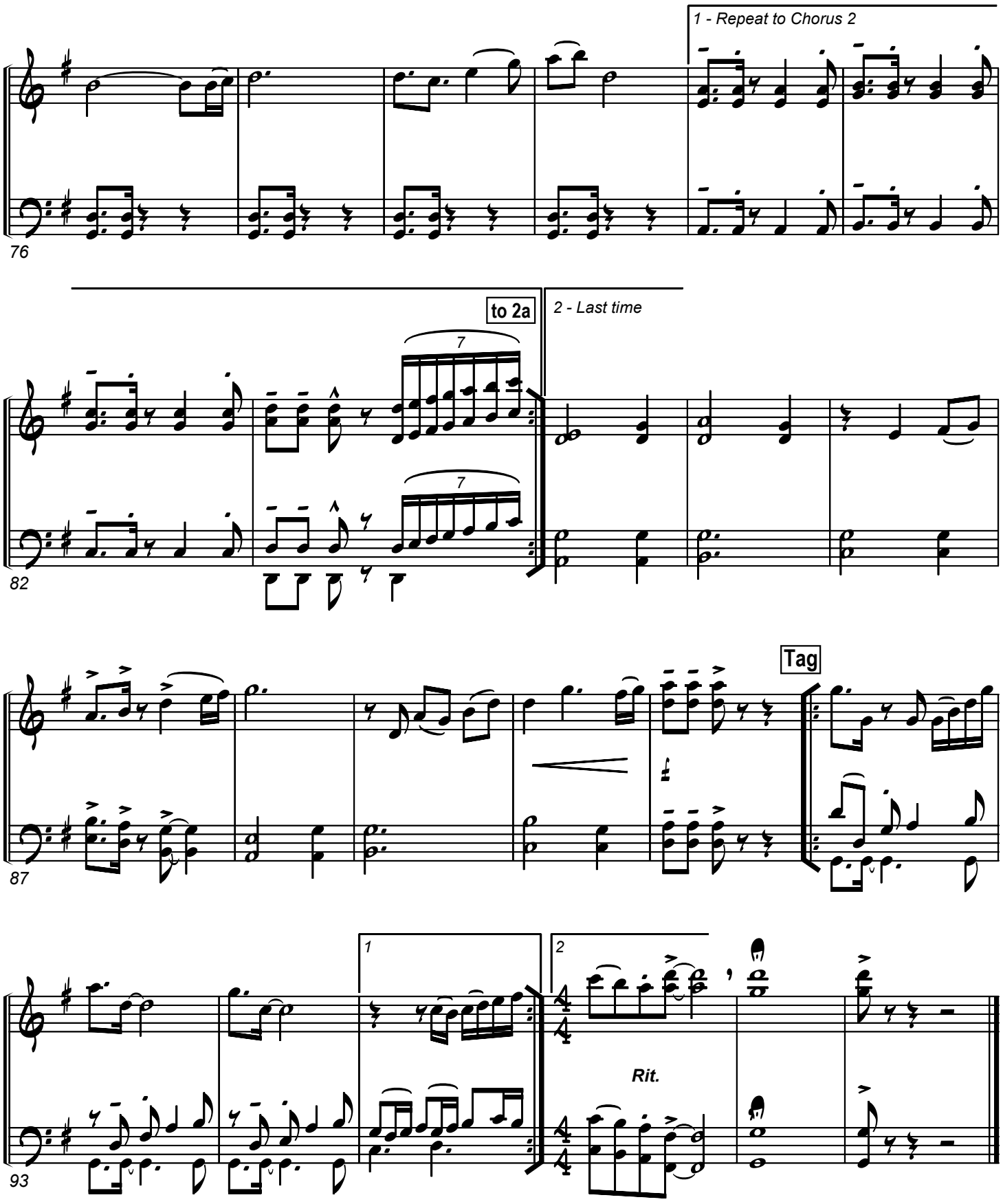
Key: G




55
6
61
2a Chorus
7
67
71

Key: G



Lead Sheet
(SAT)

www.praisecharts.com Worship Band Series Plus

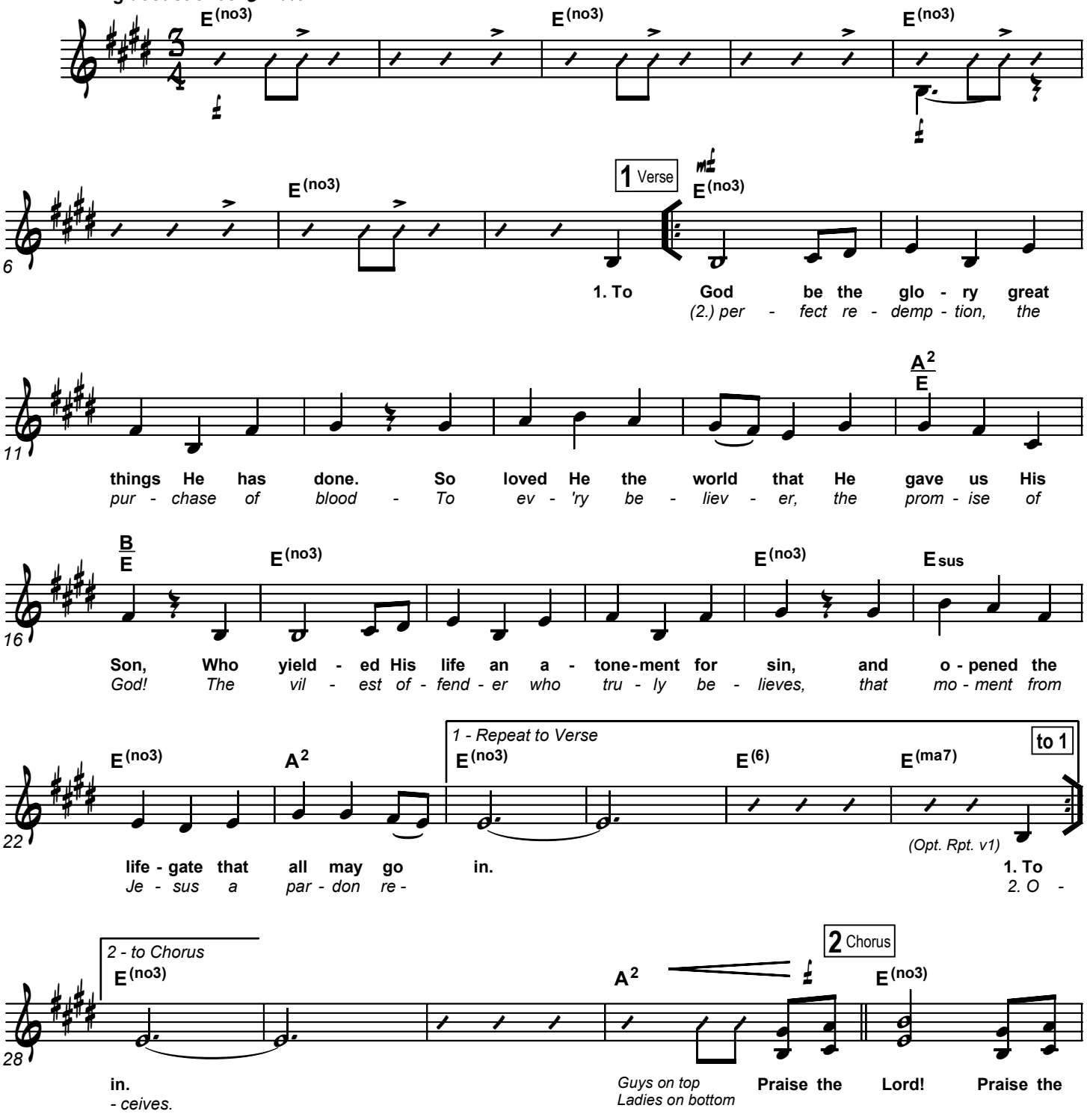
Key: E

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith

Driving acoustic feel ♩ = 116



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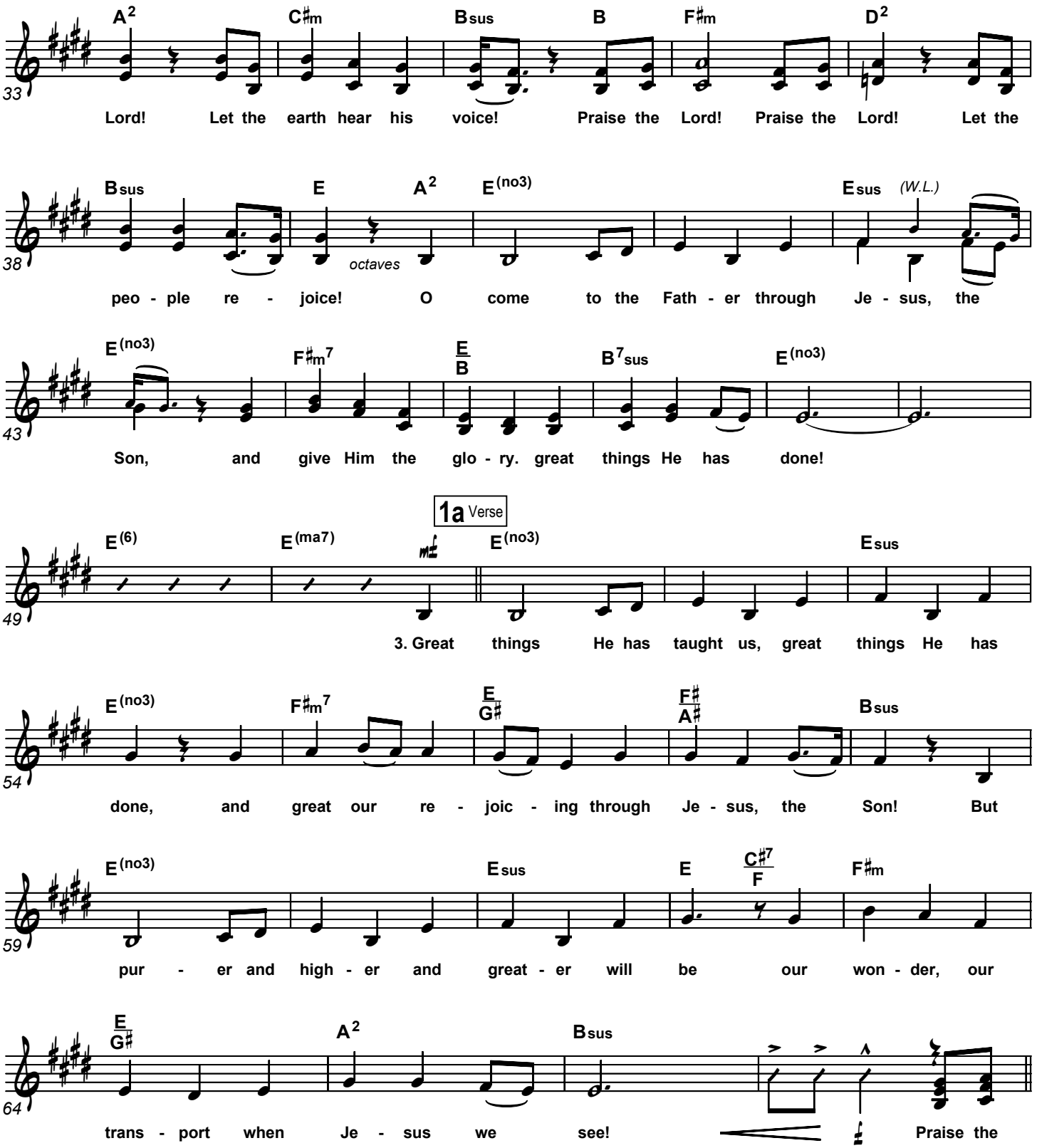
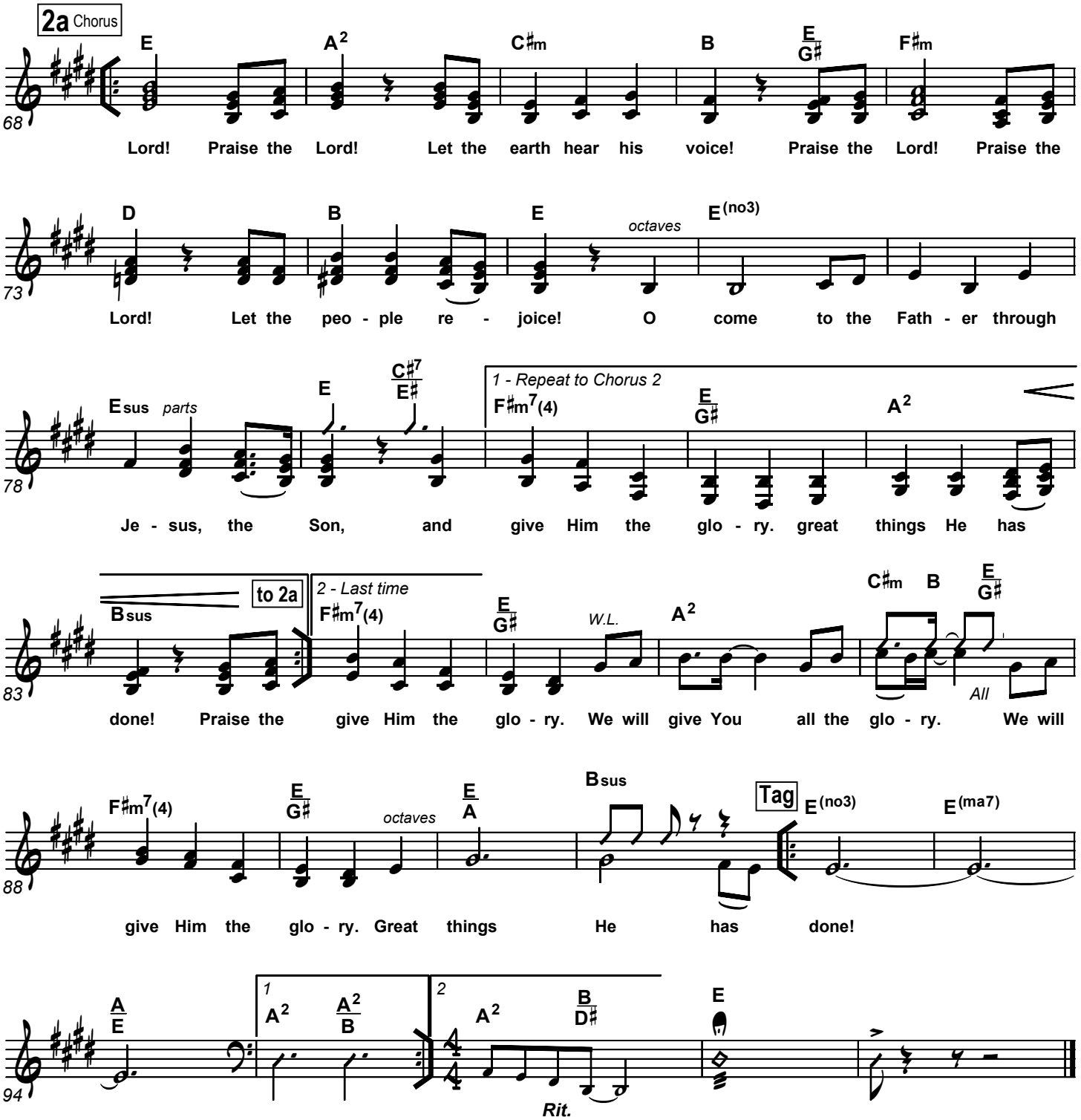

A2 C♯m Bsus B F♯m D2
33
Lord! Let the earth hear his voice! Praise the Lord! Praise the Lord! Let the
Bsus E A2 E(no3) Esus (W.L.)
38
octaves
peo - ple re - joice! O come to the Fath - er through Je - sus, the
E(no3) F♯m7 E/B B7sus E(no3)
43
Son, and give Him the glo - ry. great things He has done!
1a Verse
E(6) E(ma7) E(no3) Esus
49
3. Great things He has taught us, great things He has
E(no3) F♯m7 E/G♯ F♯/A♯ Bsus
54
done, and great our re - joic - ing through Je - sus, the Son! But
E(no3) Esus E C♯7/F F♯m
59
pur - er and high - er and great - er will be our won - der, our
E/G♯ A2 Bsus
64
trans - port when Je - sus we see! Praise the


2a Chorus
68
E
A2
C♯m
B
E/G♯
F♯m
Lord! Praise the Lord! Let the earth hear his voice! Praise the Lord! Praise the
73
D
B
E
octaves
E(no3)
Lord! Let the peo - ple re - joice! O come to the Fath - er through
78
Esus parts
E
C♯7/E♯
1 - Repeat to Chorus 2
F♯m7(4)
E/G♯
A2
Je - sus, the Son, and give Him the glo - ry. great things He has
83
Bsus
to 2a
2 - Last time
F♯m7(4)
E/G♯
W.L.
A2
C♯m
B
E/G♯
All
done! Praise the give Him the glo - ry. We will give You all the glo - ry. We will
88
F♯m7(4)
E/G♯
octaves
E/A
Bsus
Tag
E(no3)
E(ma7)
give Him the glo - ry. Great things He has done!
94
A/E
1
A2
A2/B
2
A2
B/D♯
E
Rit.

Piano, Vocal
(SATB)

www.praisecharts.com Worship Band Series Plus

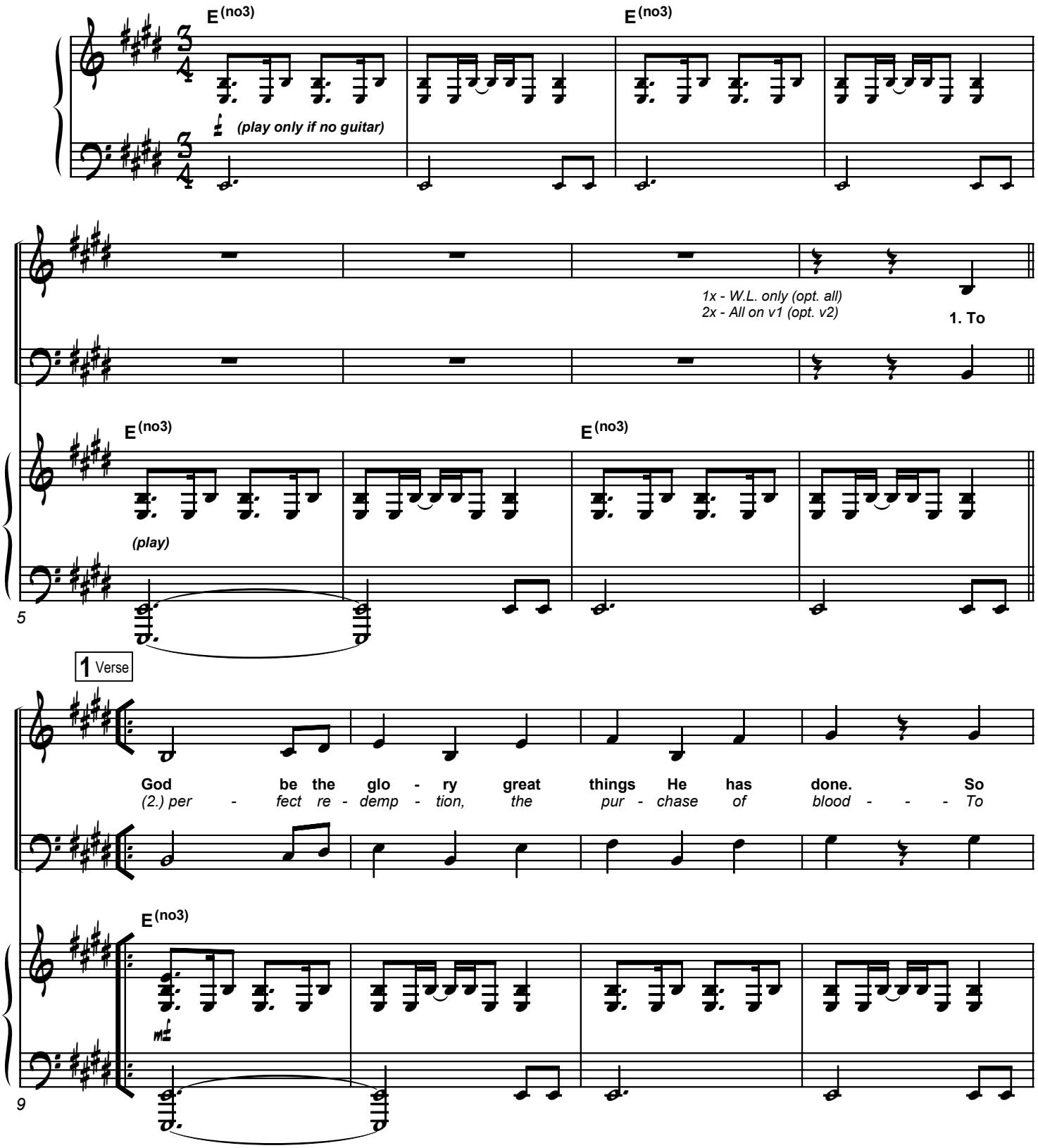
Key: E

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith

Driving acoustic feel ♩ = 116



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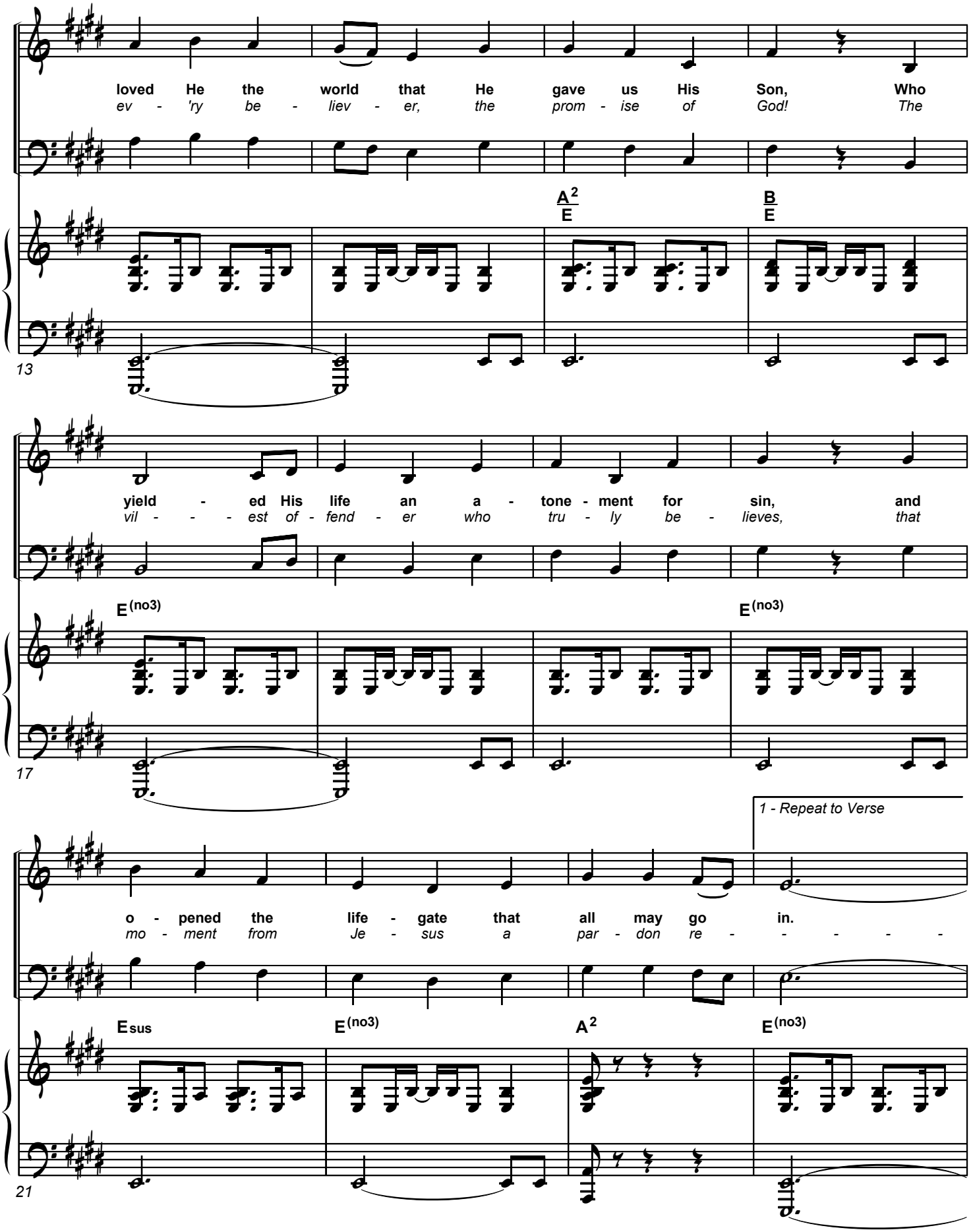
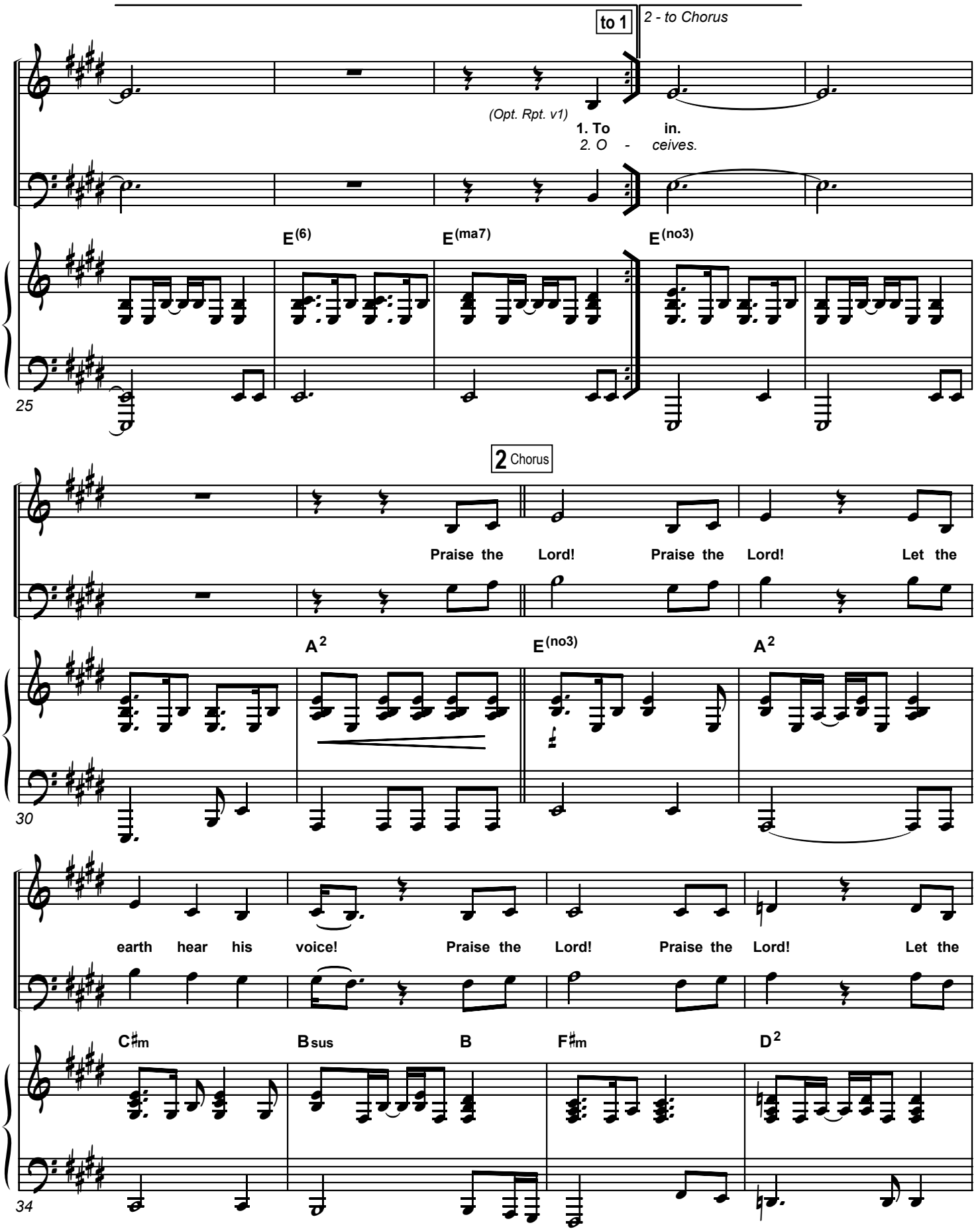
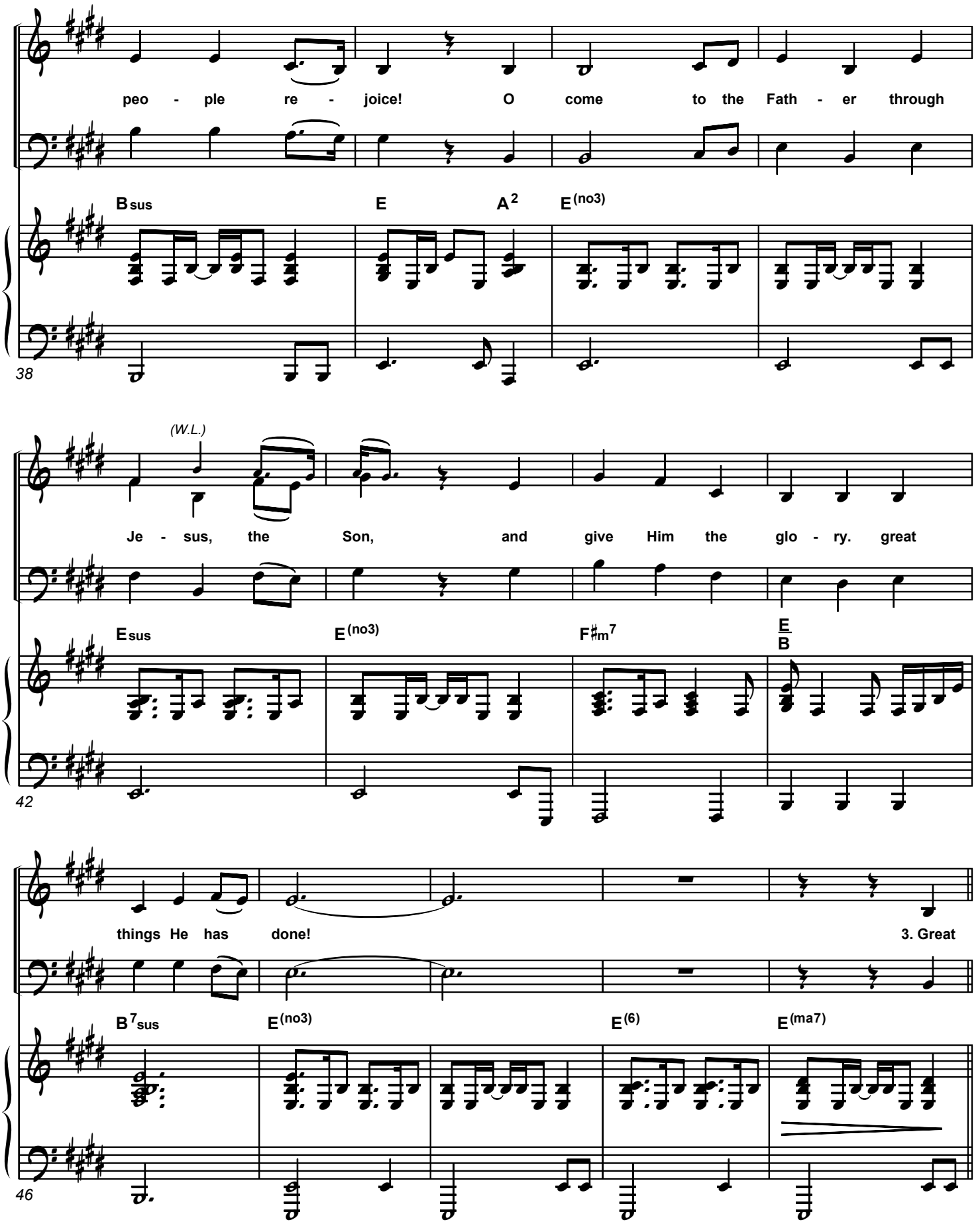

loved He the world that He gave us His Son, Who
ev - 'ry be - liev - er, the prom - ise of God! The
A2 E
B E
13
yield - ed His life an a - tone - ment for sin, and
vil - - - - est of - fend - er who tru - ly be - lieves, that
E(no3)
E(no3)
17
1 - Repeat to Verse
o - pened the life - gate that all may go in.
mo - ment from Je - sus a par - don re - - - - -
Esus
E(no3)
A2
E(no3)
21


to 1
2 - to Chorus
(Opt. Rpt. v1)
1. To in.
2. O - ceives.
E(6)
E(ma7)
E(no3)
25
2 Chorus
Praise the Lord! Praise the Lord! Let the
A2
E(no3)
A2
30
earth hear his voice! Praise the Lord! Praise the Lord! Let the
C♯m
Bsus
B
F♯m
D2
34


peo - ple re - joice! O come to the Fath - er through
Bsus E A2 E(no3)
38
(W.L.)
Je - sus, the Son, and give Him the glo - ry. great
Esus E(no3) F♯m7 E/B
42
things He has done!
3. Great
B7sus E(no3) E(6) E(ma7)
46

1a Verse

things He has taught us, great things He has done, and

E(no3) Esus E(no3)

51

great our re - joic - ing through Je - sus, the Son! But

F♯m7 E/G♯ F♯/A♯ Bsus

55

pur - er and high - er and great - er will be our

E(no3) Esus E C♯7/E♯

59

won - der, our trans - port when Je - sus we see! Praise the

F♯m E G♯ A2 Bsus

63

2a Chorus

Lord! Praise the Lord! Let the earth hear his voice! Praise the

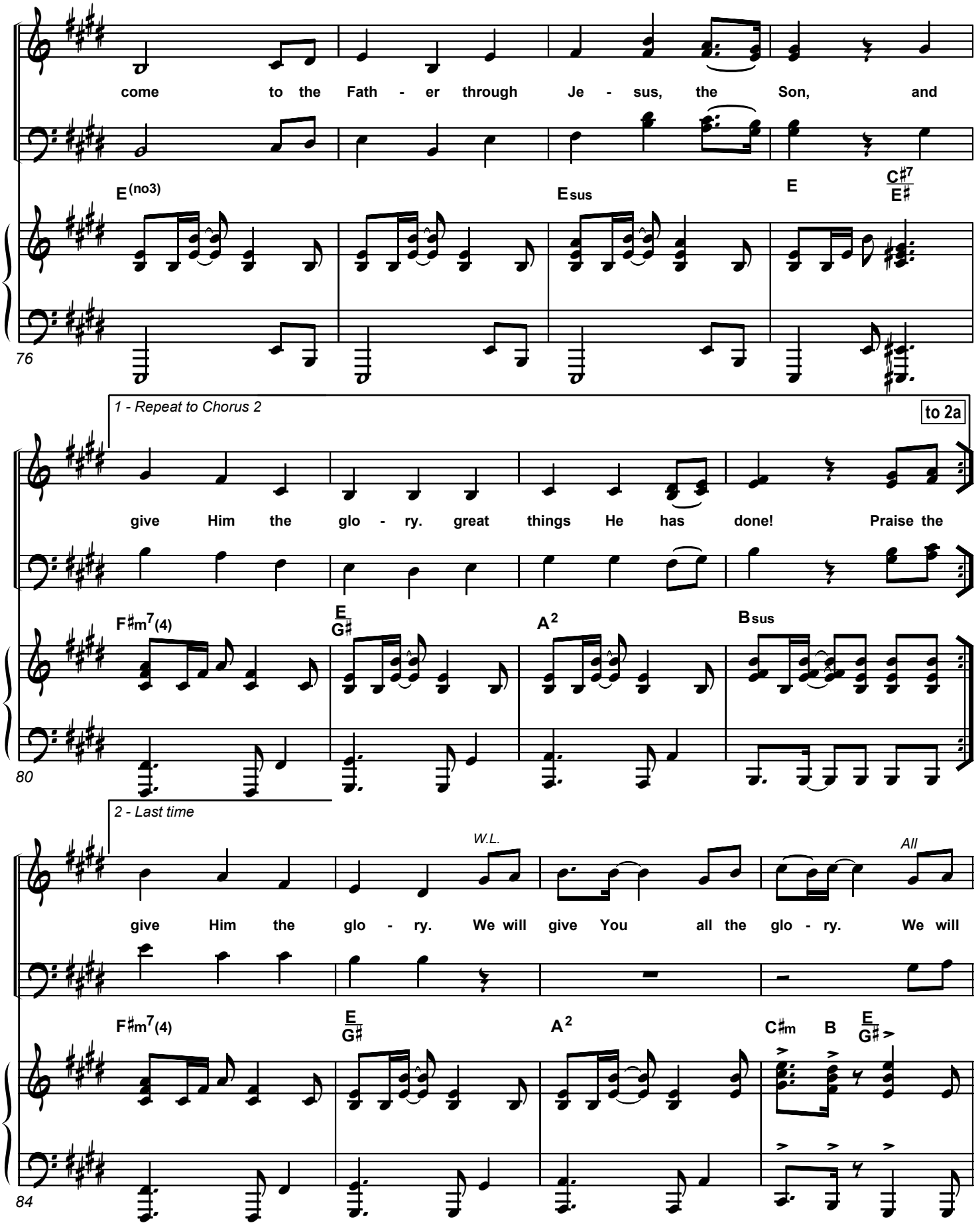
E A2 C♯m B E G♯

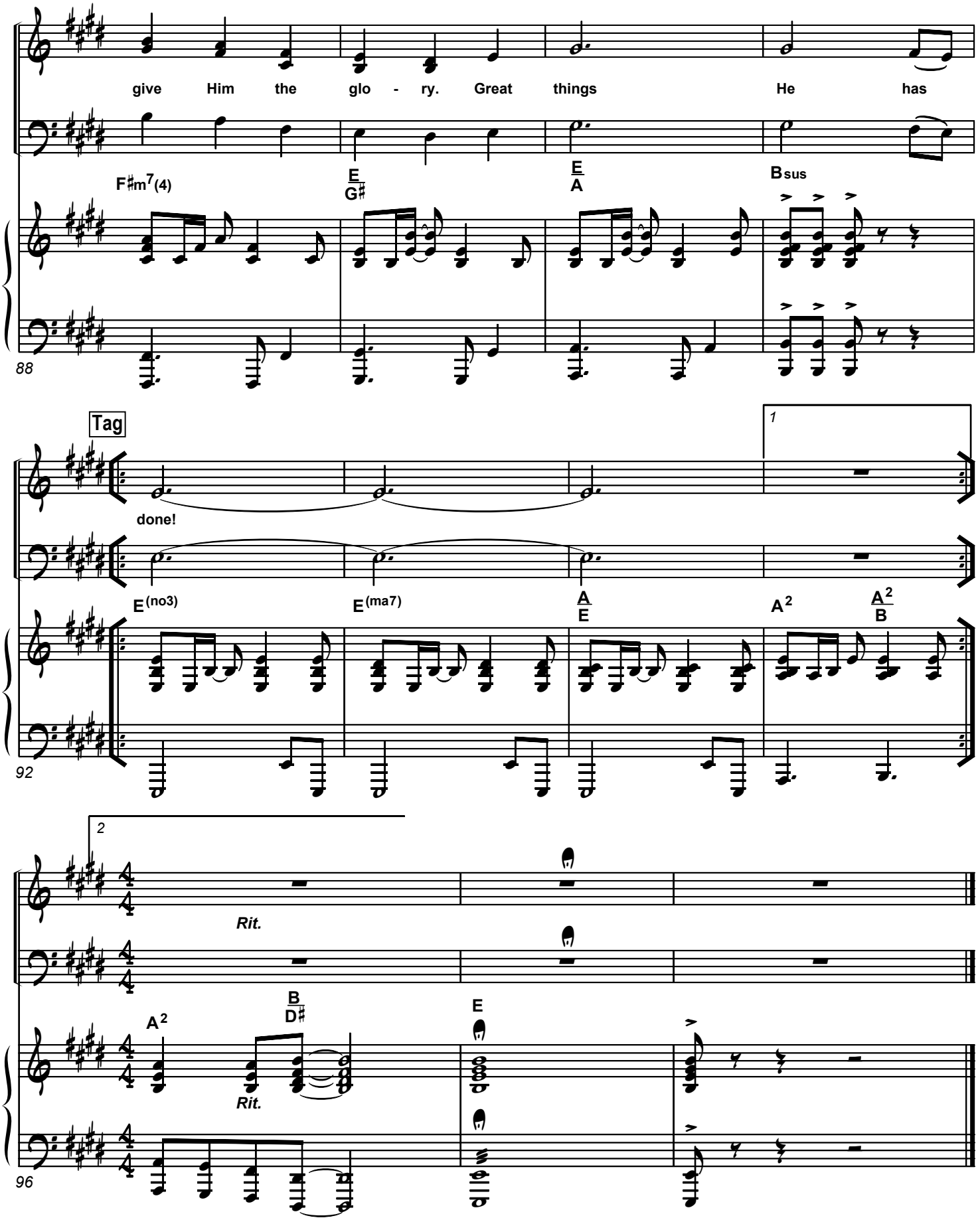
68

Lord! Praise the Lord! Let the peo - ple re - joice! O

F♯m D B E A2

72


come to the Fath - er through Je - sus, the Son, and
E(no3)
Esus
E
C♯7/E♯
76
1 - Repeat to Chorus 2
to 2a
give Him the glo - ry. great things He has done! Praise the
F♯m7(4)
E/G♯
A2
Bsus
80
2 - Last time
W.L.
All
give Him the glo - ry. We will give You all the glo - ry. We will
F♯m7(4)
E/G♯
A2
C♯m
B
E/G♯
84


give Him the glo - ry. Great things He has
F♯m7(4)
E/G♯
E/A
Bsus
88
Tag
done!
1
E(no3)
E(ma7)
A/E
A2
A2/B
92
2
Rit.
A2
B/D♯
Rit.
E
96

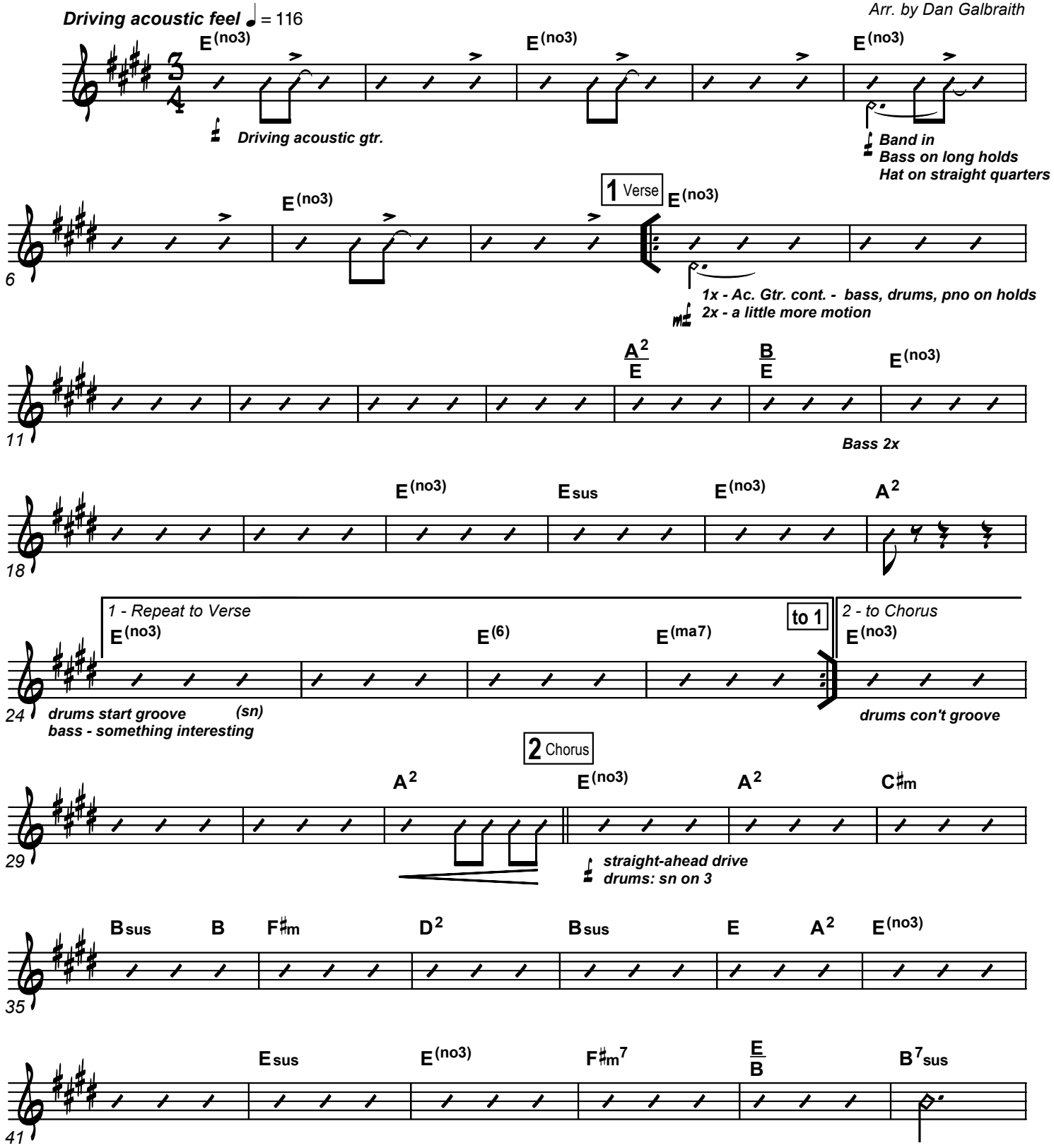
www.praisecharts.com Worship Band Series Plus

Key: E

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith



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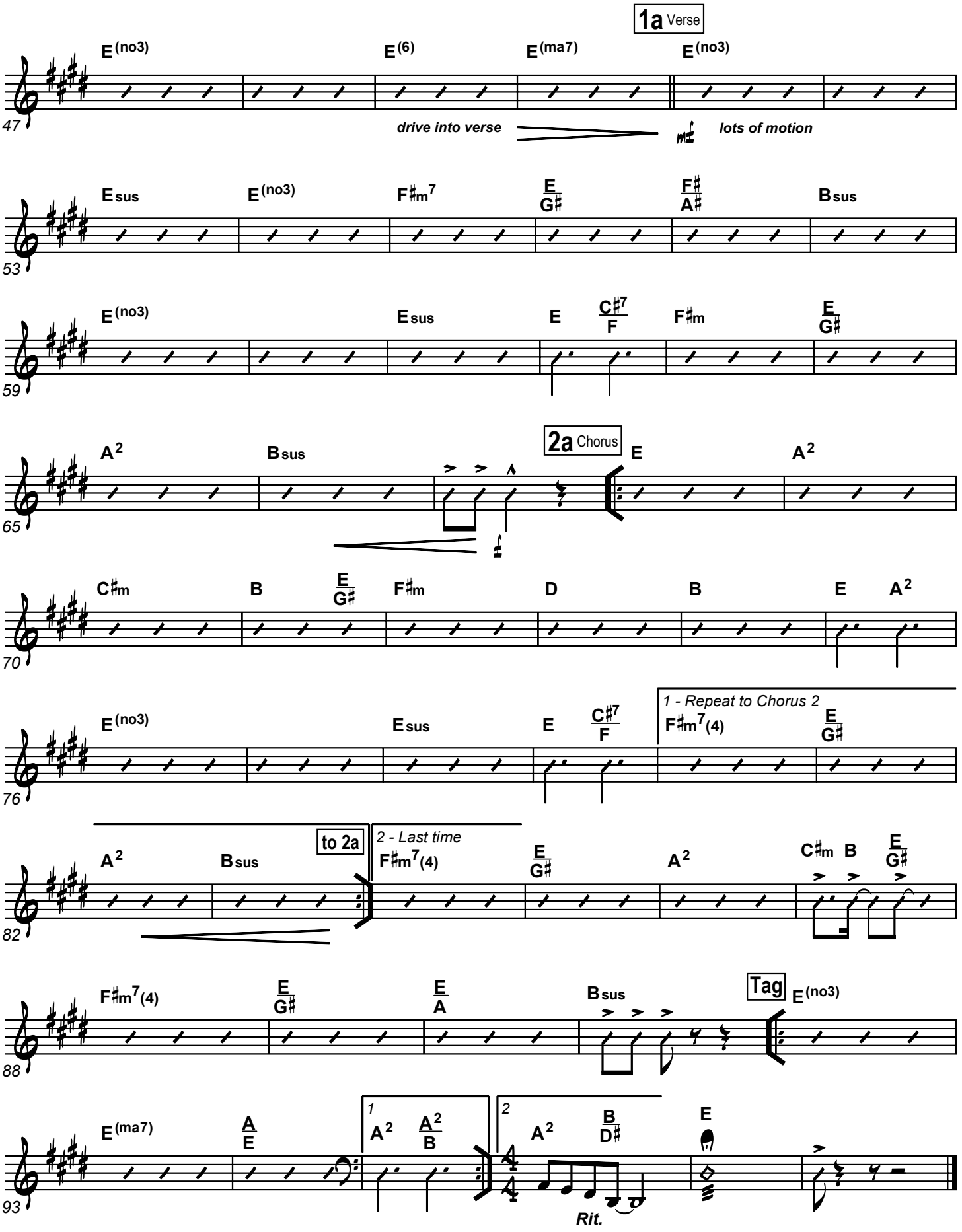

1a Verse
E(no3) E(6) E(ma7) E(no3)
47
drive into verse
lots of motion
Esus E(no3) F♯m7 E/G♯ F♯/A♯ Bsus
53
E(no3) Esus E C♯7/F F♯m E/G♯
59
A2 Bsus 2a Chorus E A2
65
C♯m B E/G♯ F♯m D B E A2
70
E(no3) Esus E C♯7/F 1 - Repeat to Chorus 2 F♯m7(4) E/G♯
76
A2 Bsus to 2a 2 - Last time F♯m7(4) E/G♯ A2 C♯m B E/G♯
82
F♯m7(4) E/G♯ E/A Bsus Tag E(no3)
88
E(ma7) A/E 1 A2 A2/B 2 A2 B/D♯ E
93
Rit.

Ac. Guitar

www.praisecharts.com Worship Band Series Plus

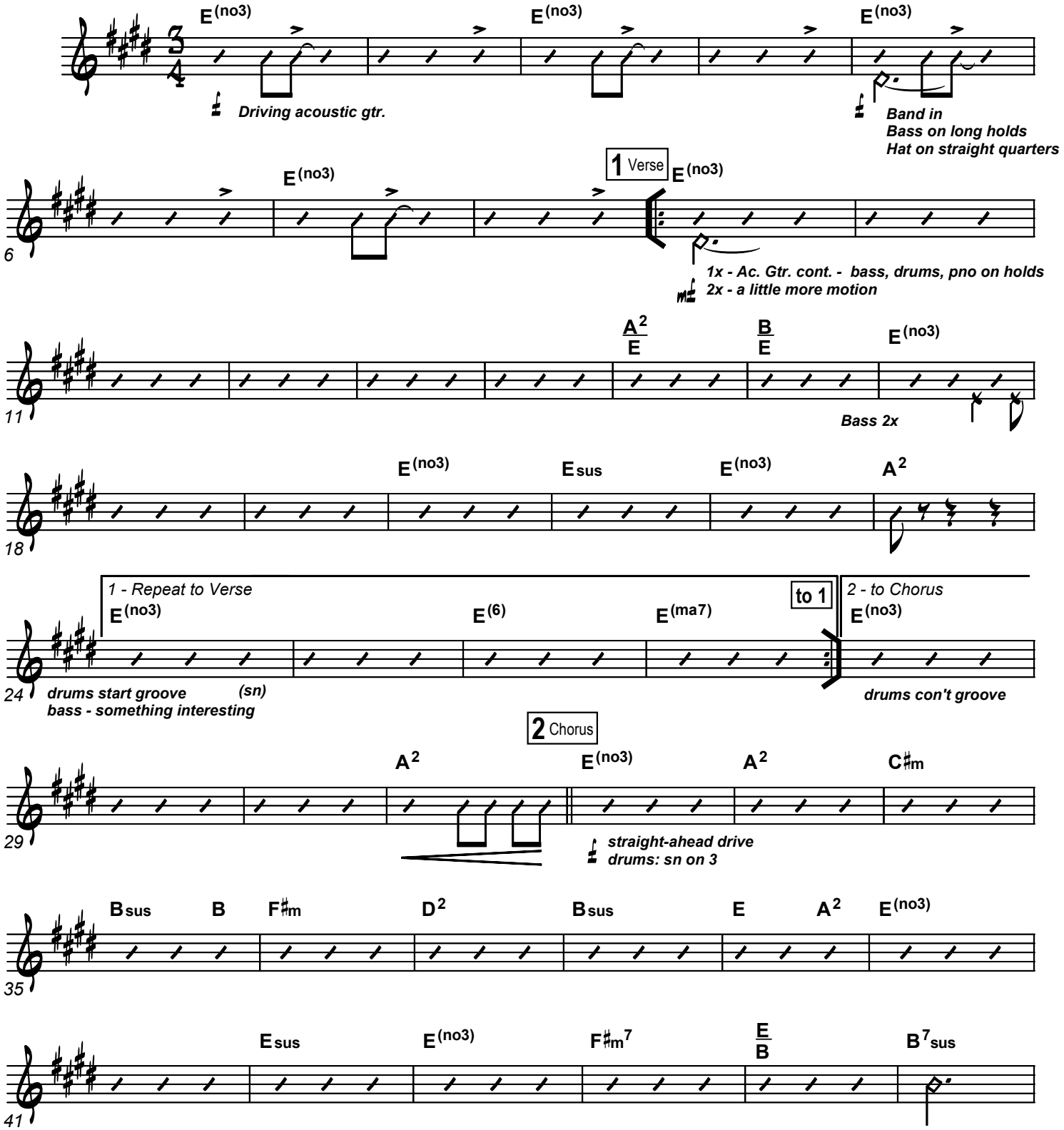
Key: E

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith

Driving acoustic feel ♩ = 116



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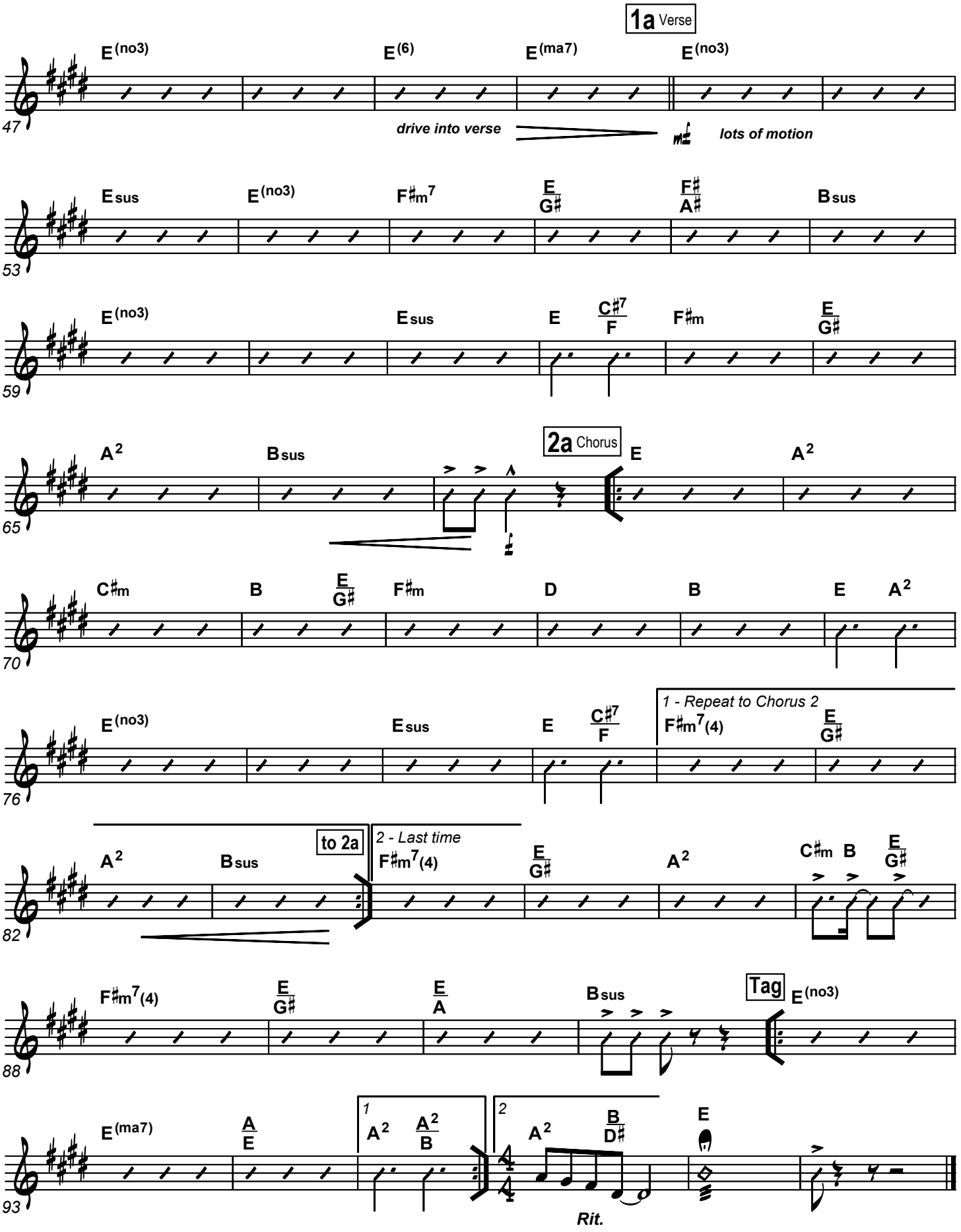
Key: E


1a Verse
E(no3) E(6) E(ma7) E(no3)
47
drive into verse
mf
lots of motion
Esus E(no3) F♯m7 E/G♯ F♯/A♯ Bsus
53
E(no3) Esus E C♯7/F F♯m E/G♯
59
2a Chorus
A2 Bsus E A2
65
C♯m B E/G♯ F♯m D B E A2
70
E(no3) Esus E C♯7/F
1 - Repeat to Chorus 2
F♯m7(4) E/G♯
76
to 2a
2 - Last time
A2 Bsus F♯m7(4) E/G♯ A2 C♯m B E/G♯
82
F♯m7(4) E/G♯ E/A Bsus
Tag
E(no3)
88
E(ma7) A/E
1
A2 A2/B
2
A2 B/D♯ E
93
Rit.

Trumpet 1-2

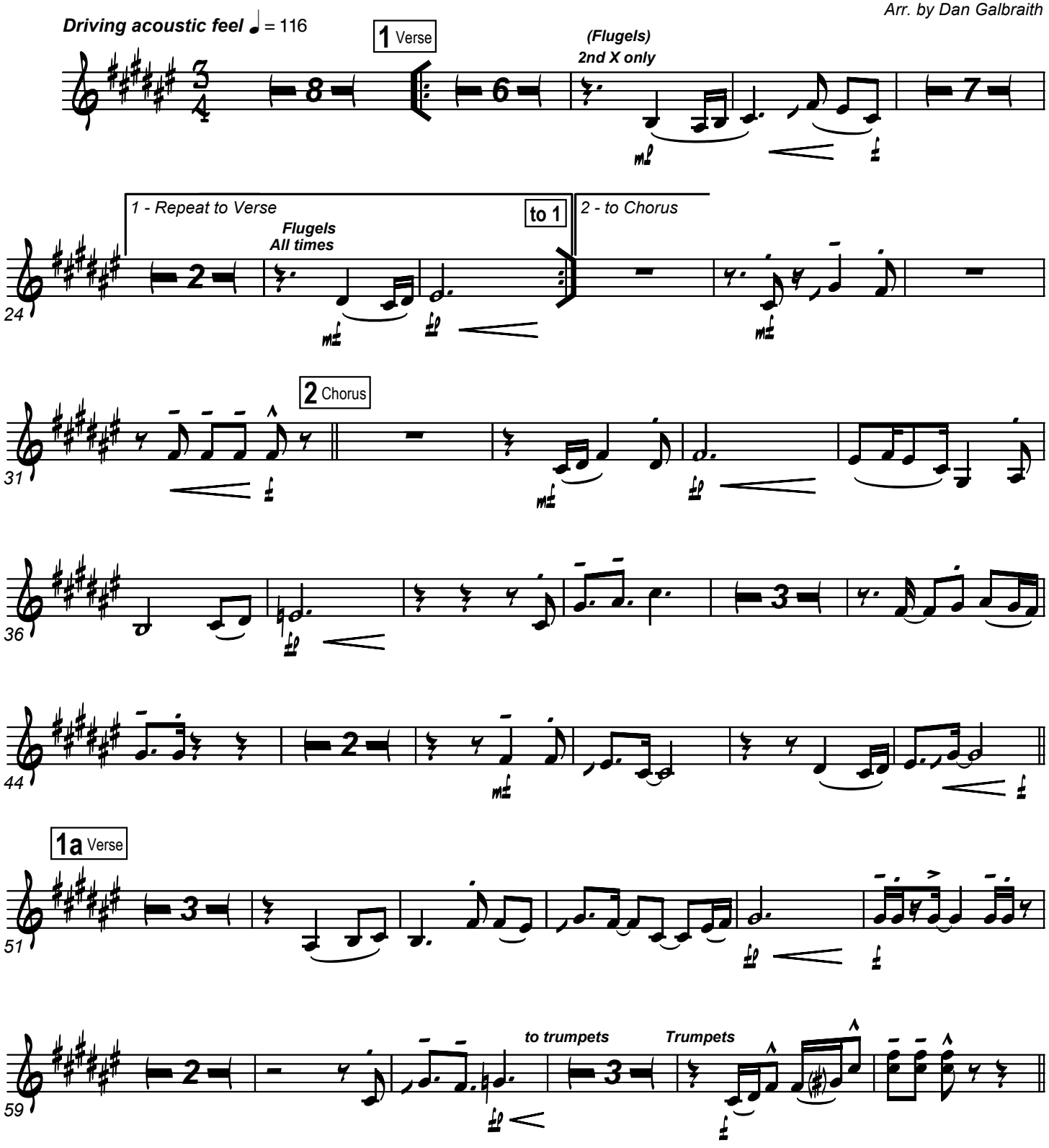
www.praisecharts.com Worship Band Series Plus

Key: E

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith



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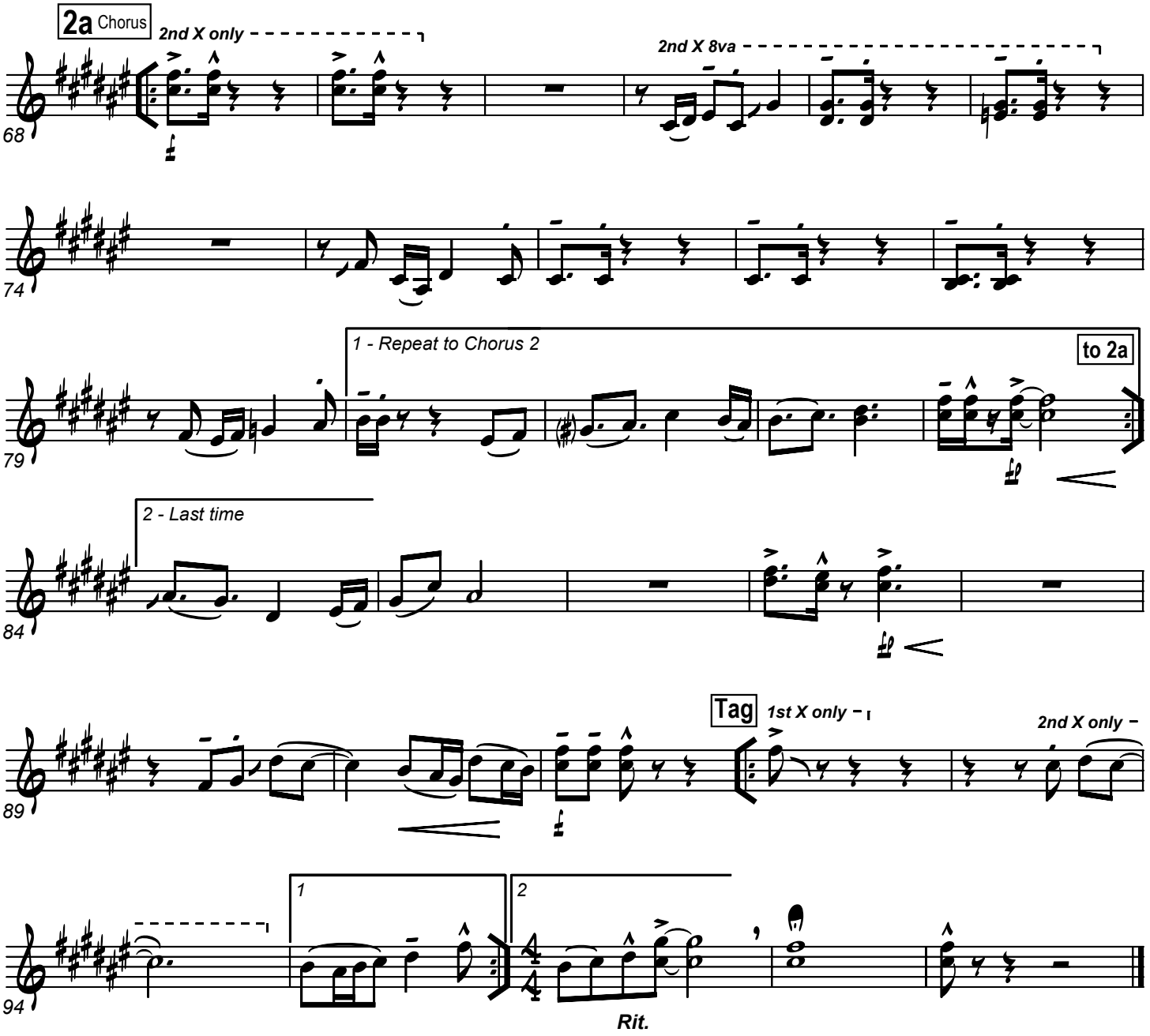
Key: E


2a Chorus
2nd X only
2nd X 8va
68
74
1 - Repeat to Chorus 2
to 2a
79
2 - Last time
84
Tag
1st X only
2nd X only
89
1
2
94
Rit.

Alto Sax

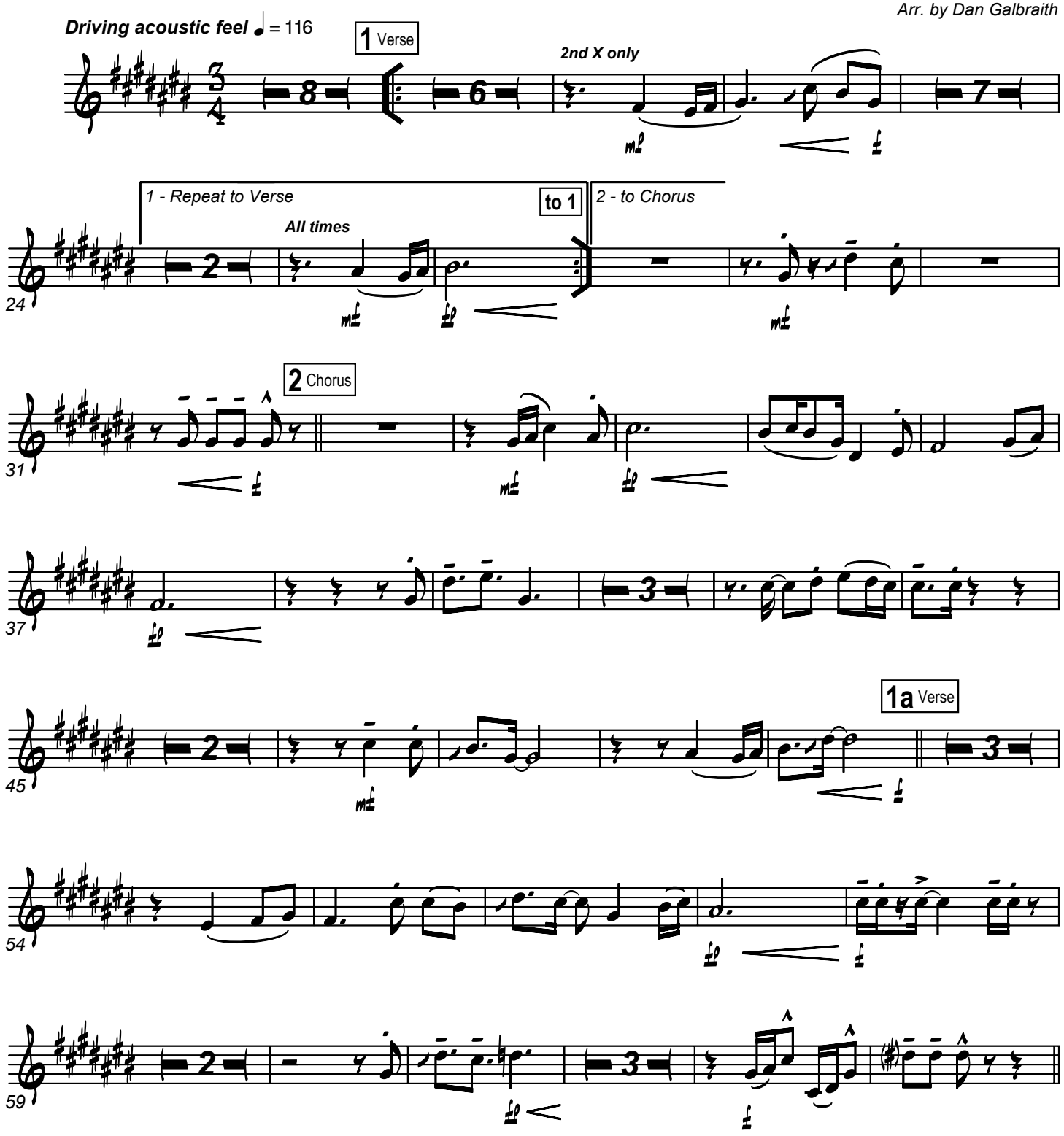
www.praisecharts.com Worship Band Series Plus

Key: E

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith



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Key: E

2a Chorus

2nd X only

2nd X 8va

68

74

79

1 - Repeat to Chorus 2

to 2a

84

2 - Last time

Tag

1st X only

2nd X only

89

94

1

2

Rit.

Trumpet 3

www.praisecharts.com Worship Band Series Plus

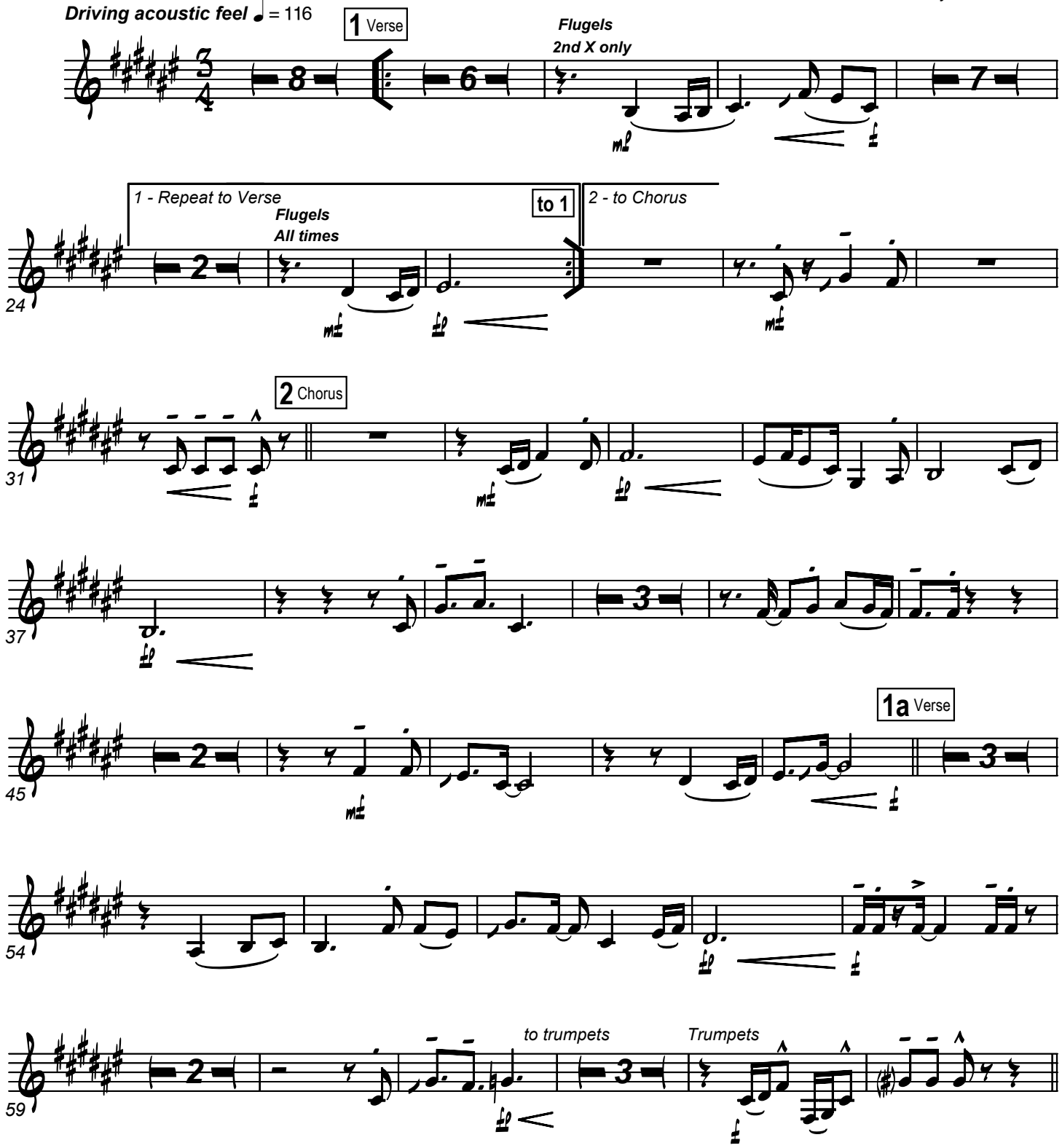
Key: E

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith

Driving acoustic feel ♩ = 116



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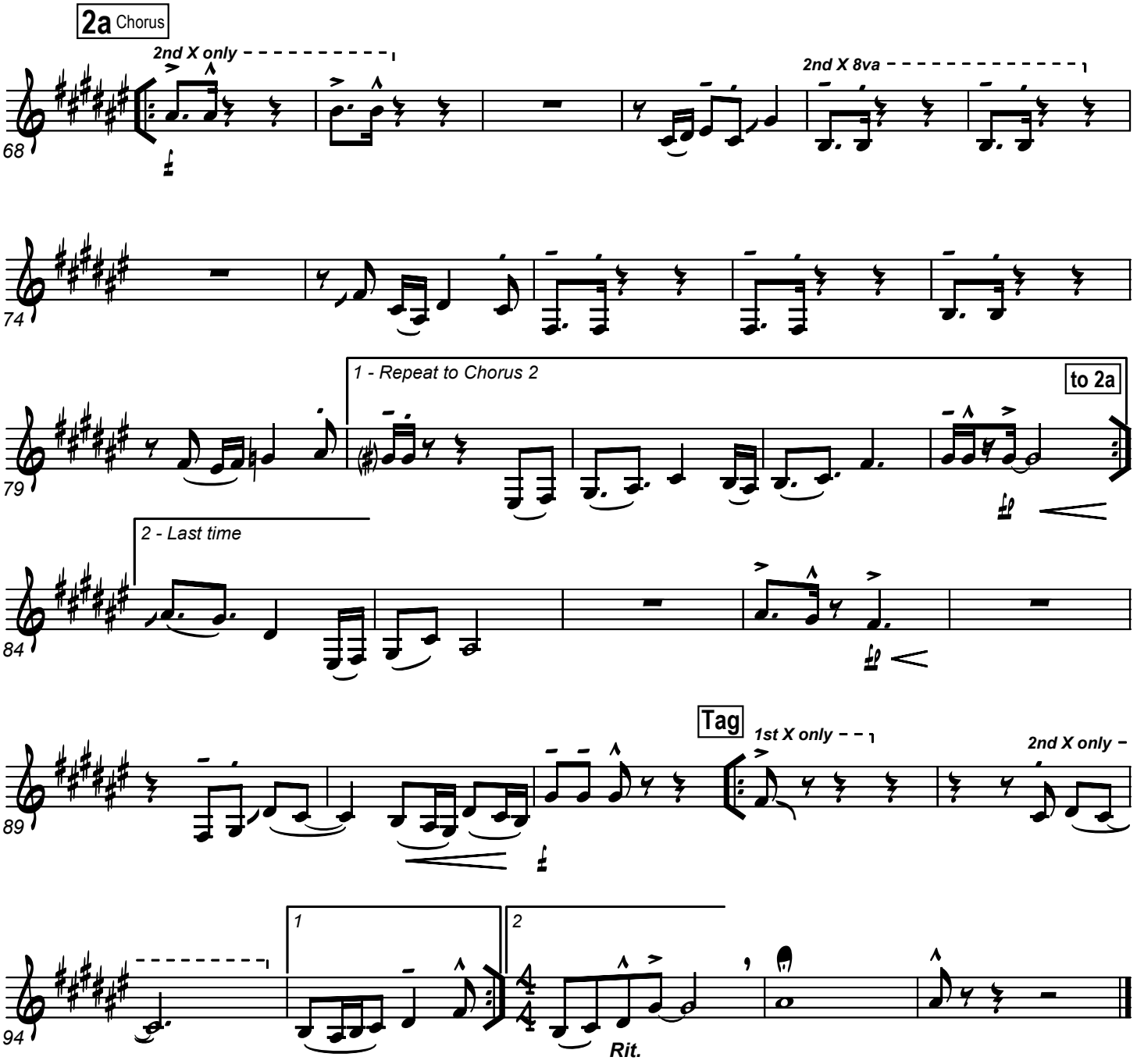
Key: E


2a Chorus
2nd X only
2nd X 8va
68
74
1 - Repeat to Chorus 2
to 2a
79
2 - Last time
84
Tag
1st X only
2nd X only
89
1
2
94
Rit.

Trombone 1-2

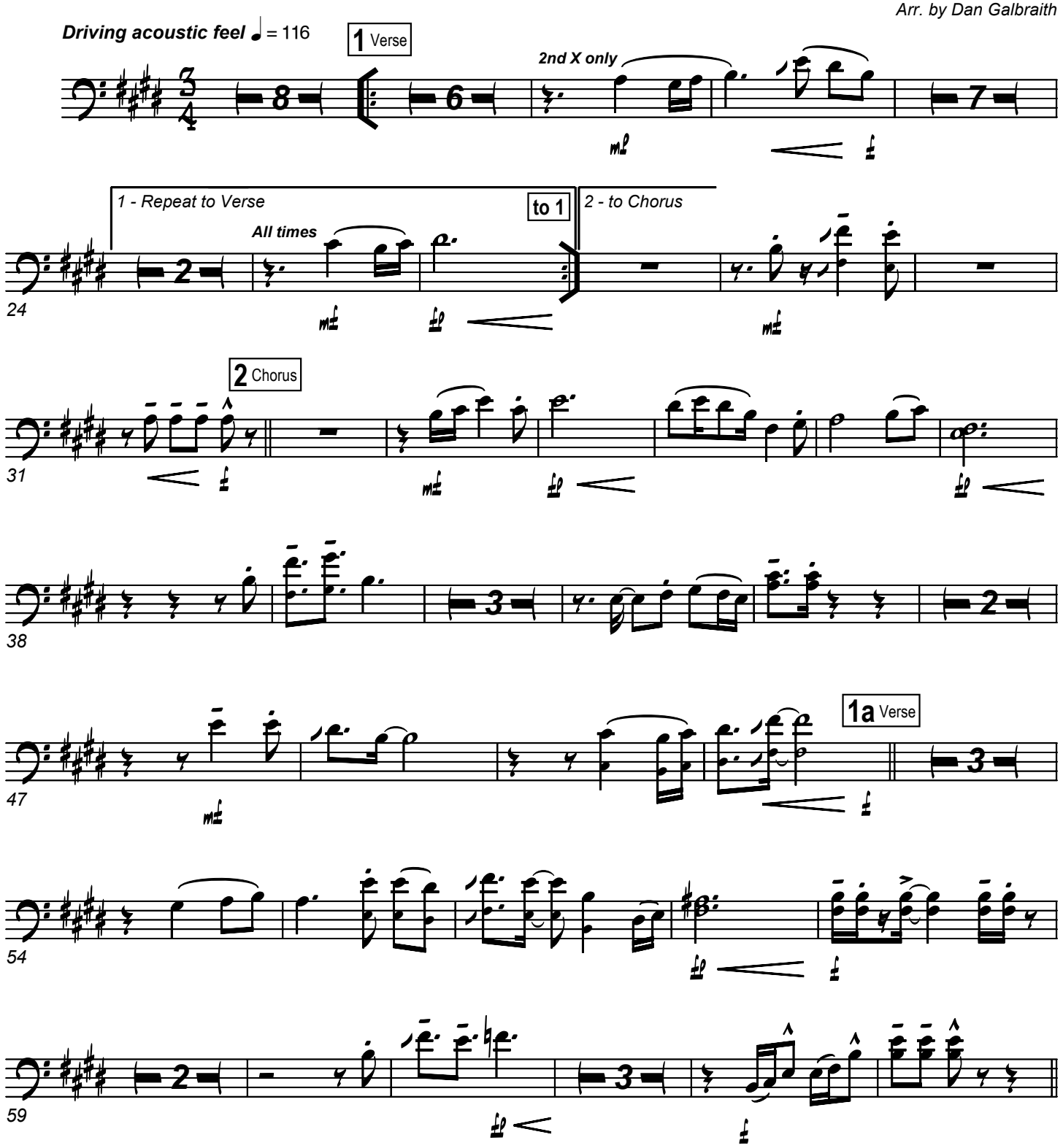
www.praisecharts.com Worship Band Series Plus

Key: E

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith



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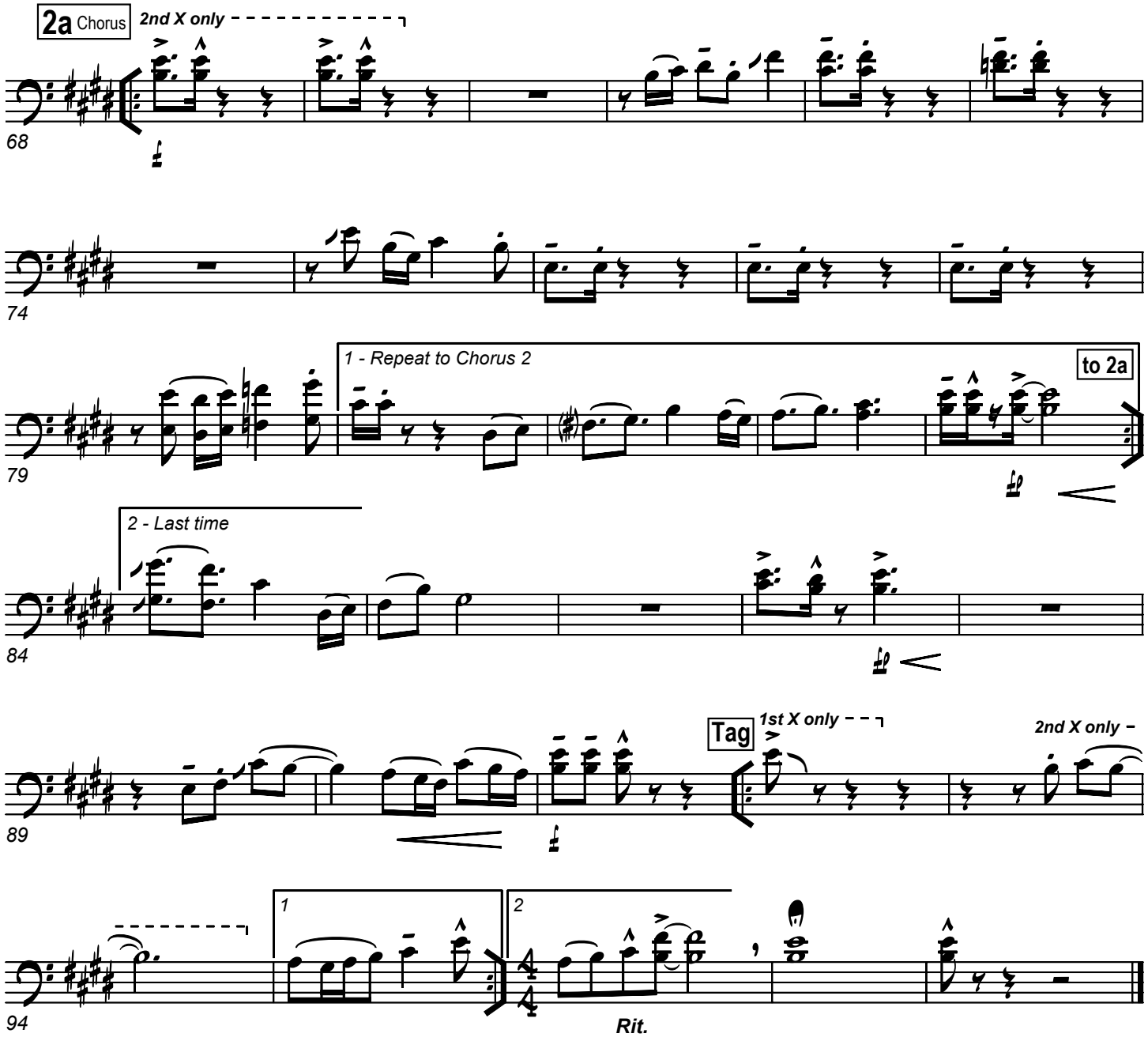
Key: E


2a Chorus
2nd X only
68
74
1 - Repeat to Chorus 2
to 2a
79
2 - Last time
84
Tag
1st X only
2nd X only
89
1
2
94
Rit.

Tenor Sax 1-2

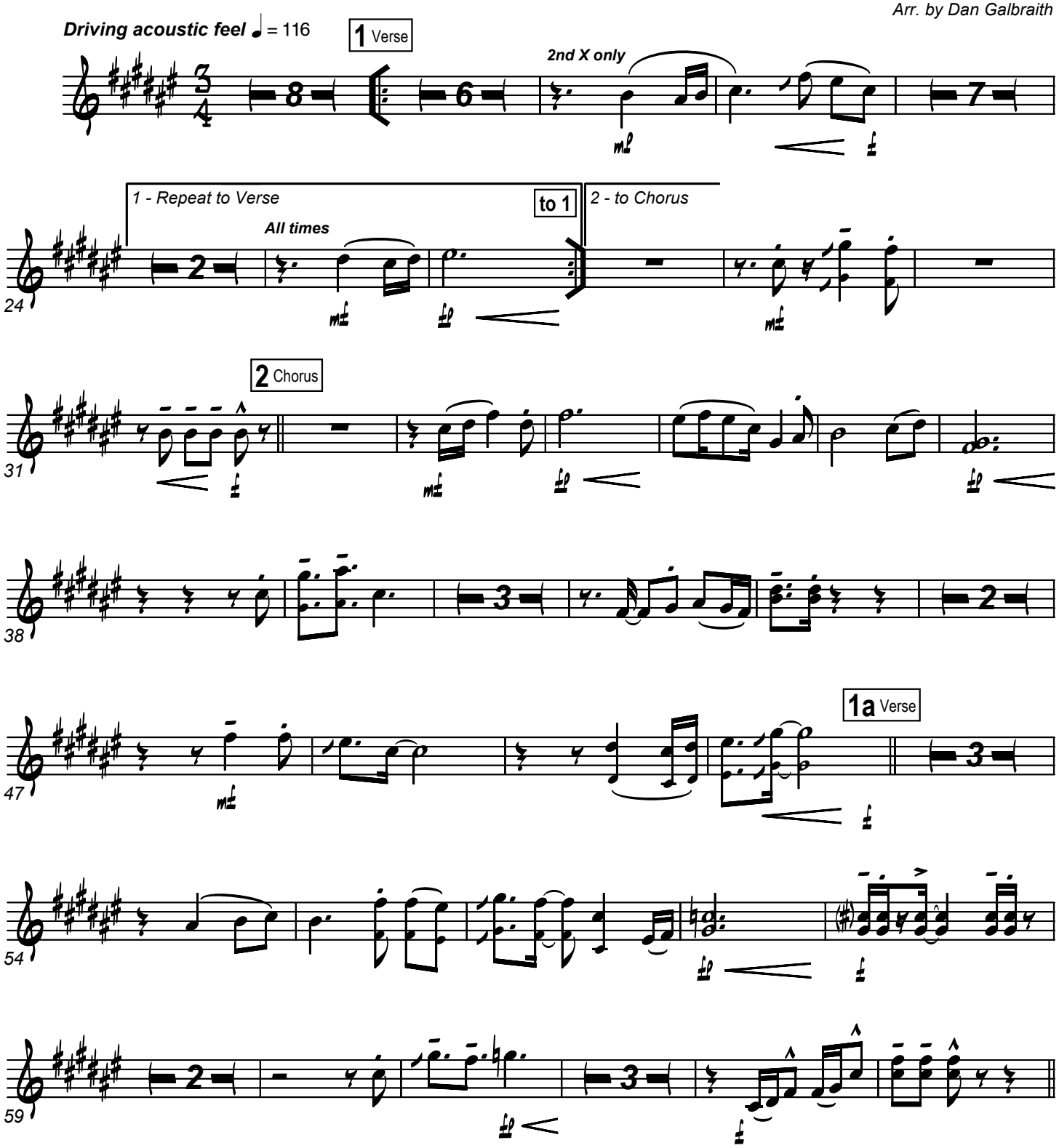
www.praisecharts.com Worship Band Series Plus

Key: E

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith



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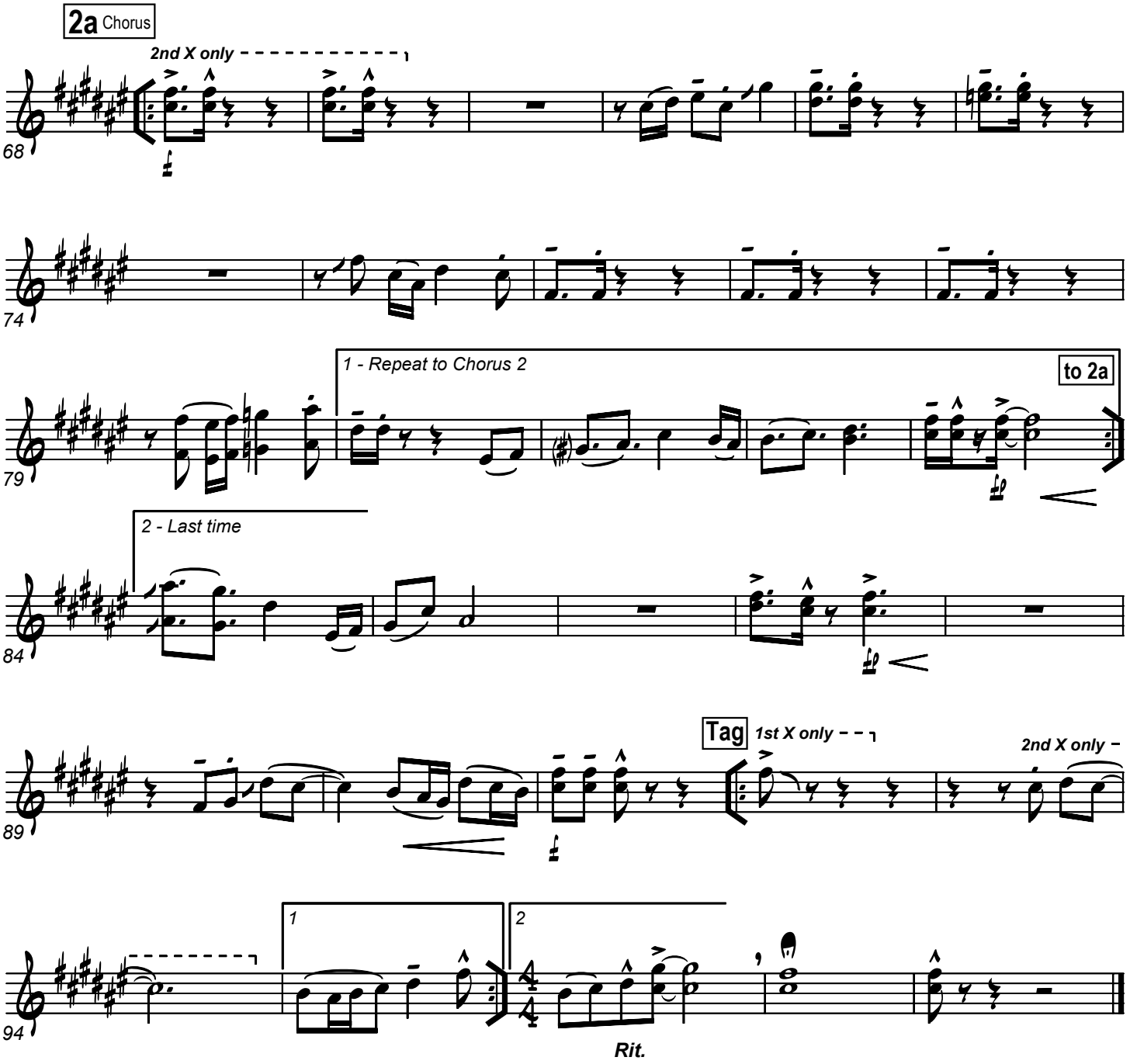
Key: E


2a Chorus
2nd X only
68
74
1 - Repeat to Chorus 2
to 2a
79
2 - Last time
84
Tag
1st X only
2nd X only
89
1
2
94
Rit.

Trombone 3, Tuba

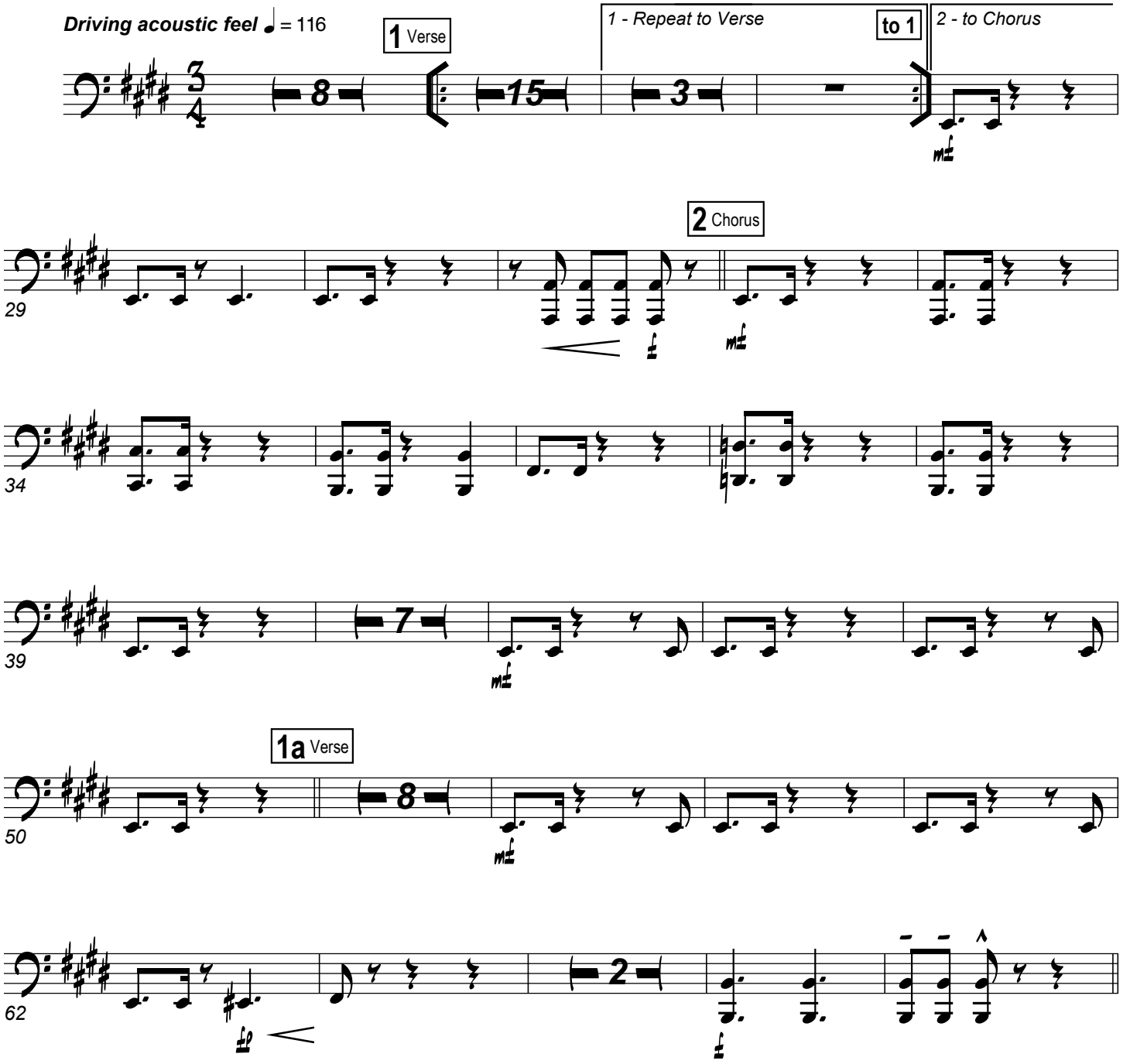
praisecharts.com Worship Band Series

Key: E

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith



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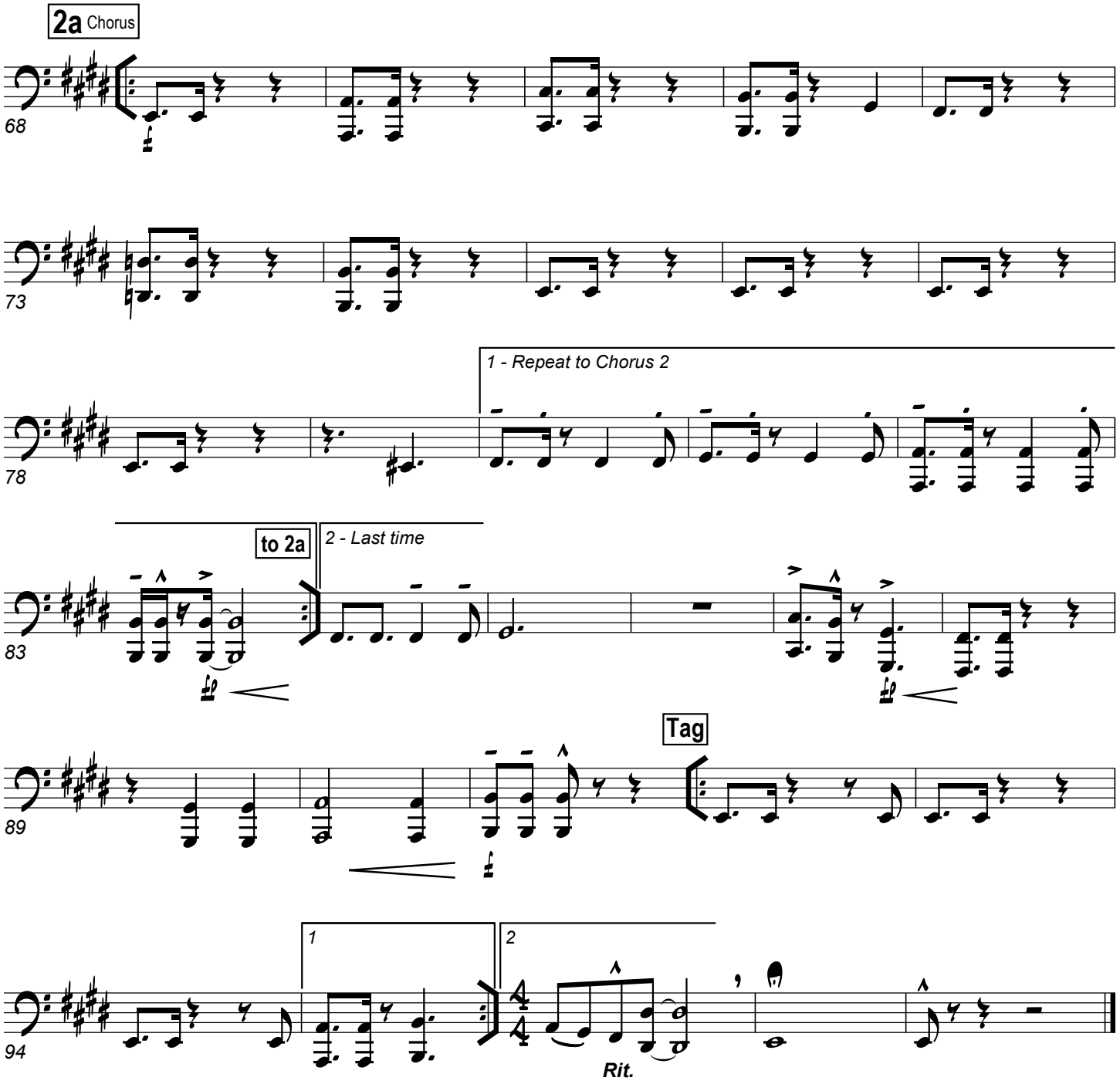
Key: E


2a Chorus
68
73
78
1 - Repeat to Chorus 2
to 2a
2 - Last time
83
Tag
89
1
2
94
Rit.

Bari Sax

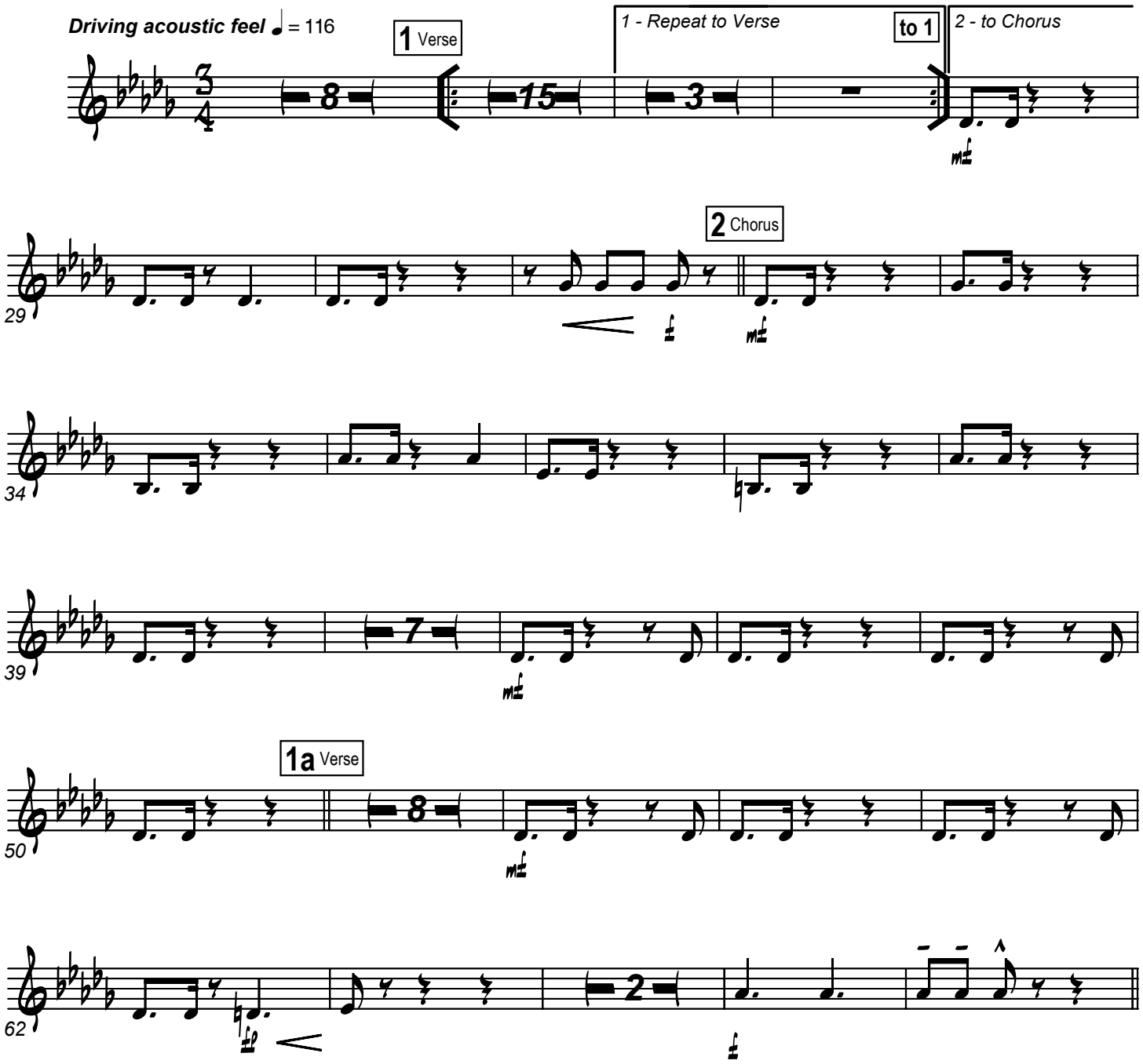
www.praisecharts.com Worship Band Series *Plus*

Key: E

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith



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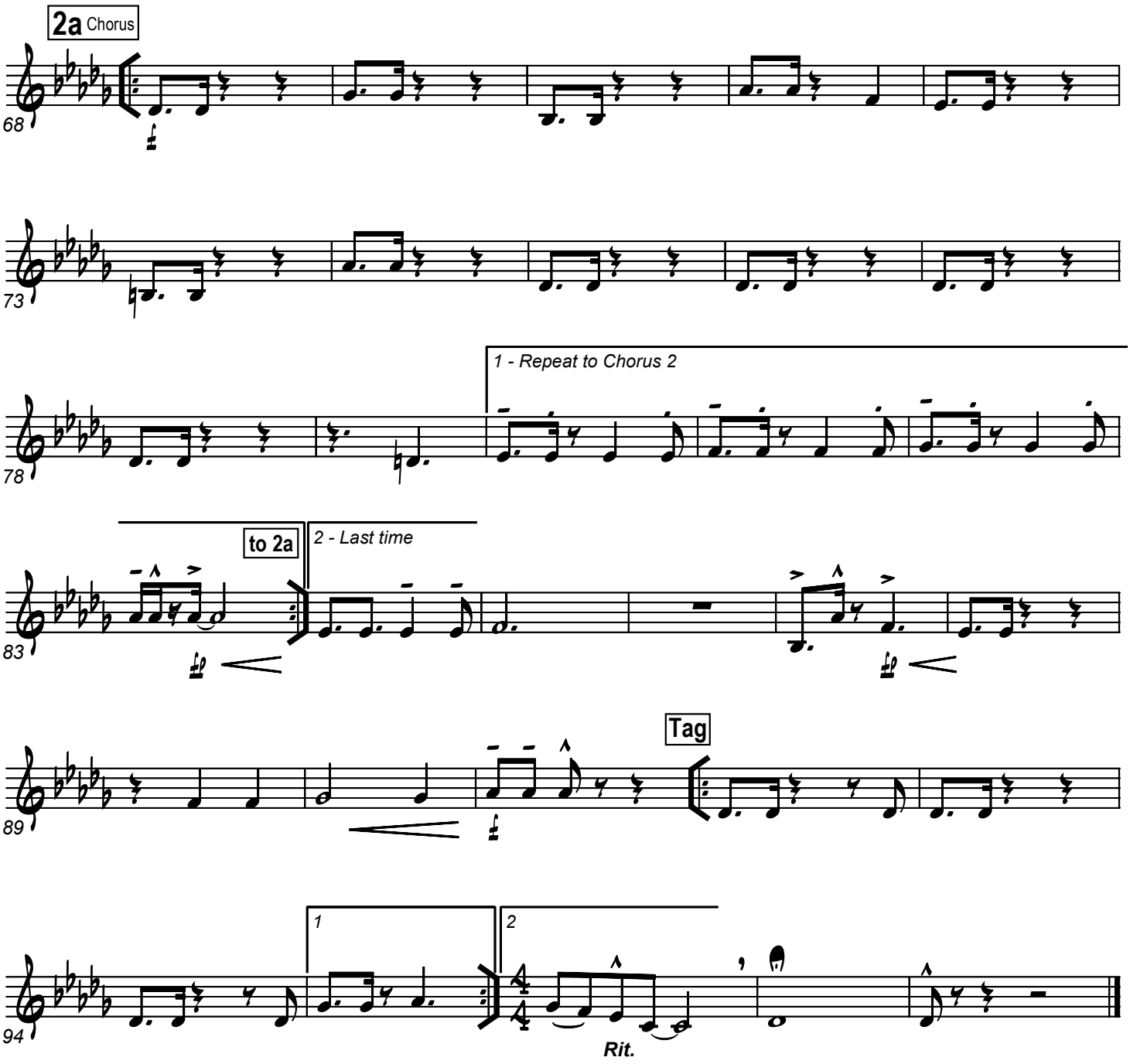
Key: E


2a Chorus
68
73
78
1 - Repeat to Chorus 2
to 2a
2 - Last time
83
Tag
89
1
2
94
Rit.

Percussion

www.praisecharts.com Worship Band Series *Plus*

Key: E

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith

Driving acoustic feel ♩ = 116

1 Verse

2xo - Tamb. on some cool groove

14

1 - Repeat to Verse

Tamb. start here.

20

to 1

2 - to Chorus

26

2 Chorus

Timpani

32

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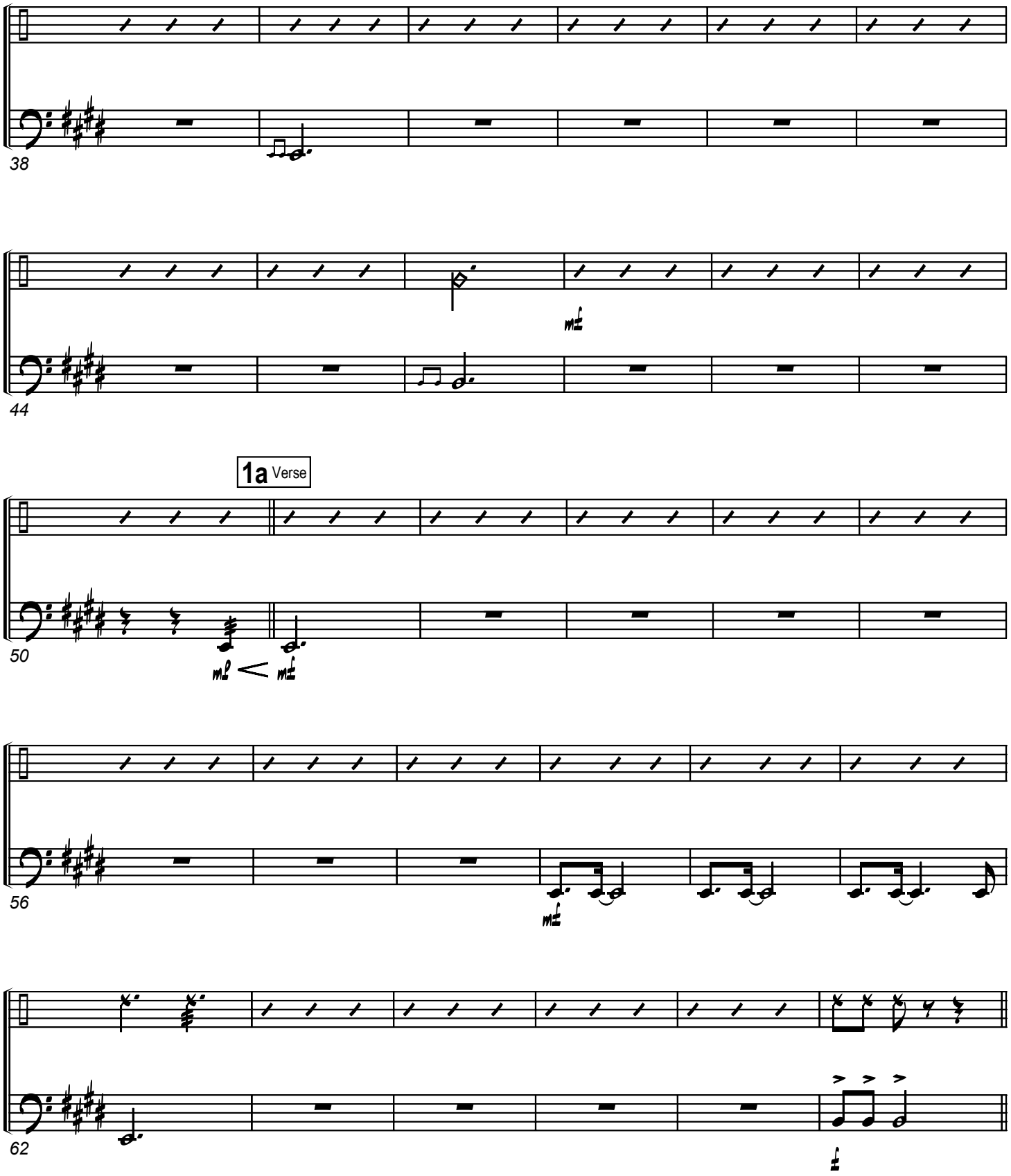
Key: E



Key: E

2a Chorus

68

74

1 - Repeat to Chorus 2 **to 2a** *2 - Last time*

80

Tag

87

1 *2*

Rit.

93

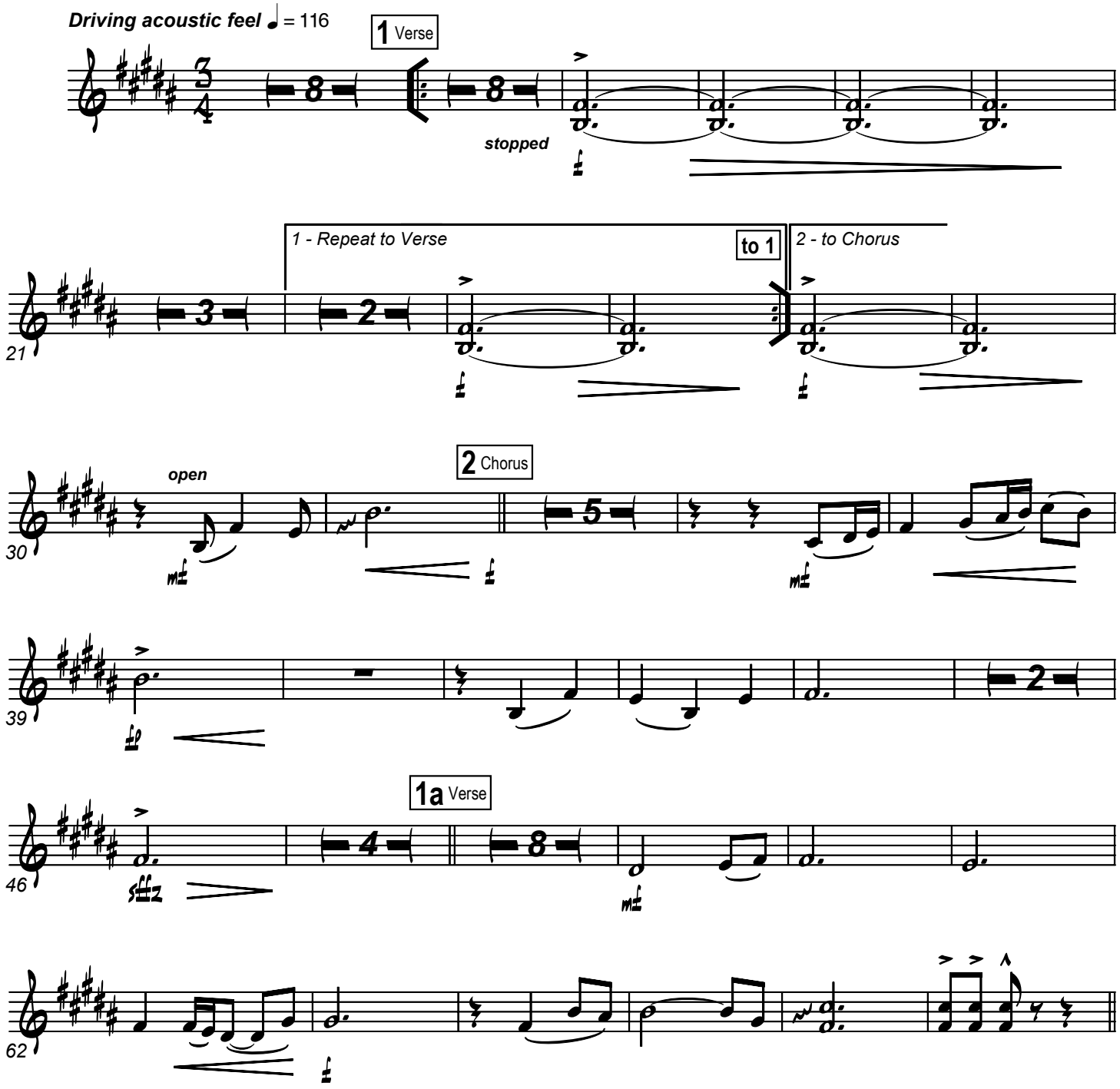
www.praisecharts.com Worship Band Series Plus

Key: E

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith



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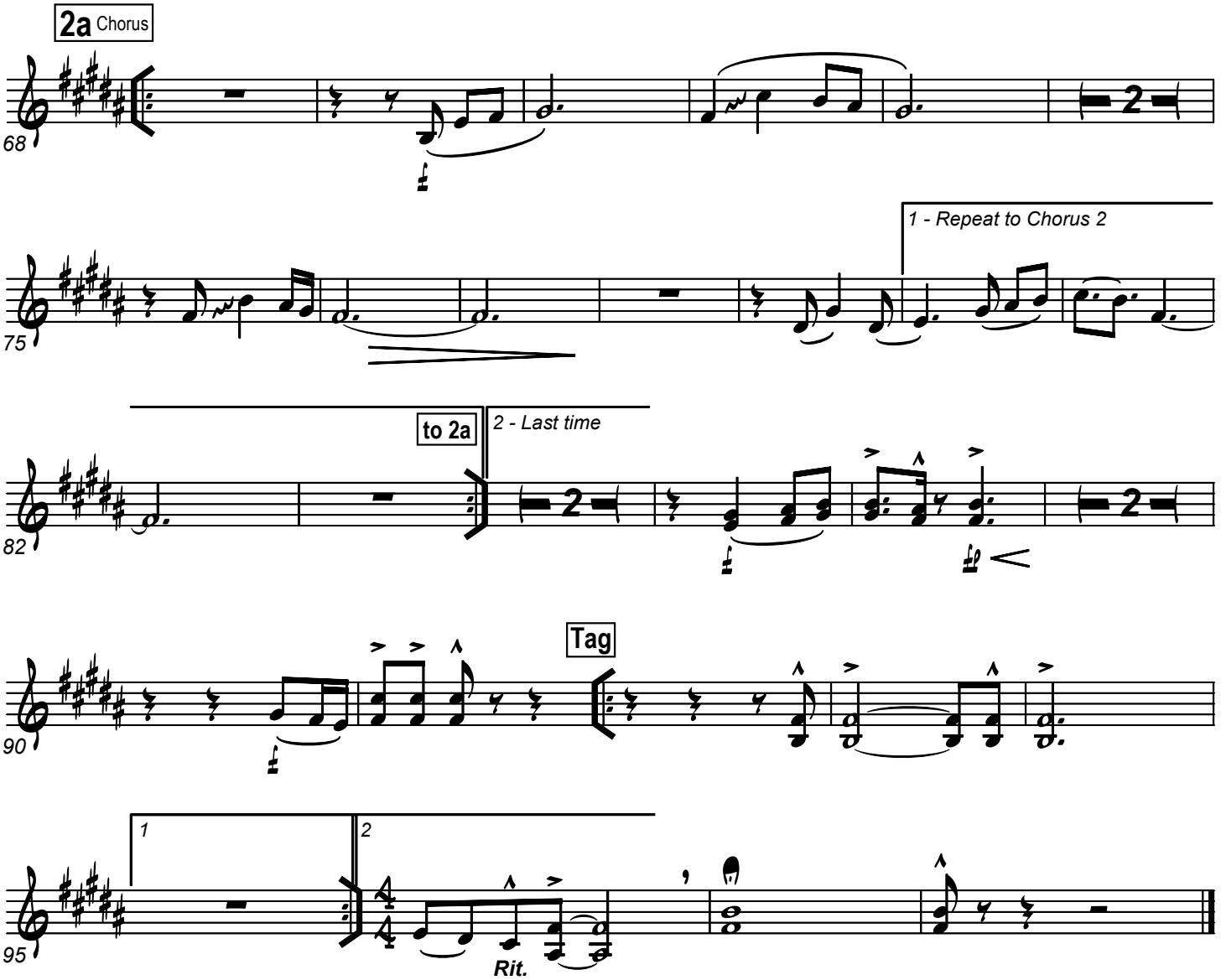
Key: E


2a Chorus
68
75
1 - Repeat to Chorus 2
to 2a
2 - Last time
82
Tag
90
1
2
95
Rit.

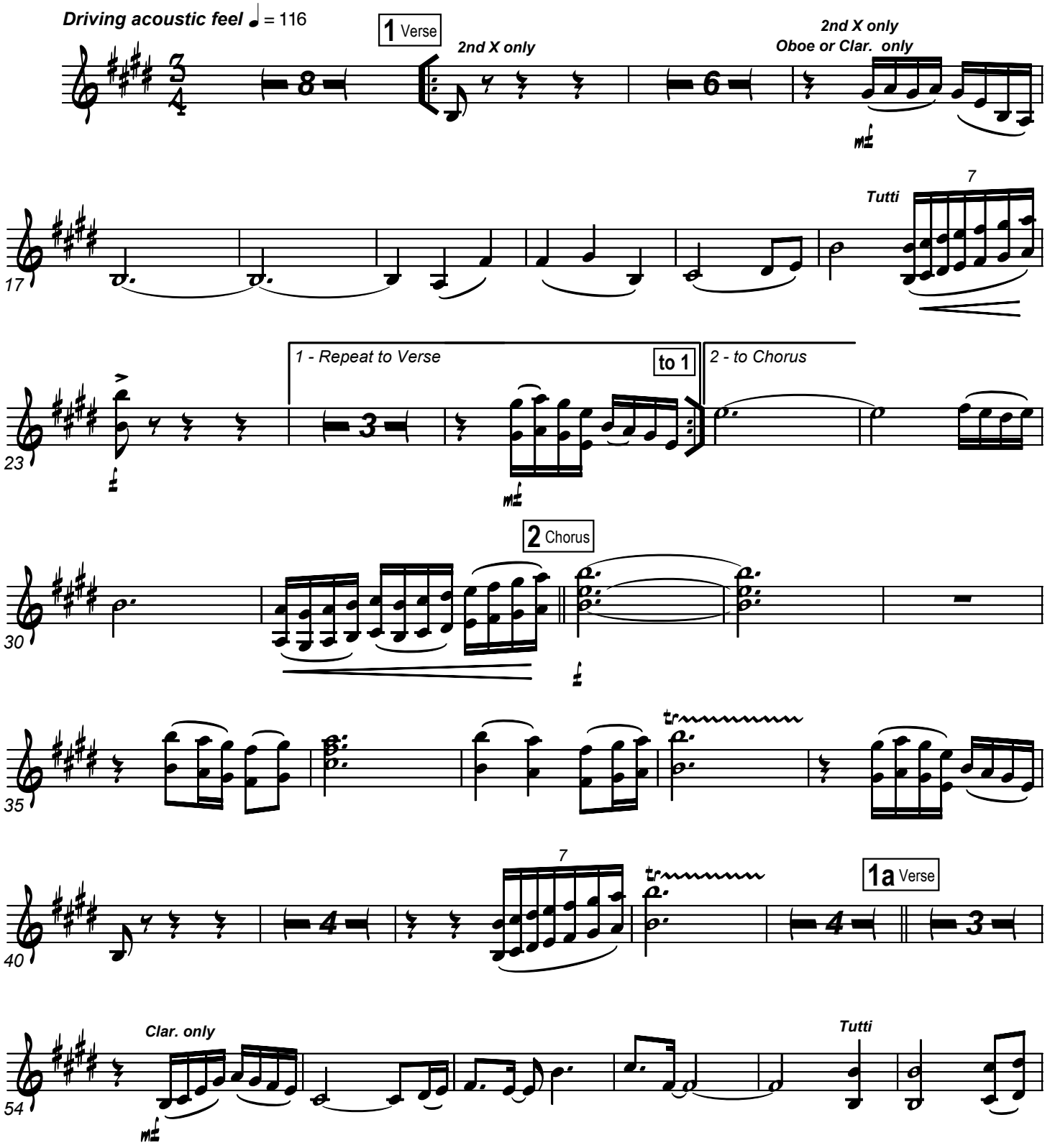
www.praisecharts.com Worship Band Series Plus

Key: E

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith



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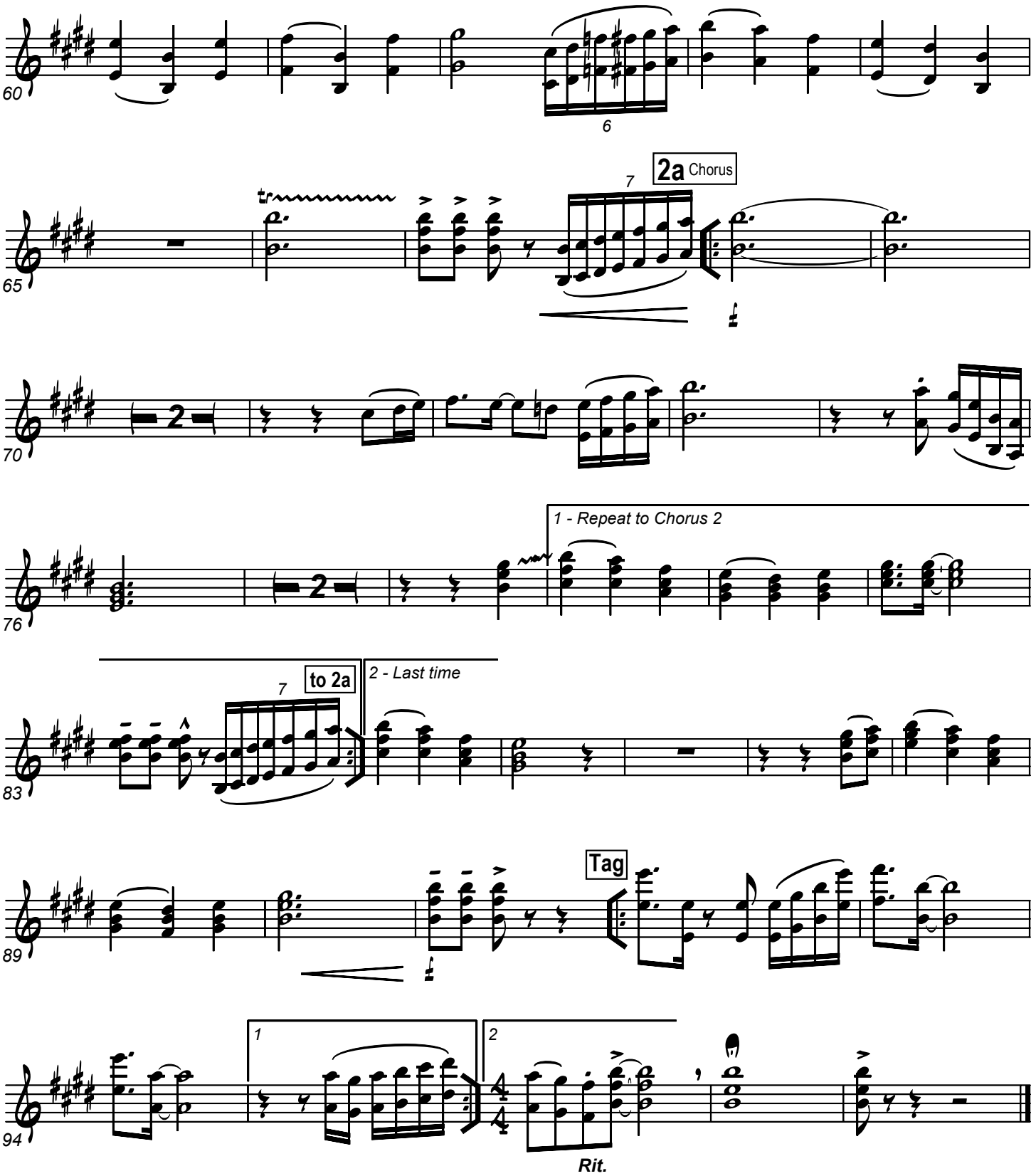
Key: E


60
6
65
7
2a Chorus
70
2
76
2
1 - Repeat to Chorus 2
83
7
to 2a
2 - Last time
89
Tag
94
1
2
Rit.

Clarinet

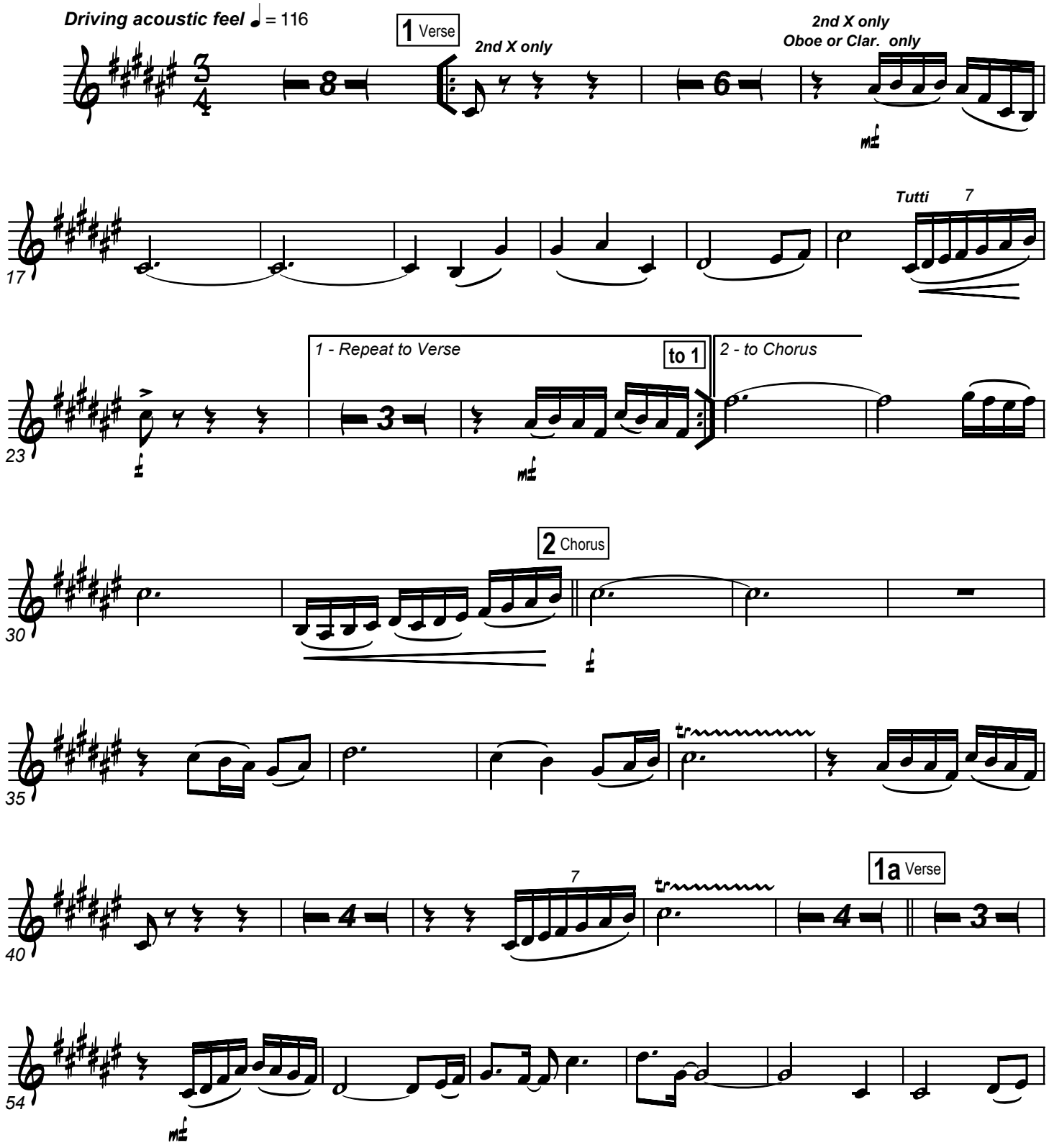
www.praisecharts.com Worship Band Series Plus

Key: E

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith



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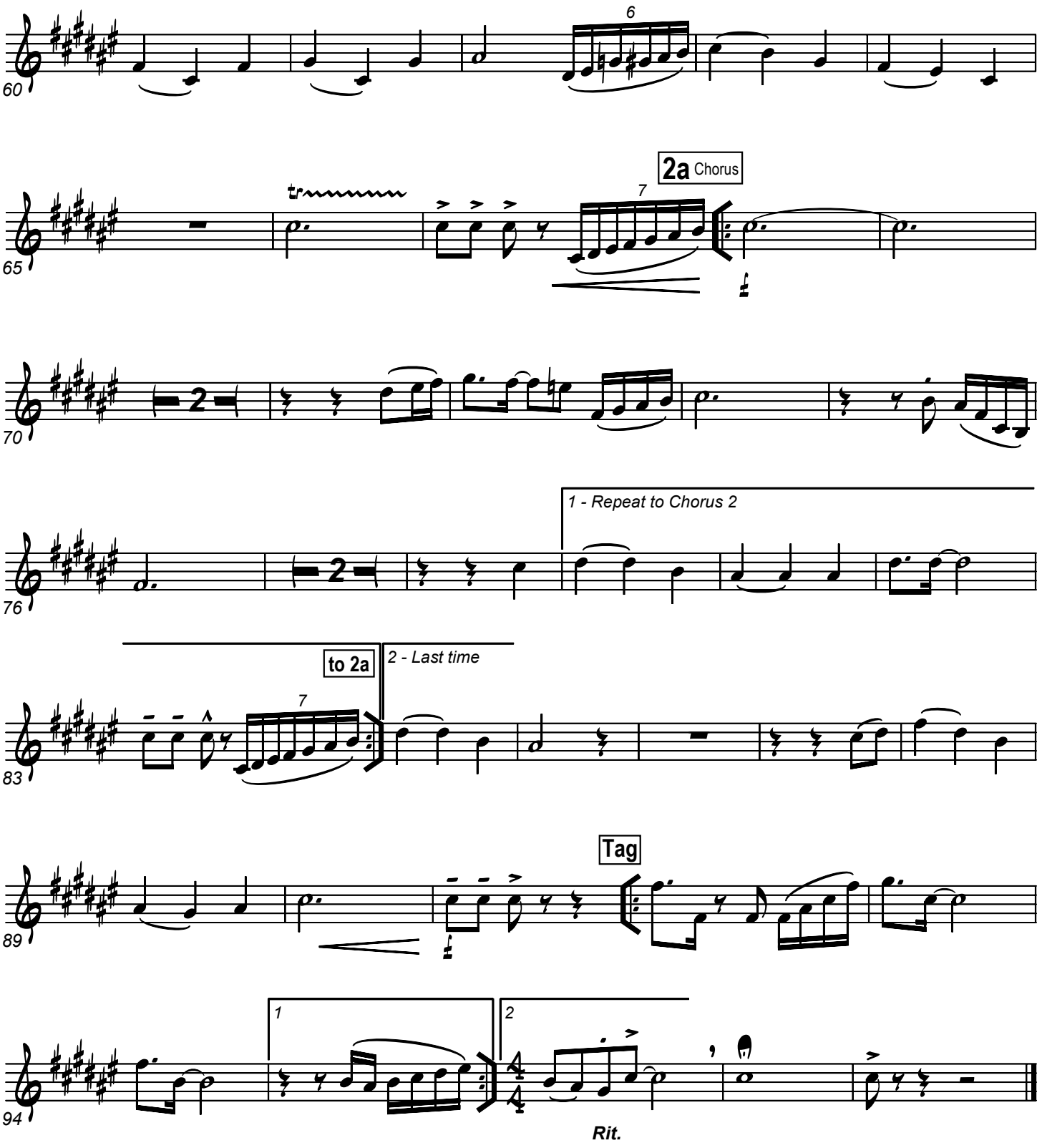
Key: E


60
6
65
2a Chorus
7
70
2
76
1 - Repeat to Chorus 2
2
83
to 2a
2 - Last time
7
89
Tag
94
1
2
Rit.

Violins

www.praisecharts.com Worship Band Series Plus

Key: E

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith

Driving acoustic feel ♩ = 116

1 Verse

2nd X only

8

3

2nd X only

16

mf

7

22

(play)

1 - Repeat to Verse

to 1

f

mf

2 - to Chorus

2 Chorus

28

f

34

7

40

tr

secco

46

mf

1a Verse

51

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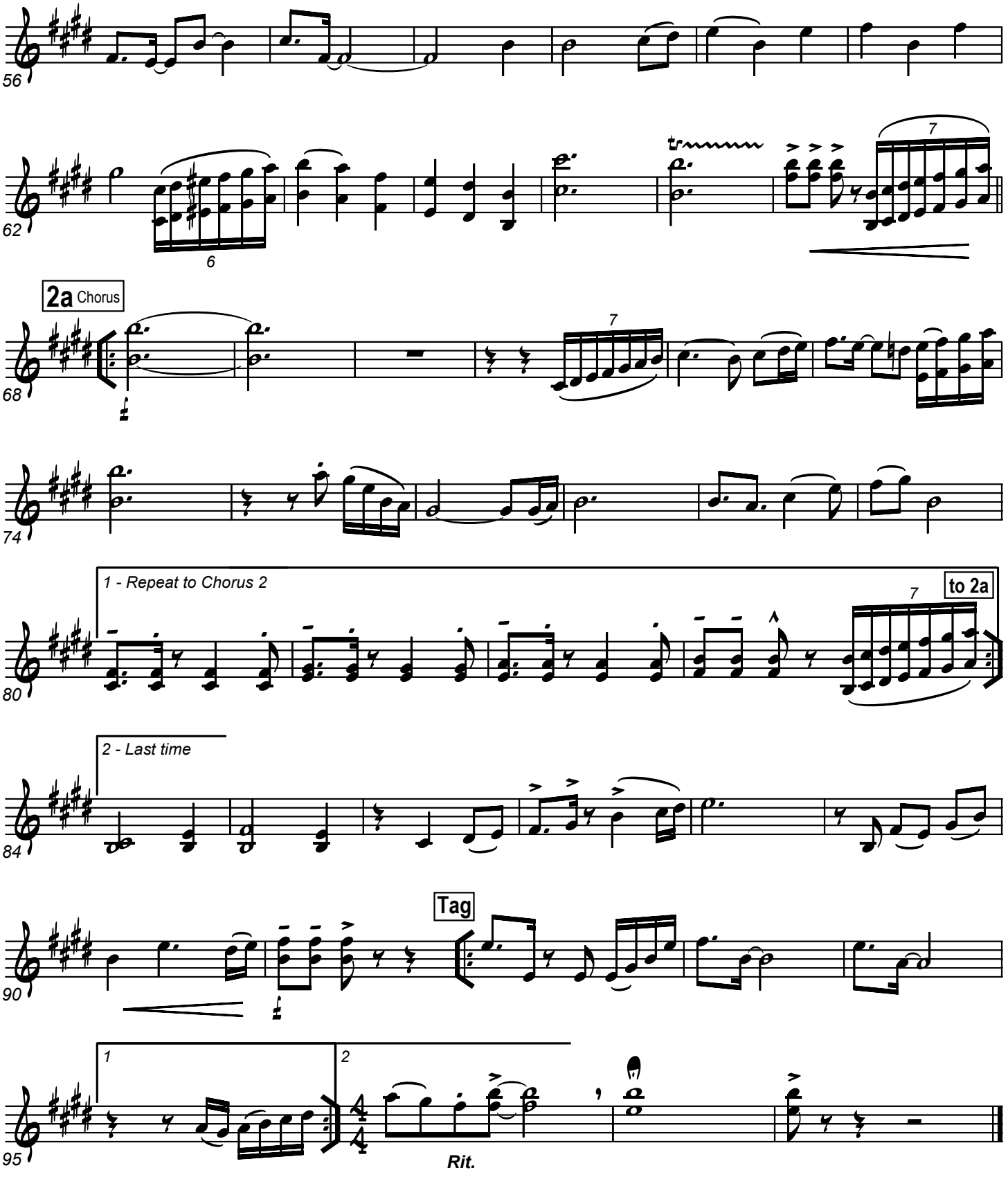
praisecharts

Key: E


56
62
6
7
2a Chorus
68
7
74
1 - Repeat to Chorus 2
80
7
to 2a
2 - Last time
84
Tag
90
1
2
95
Rit.

Viola

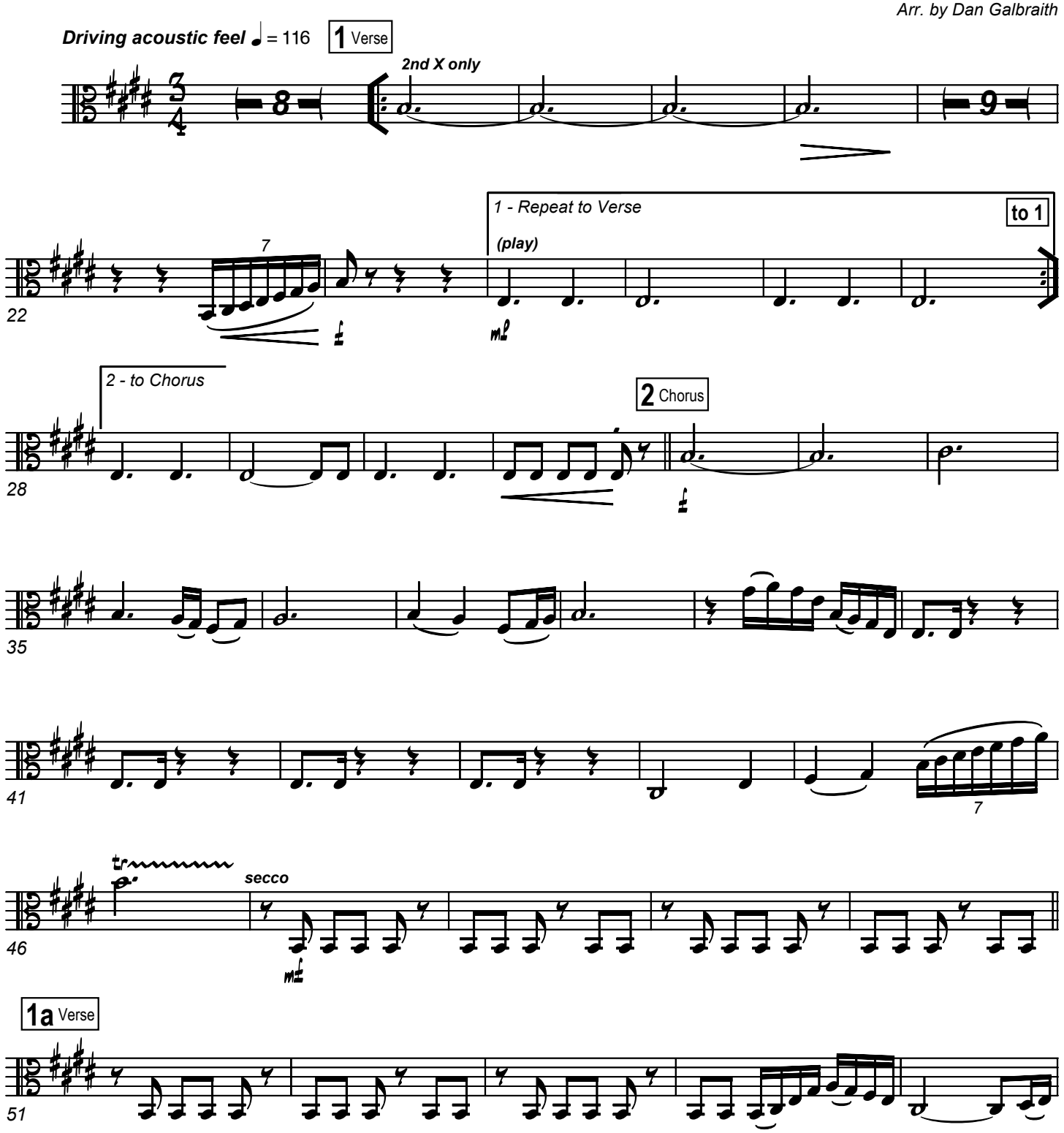
www.praisecharts.com Worship Band Series Plus

Key: E

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith



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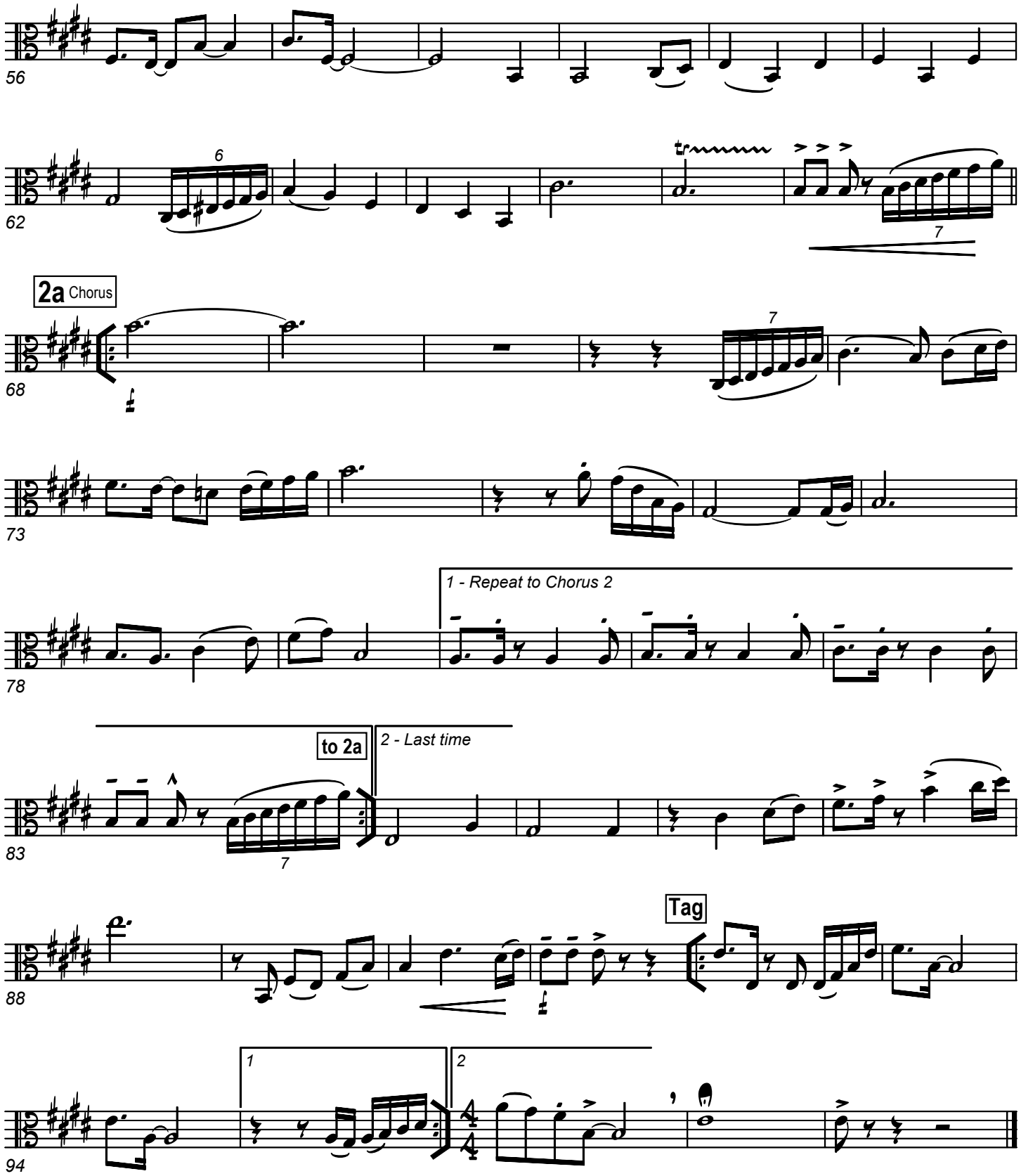
Key: E


56
6
62
7
2a Chorus
68
7
73
1 - Repeat to Chorus 2
78
to 2a
2 - Last time
83
7
Tag
88
1
2
94

Cello-Bass

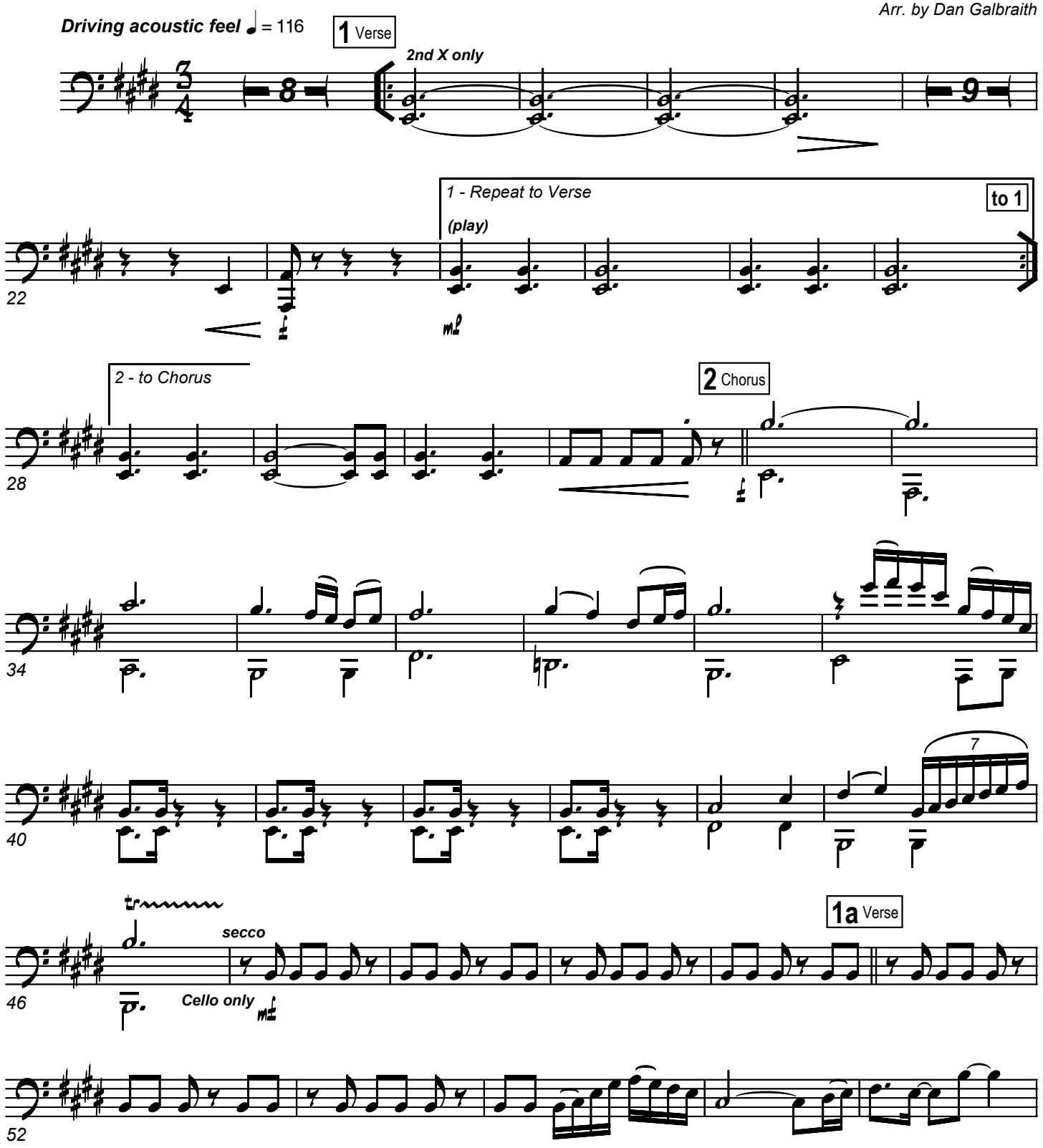
www.praisecharts.com Worship Band Series Plus

Key: E

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith



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Key: E

57

+ Bass

63

7

2a Chorus

68

7

73

1 - Repeat to Chorus 2

to 2a

79

7

2 - Last time

84

Tag

90

1

2

95

Rit.

Strings (Synth)

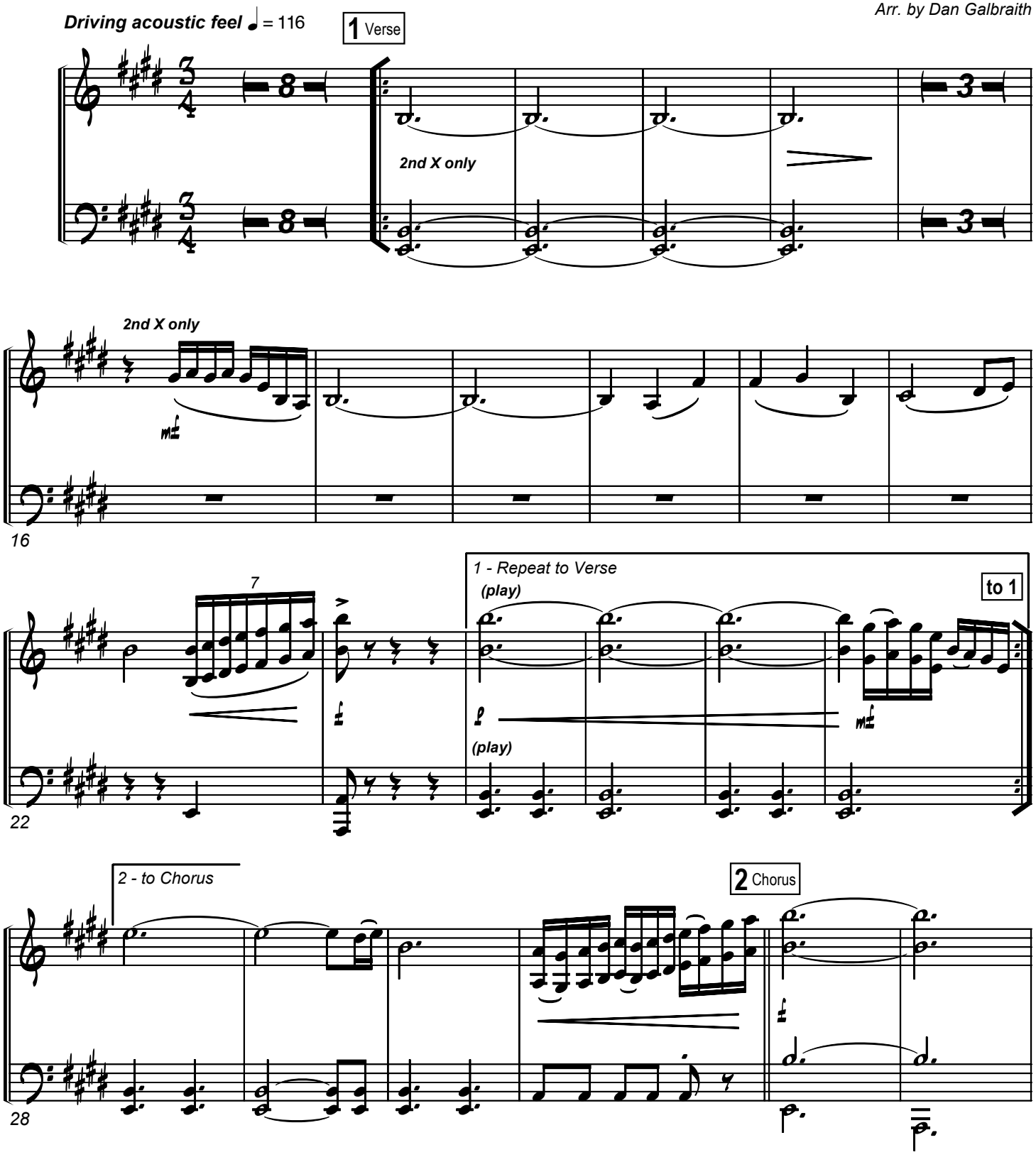
www.praisecharts.com Worship Band Series Plus

Key: E

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith



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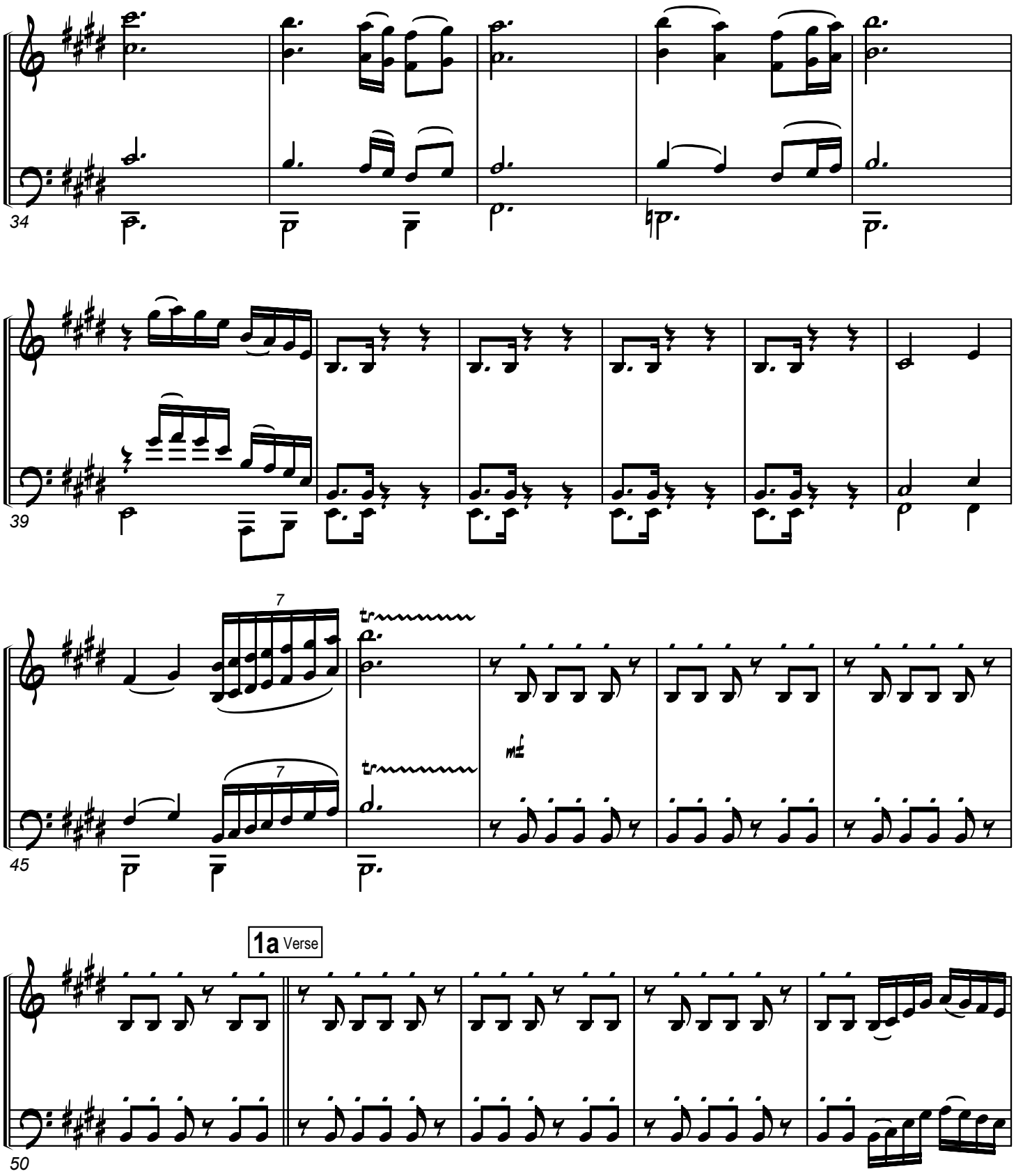
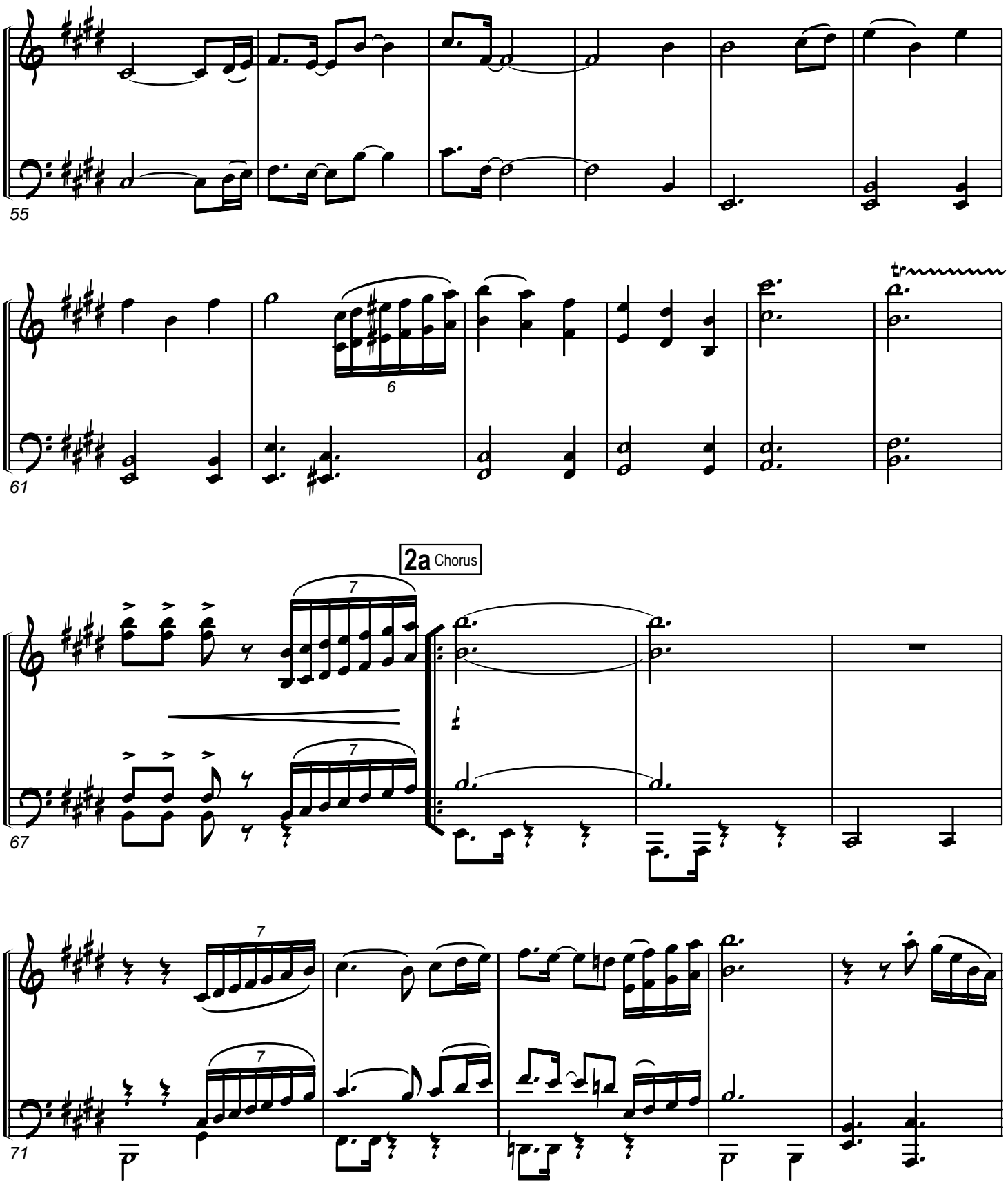
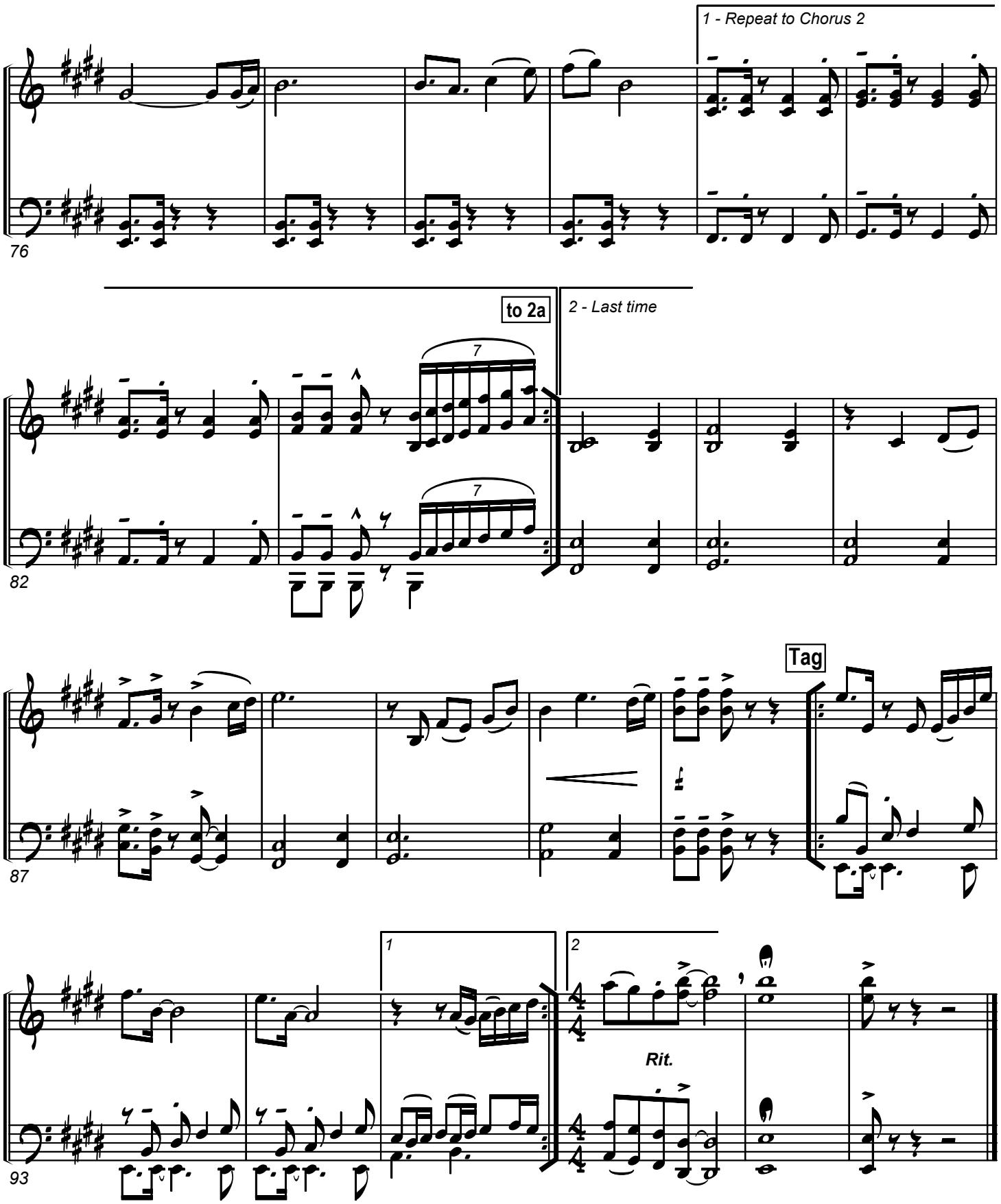
Key: E



Key: E



Key: E

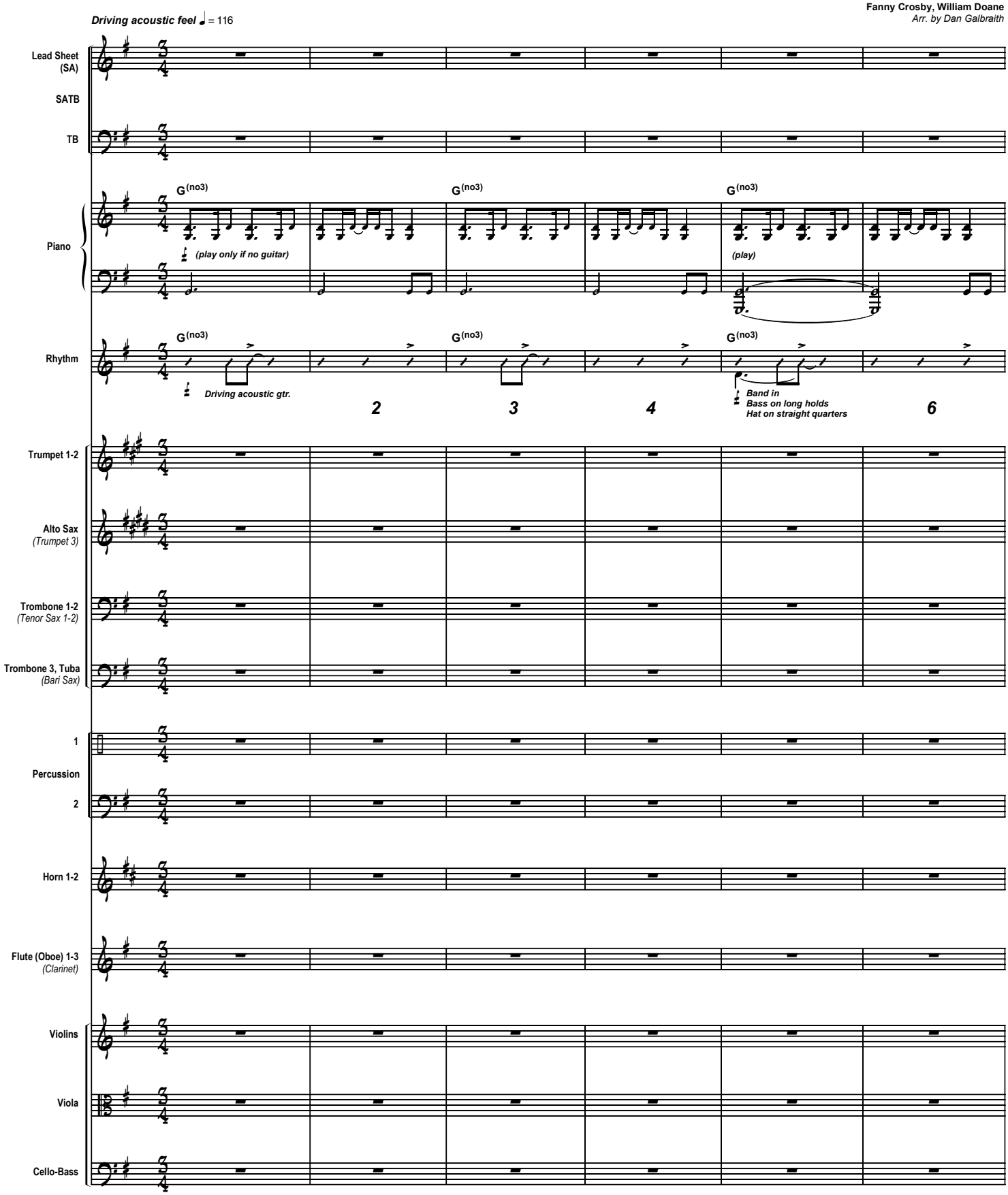


Key: G

To God Be The Glory

(as recorded on the PraiseCharts album "PraiseHymns: Timeless Hymns for Contemporary Worship")

Fanny Crosby, William Doane
Arr. by Dan Galbraith



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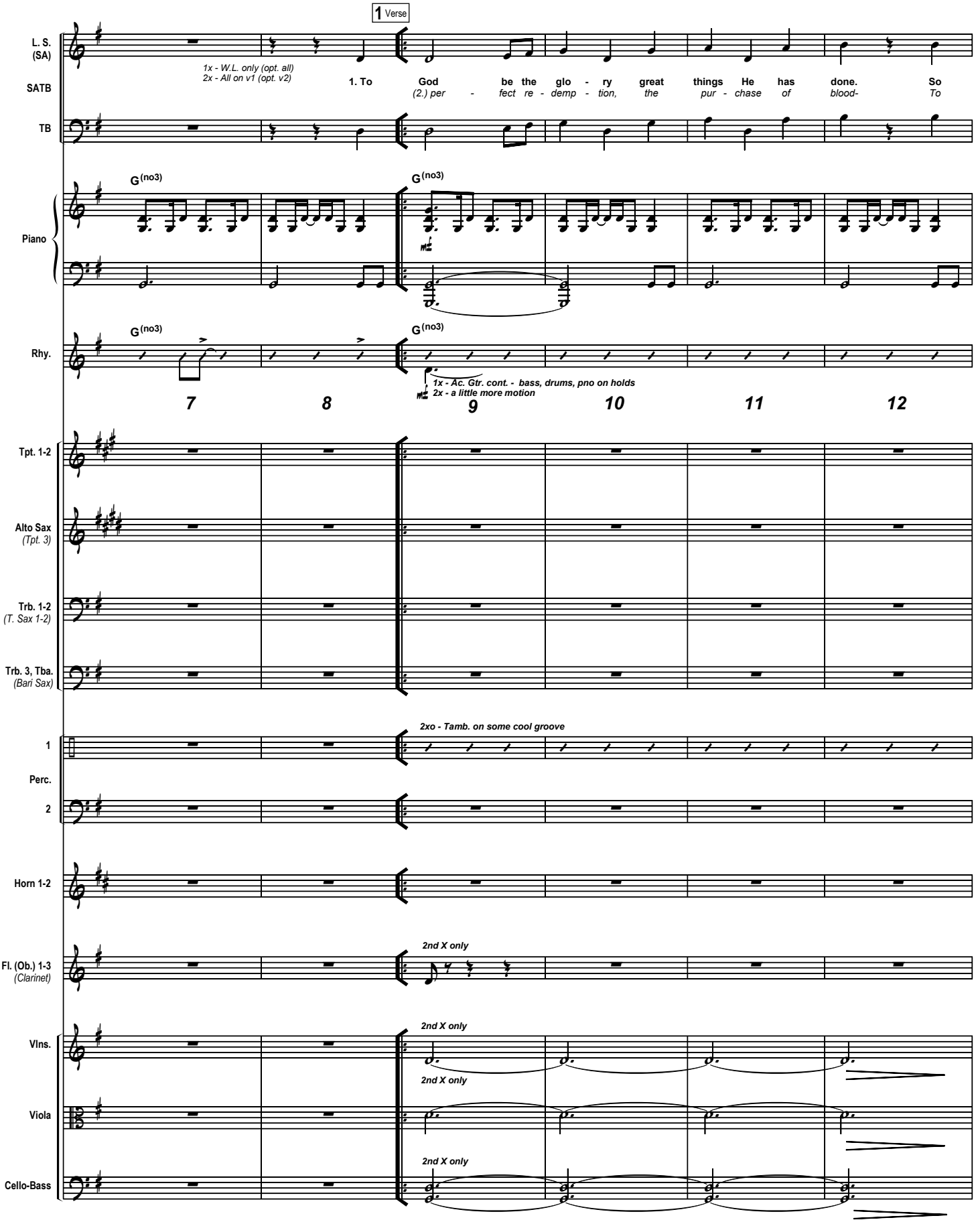
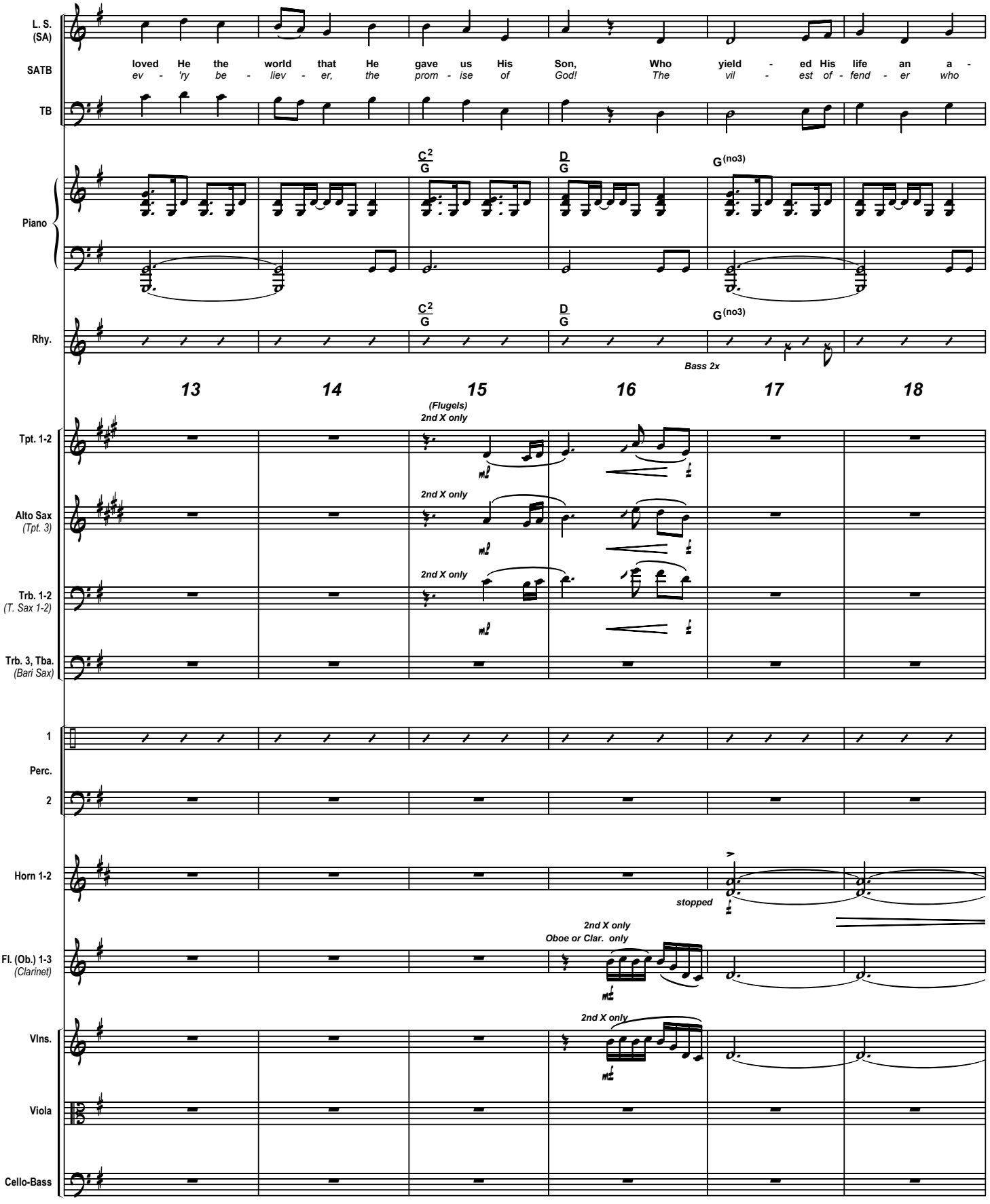
Key: G


1 Verse
L. S. (SA)
SATB
TB
1x - W.L. only (opt. all)
2x - All on v1 (opt. v2)
1. To God be the glo - ry great things He has done. So
(2.) per - fect re - demp - tion, the pur - chase of blood- To
Piano
G(no3)
Rhy.
1x - Ac. Gtr. cont. - bass, drums, pno on holds
2x - a little more motion
7 8 9 10 11 12
Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
1
Perc.
2
2xo - Tamb. on some cool groove
Horn 1-2
Fl. (Ob.) 1-3 (Clarinet)
2nd X only
Vlns.
Viola
Cello-Bass

Key: G


L. S. (SA)
SATB
loved He the world that He gave us His Son, Who yield - ed His life an a -
ev - 'ry be - liev - er, the prom - ise of God! The vil - est of - fend - er who
TB
Piano
C2/G
D/G
G(no3)
Rhy.
Bass 2x
13
14
15
16
17
18
(Flugels)
2nd X only
Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
1
Perc.
2
Horn 1-2
stopped
Fl. (Ob.) 1-3 (Clarinet)
Oboe or Clar. only
Vlns.
Viola
Cello-Bass

Key: G

1 - Repeat to Verse

L. S. (SA)
SATB
TB

tone - ment for sin, and o - pened the life - gate that all may go in.
tru - ly be - lieves, that mo - ment from Je - sus a par - don re -

Piano

G(no3) Gsus G(no3) C2 G(no3)

Rhy.

G(no3) Gsus G(no3) C2 G(no3)

drums start groove (sn)
bass - something interesting

19 20 21 22 23 24

Tpt. 1-2
Alto Sax *(Tpt. 3)*
Trb. 1-2 *(T. Sax 1-2)*
Trb. 3, Tba. *(Bari Sax)*

1
Perc.
2

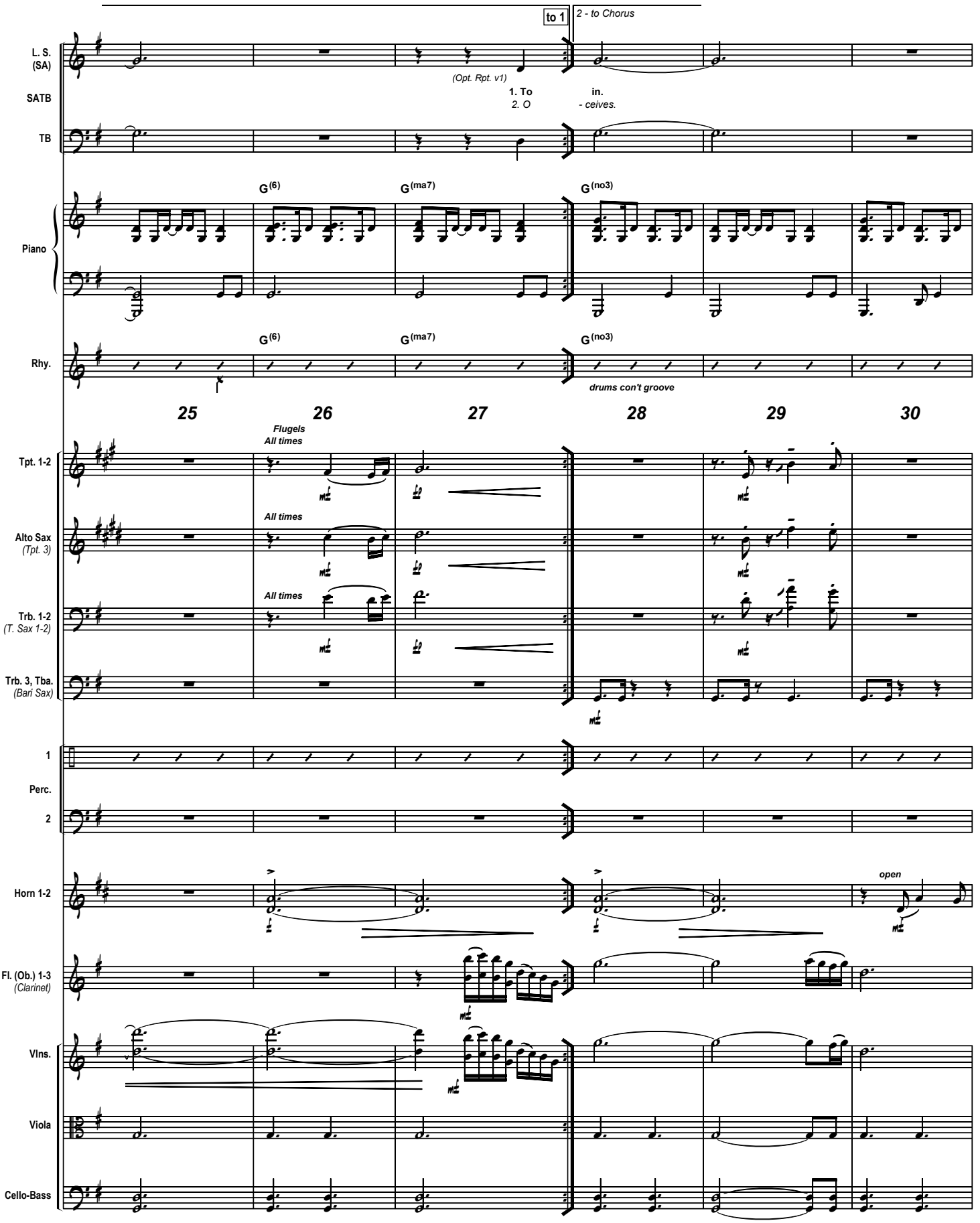
Tamb. start here.

Horn 1-2
Fl. (Ob.) 1-3 *(Clarinet)*
Vlns.
Viola
Cello-Bass

Tutti 7

(play)

Key: G


to 1
2 - to Chorus
L. S. (SA)
SATB
TB
(Opt. Rpt. v1)
1. To
2. O
in.
- ceives.
Piano
G(6)
G(ma7)
G(no3)
Rhy.
drums con't groove
25
26
27
28
29
30
Flugels
All times
Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
1
Perc.
2
Horn 1-2
open
Fl. (Ob.) 1-3 (Clarinet)
Vlns.
Viola
Cello-Bass

Key: G

2 Chorus

L. S. (SA) / SATB: **Praise the Lord! Praise the Lord! Let the earth hear his voice! Praise the Lord! Praise the**

TB

Piano: C2 | G(no3) | C2 | Em | Dsus | D | Am

Rhy.: C2 | G(no3) | C2 | Em | Dsus | D | Am

straight-ahead drive
drums: sn on 3

31 32 33 34 35 36

Tpt. 1-2

Alto Sax *(Tpt. 3)*

Trb. 1-2 *(T. Sax 1-2)*

Trb. 3, Tba. *(Bari Sax)*

1 Perc. 2

Timpani

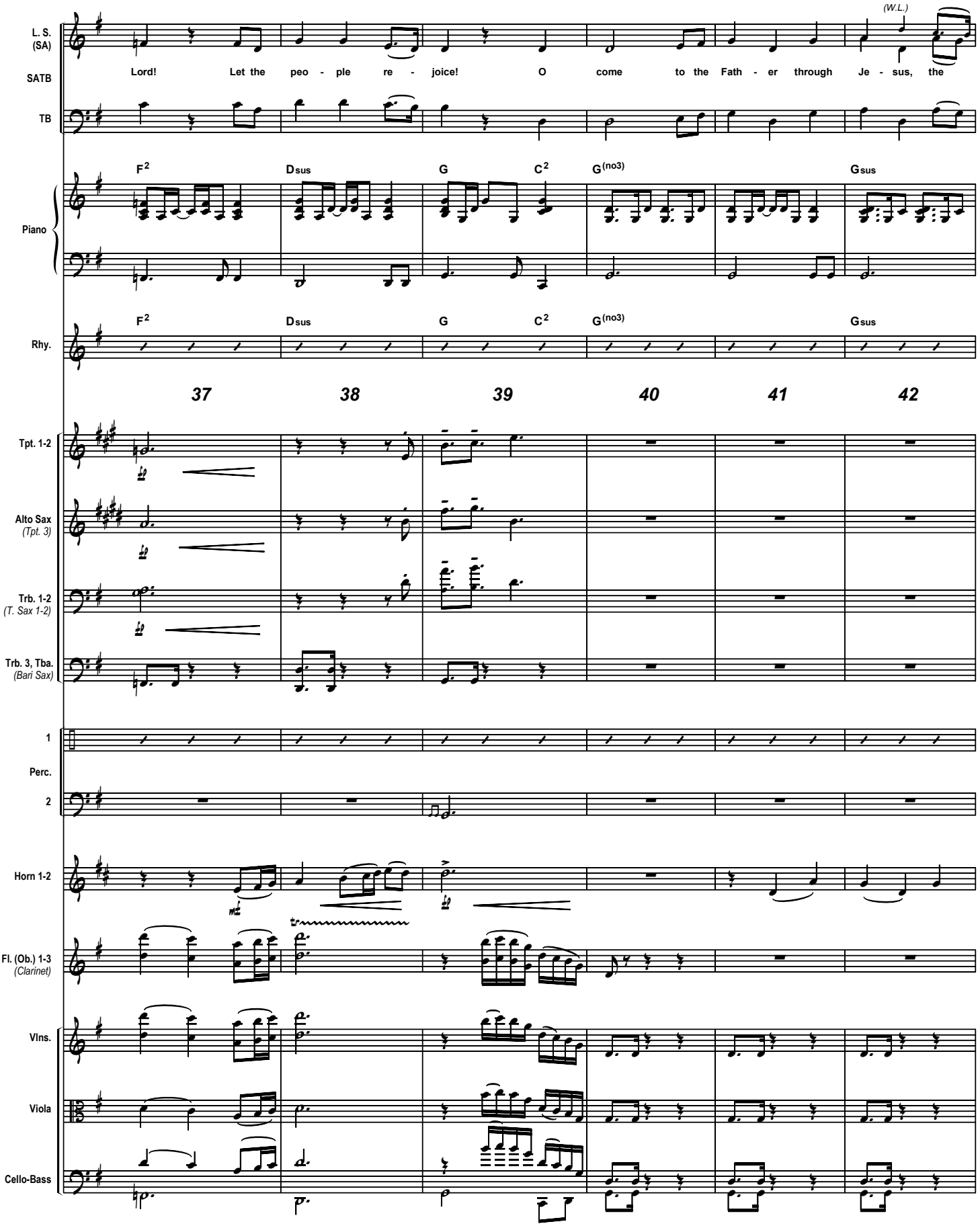
Horn 1-2

Fl. (Ob.) 1-3 *(Clarinet)*

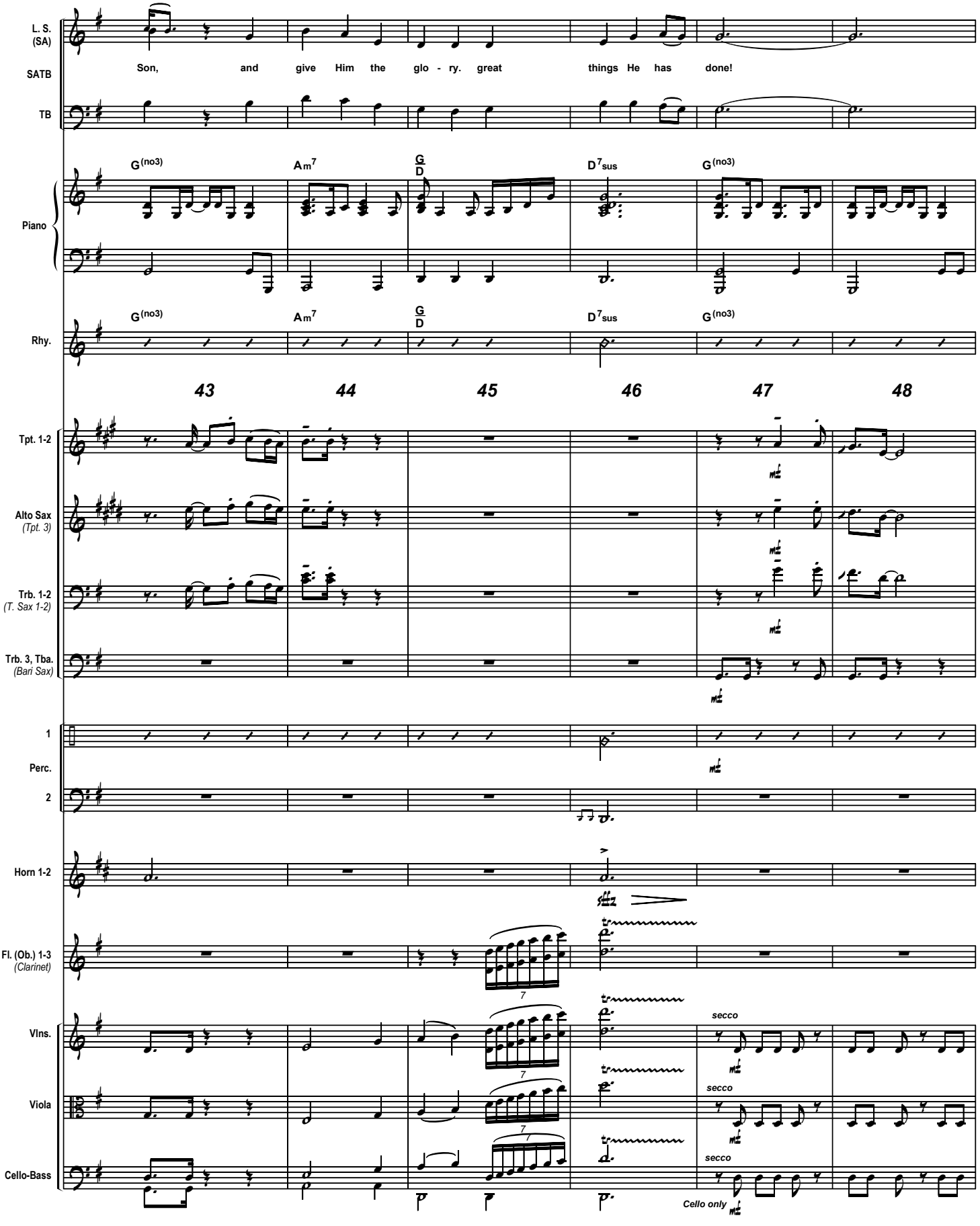
Vlns.

Viola

Cello-Bass


(W.L.)
L. S. (SA)
SATB
TB
Lord! Let the peo - ple re - joice! O come to the Fath - er through Je - sus, the
Piano
F2
Dsus
G
C2
G(no3)
Gsus
Rhy.
37
38
39
40
41
42
Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
1
Perc.
2
Horn 1-2
Fl. (Ob.) 1-3 (Clarinet)
Vlns.
Viola
Cello-Bass

Key: G


L. S. (SA)
SATB
TB
Son, and give Him the glo - ry. great things He has done!
Piano
G(no3) Am7 G/D D7sus G(no3)
Rhy.
G(no3) Am7 G/D D7sus G(no3)
43 44 45 46 47 48
Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
1
Perc.
2
Horn 1-2
Fl. (Ob.) 1-3 (Clarinet)
Vlns.
Viola
Cello-Bass
secco
Cello only

Key: G

1a Verse

L. S. (SA)

SATB

3. Great things He has taught us, great things He has done, and

TB

Piano

G(6) G(ma7) G(no3) Gsus G(no3)

Rhy.

G(6) G(ma7) G(no3) Gsus G(no3)

drive into verse *lots of motion*

49 50 51 52 53 54

Tpt. 1-2

Alto Sax *(Tpt. 3)*

Trb. 1-2 *(T. Sax 1-2)*

Trb. 3, Tba. *(Bari Sax)*

1

Perc.

2

Horn 1-2

Fl. (Ob.) 1-3 *(Clarinet)*

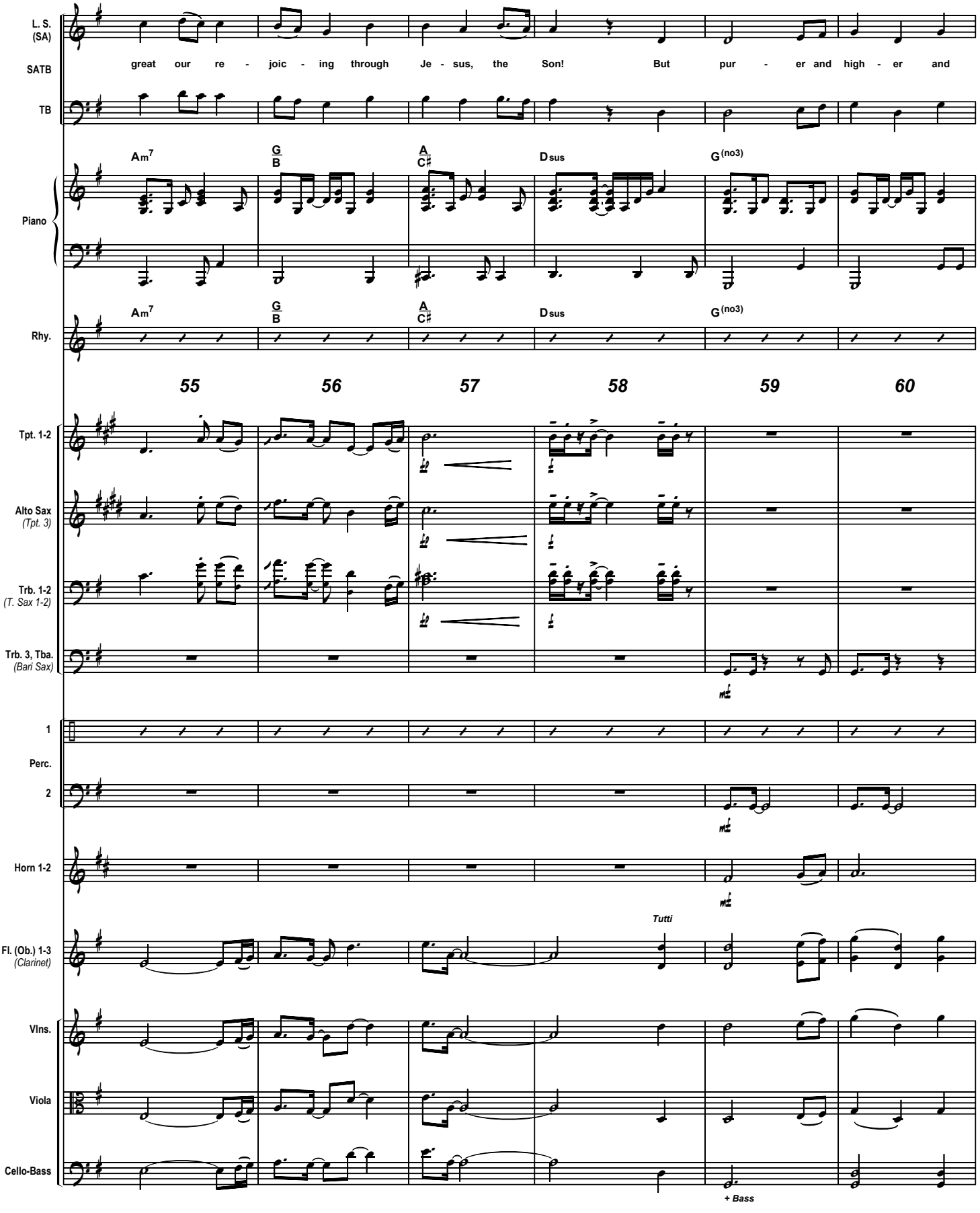
Clar. only

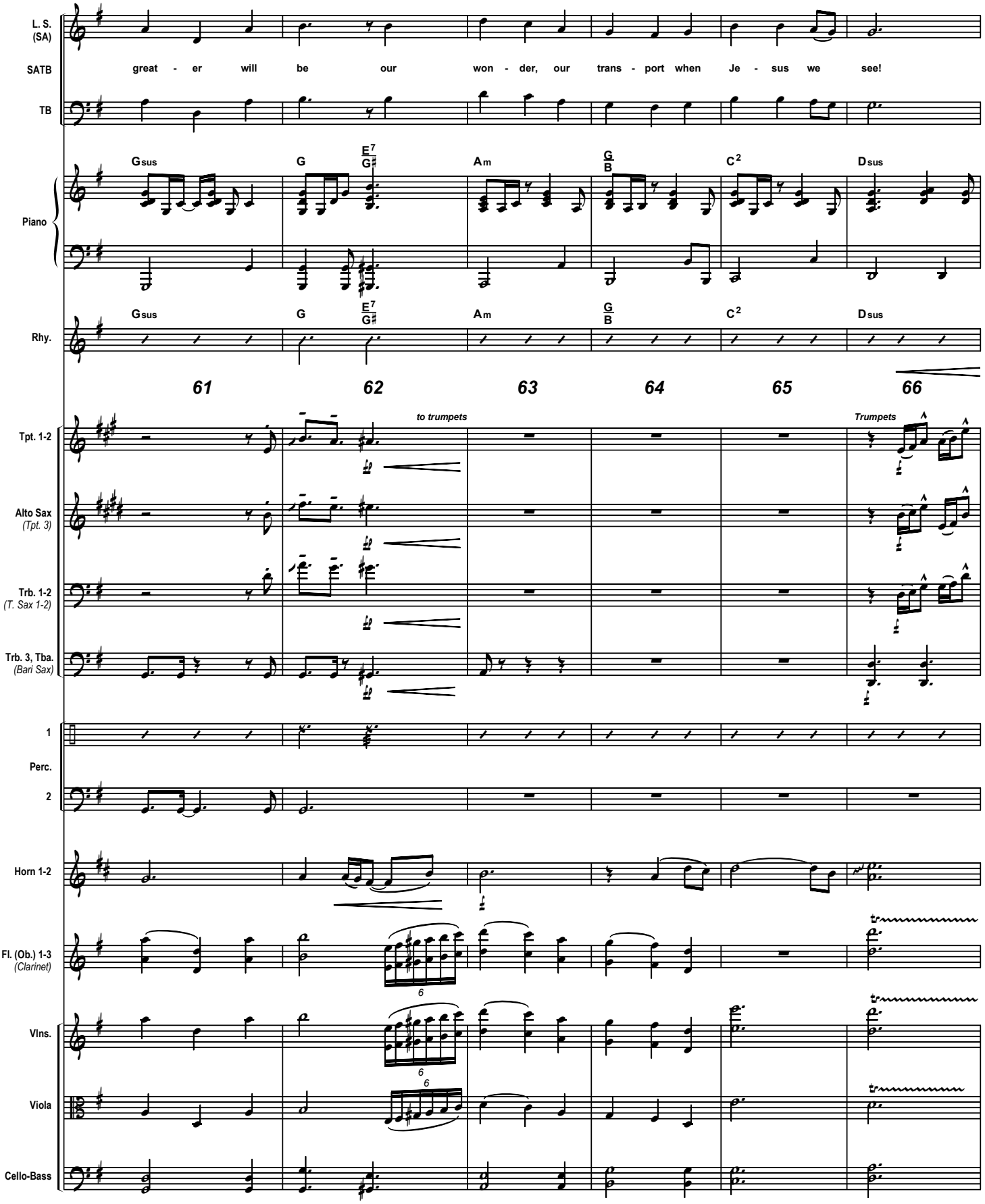
Vlns.

Viola

Cello-Bass

Key: G


L. S. (SA)
SATB
TB
great our re - joic - ing through Je - sus, the Son! But pur - er and high - er and
Piano
Am7
G/B
A/C#
Dsus
G(no3)
Rhy.
55
56
57
58
59
60
Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
1
Perc.
2
Horn 1-2
Tutti
Fl. (Ob.) 1-3 (Clarinet)
Vlns.
Viola
Cello-Bass
+ Bass


L. S. (SA)
SATB
great - er will be our won - der, our trans - port when Je - sus we see!
TB
Piano
Gsus G E7 G♯ Am G B C2 Dsus
Rhy.
61 62 63 64 65 66
Tpt. 1-2
to trumpets
Trumpets
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
1
Perc.
2
Horn 1-2
Fl. (Ob.) 1-3 (Clarinet)
Vlns.
Viola
Cello-Bass

Key: G

2a Chorus

L. S. (SA) — Praise the Lord! Praise the Lord! Let the earth hear his voice! Praise the Lord! Praise the

SATB

TB

Piano — G | C² | Em | D | G/B | Am

Rhy. — G | C² | Em | D | G/B | Am

67 68 69 70 71 72

Tpt. 1-2 — 2nd X only | 2nd X 8va

Alto Sax (Tpt. 3) — 2nd X only | 2nd X 8va

Trb. 1-2 (T. Sax 1-2) — 2nd X only

Trb. 3, Tba. (Bari Sax)

1 Perc. 2

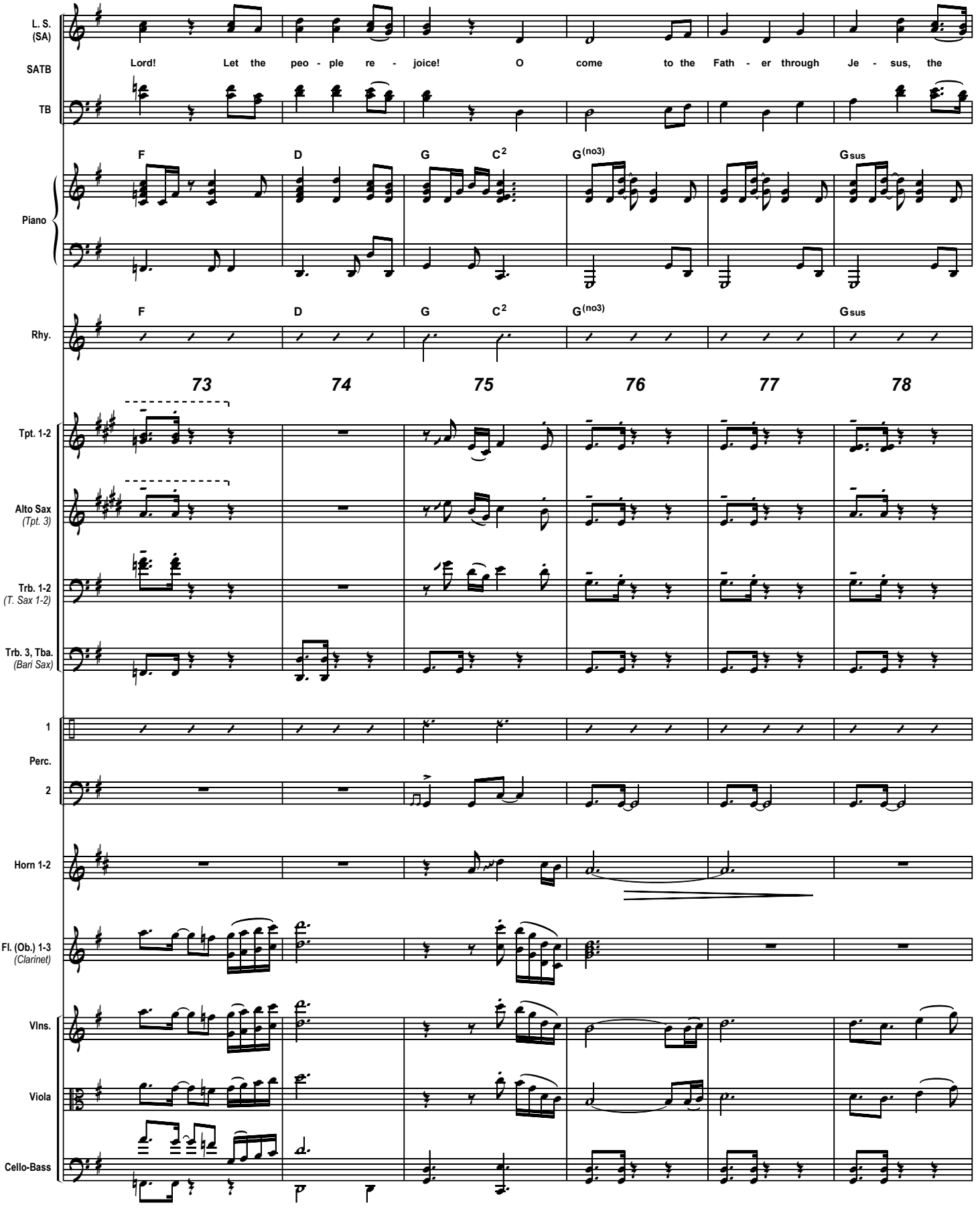
Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vlns.

Viola

Cello-Bass


L. S. (SA)
SATB
TB
Lord! Let the peo - ple re - joice! O come to the Fath - er through Je - sus, the
F
D
G
C2
G(no3)
Gsus
Piano
Rhy.
73
74
75
76
77
78
Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
1
Perc.
2
Horn 1-2
Fl. (Ob.) 1-3 (Clarinet)
Vlns.
Viola
Cello-Bass

Key: G

1 - Repeat to Chorus 2

to 2a

L. S. (SA) / SATB / TB

Son, and give Him the glo - ry. great things He has done! Praise the

Piano / Rhy.

G E7/G♯ Am7(4) G/B C2 Dsus

79 80 81 82 83

Tpt. 1-2

Alto Sax *(Tpt. 3)*

Trb. 1-2 *(T. Sax 1-2)*

Trb. 3, Tba. *(Bari Sax)*

1 Perc. 2

Horn 1-2

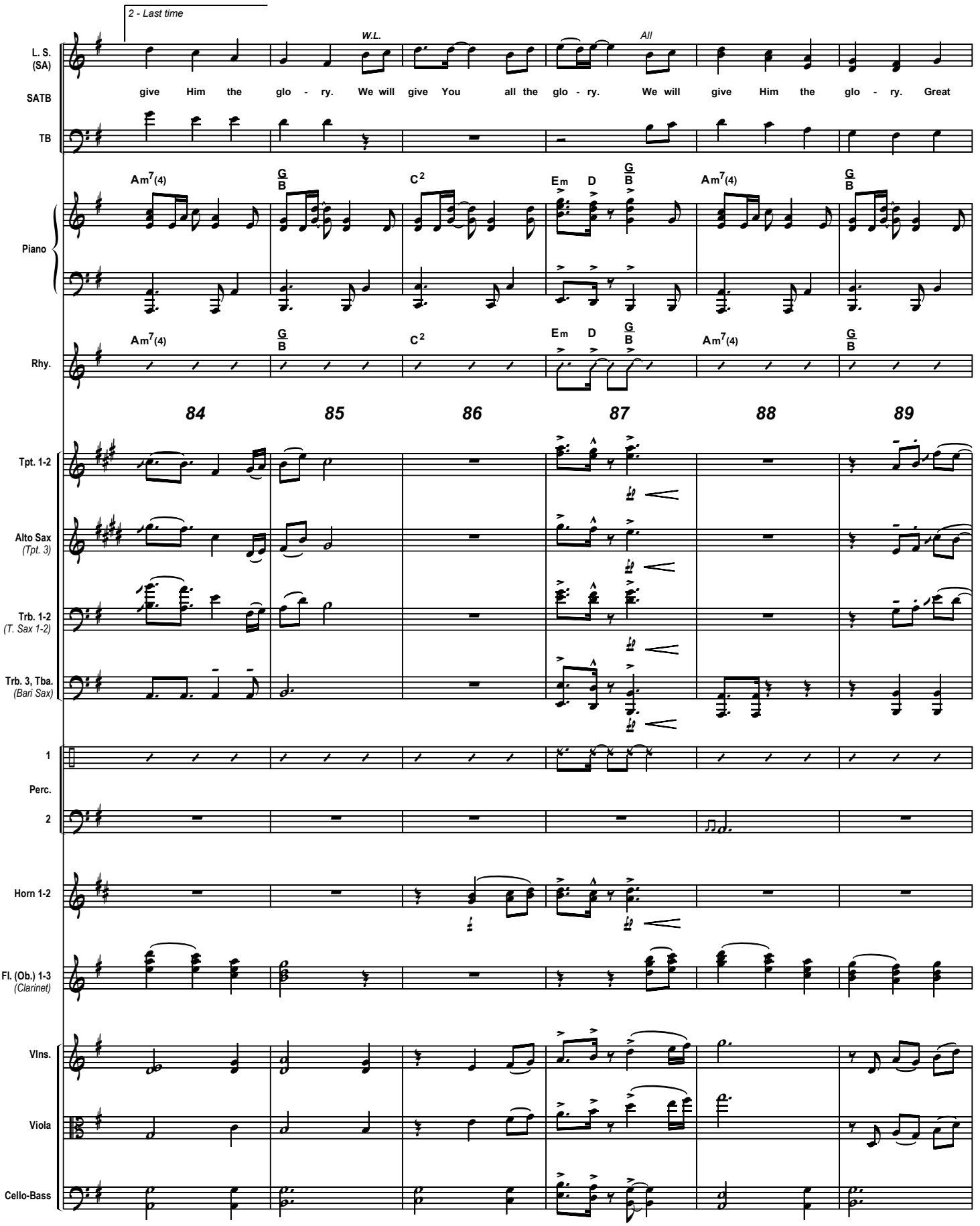
Fl. (Ob.) 1-3 *(Clarinet)*

Vlns.

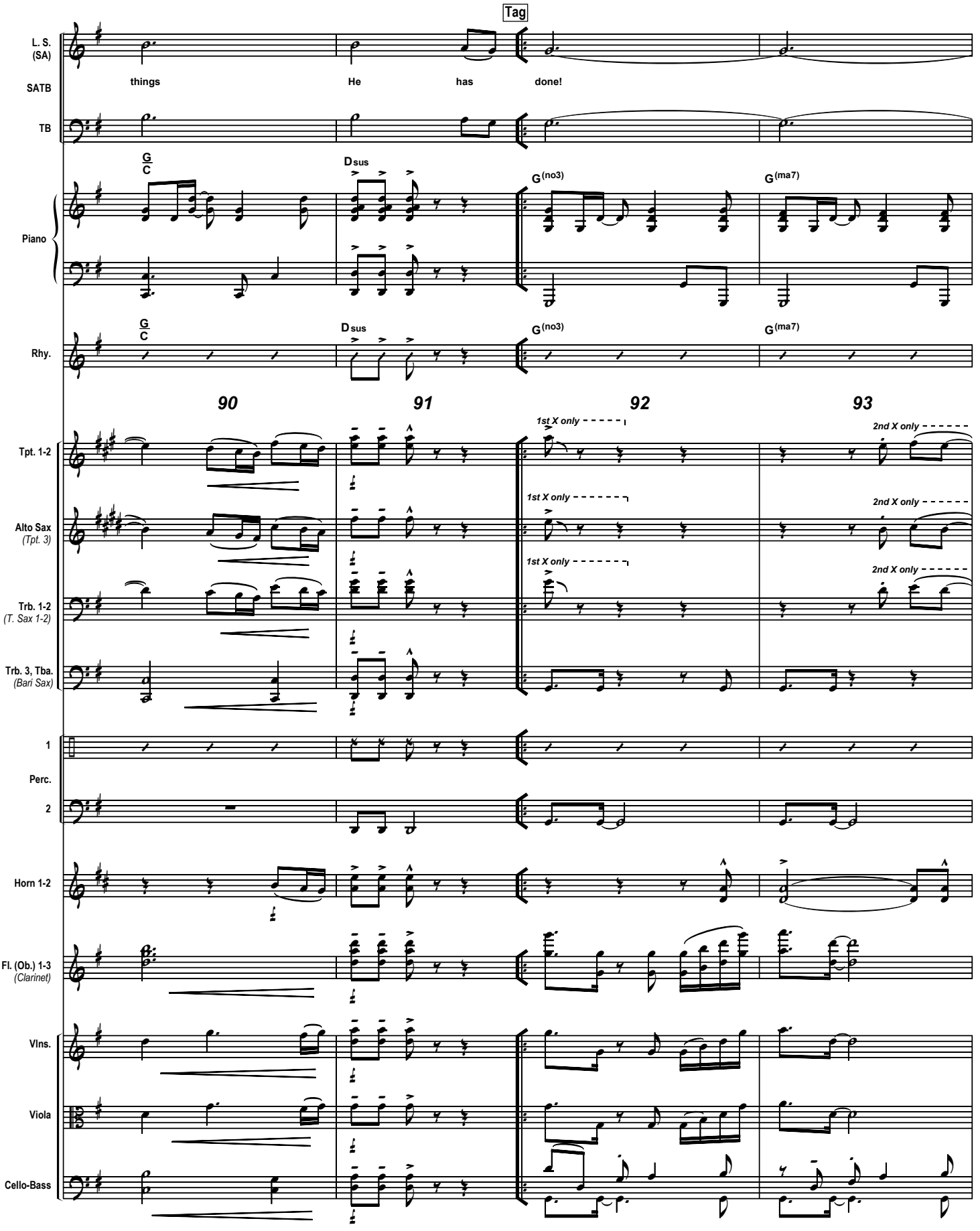
Viola

Cello-Bass

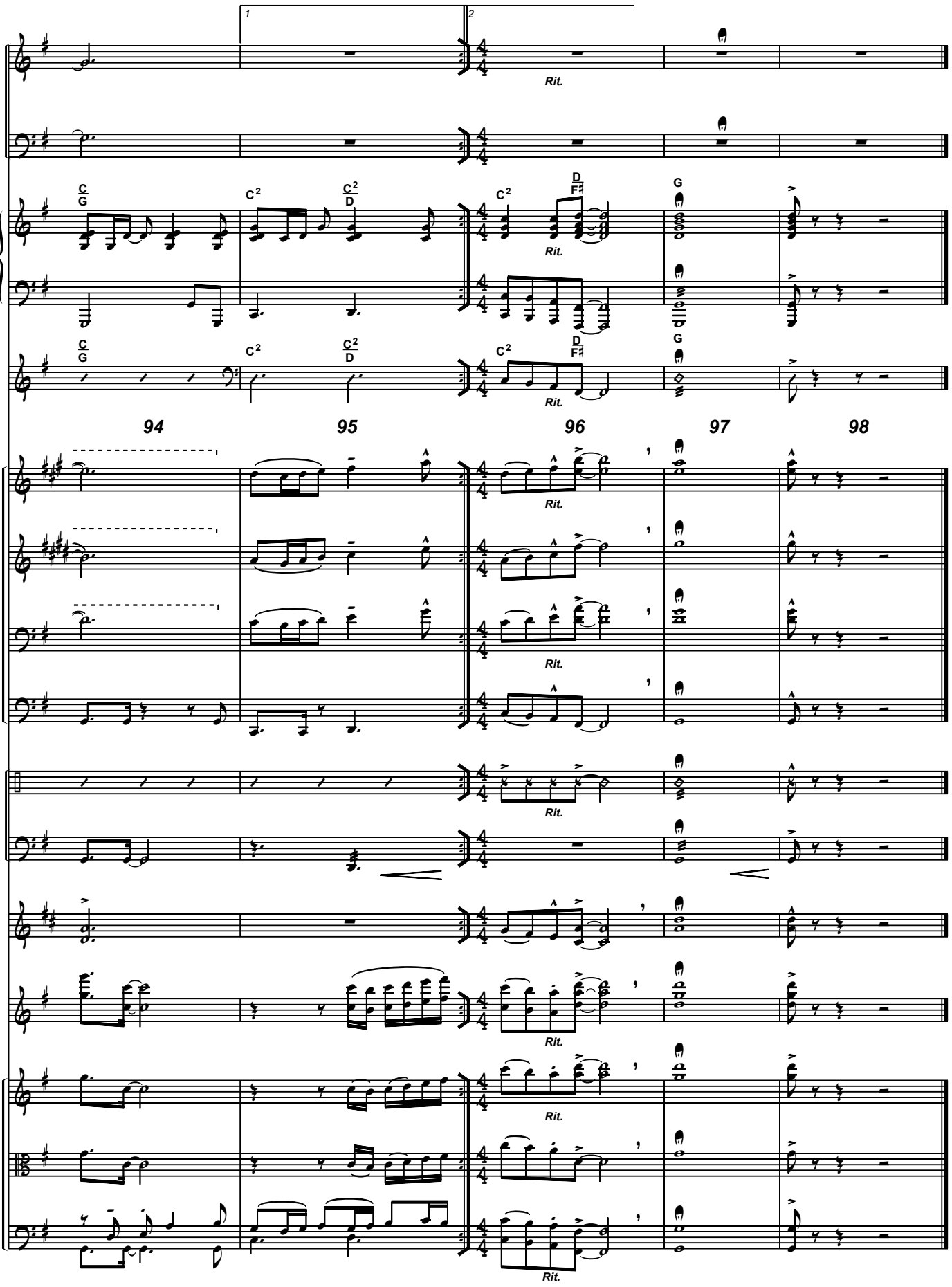
Key: G


2 - Last time
W.L.
All
L. S. (SA)
SATB
TB
give Him the glo - ry. We will give You all the glo - ry. We will give Him the glo - ry. Great
Piano
Rhy.
Am7(4)
G/B
C2
Em
D
84
85
86
87
88
89
Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
1
Perc.
2
Horn 1-2
Fl. (Ob.) 1-3 (Clarinet)
Vlns.
Viola
Cello-Bass

Key: G


Tag
L. S. (SA)
SATB
TB
things
He
has
done!
Piano
Rhy.
G/C
Dsus
G(no3)
G(ma7)
90
91
92
93
Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
1st X only
2nd X only
1
Perc.
2
Horn 1-2
Fl. (Ob.) 1-3 (Clarinet)
Vlns.
Viola
Cello-Bass

Key: G


1
2
L. S. (SA)
SATB
TB
Piano
Rhy.
Rit.
94
95
96
97
98
Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
1
Perc.
2
Horn 1-2
Fl. (Ob.) 1-3 (Clarinet)
Vlns.
Viola
Cello-Bass