

**Rhythm**

Brooklyn Tabernacle Choir  
**DECLARE YOUR NAME  
I'LL SING OF YOUR LOVE**

Orchestral Arrangement by Jason Michael Webb

The musical score for the Rhythm section is written in 4/4 time and consists of eight staves of music. The first staff (measures 1-7) features a melodic line with notes 1 through 7, starting with a rest. Above it are the chords F2 and F. The second staff (measures 8-13) is labeled "Rhythm In" and features a rhythmic pattern of eighth notes. Above it are the chords F2(no3), F2(no3) D, C2(no3), Bb2, and F2(no3). The third staff (measures 14-17) continues the rhythmic pattern. Above it are the chords F2(no3) D, Eb2(no3), Bb, F2, and F2(no3) D Dm7. The fourth staff (measures 19-23) features a rhythmic pattern with accents. Above it are the chords Gm7, F/A, Bb, C, Bb/D, Fsus, and C. The fifth staff (measures 25-30) features a rhythmic pattern with accents. Above it are the chords C/E, F, C(no3), Bb2, F, F/A, Dm, C/E, F, Eb2, and Bb2. The sixth staff (measures 31-36) features a rhythmic pattern with accents. Above it are the chords F, F/A, Dm, C/E, F, C(no3), Bb2, F, F/A, and Dm. The seventh staff (measures 37-42) features a rhythmic pattern with accents. Above it are the chords C/E, F, Eb2, Bb2, F, F/A, Dm, C/E, F, Gm7, F/A, and Bb2.

# Rhythm

## I'LL SING OF YOUR LOVE - Page 2

The musical score is written in G minor (one flat) and consists of eight staves of music. The key signature is one flat (Bb). The time signature is 4/4. The score includes various chords and rhythmic markings.

**Staff 1 (Measures 43-47):** Chords: F, Gm7, F/Bb. Measure 45 has a forte (*f*) dynamic marking.

**Staff 2 (Measures 48-53):** Chords: C, F, Gm7, F/Bb, C, Dm7.

**Staff 3 (Measures 54-58):** Chords: F/Bb, F sus4, F, C, Bb2, Bb2/D.

**Staff 4 (Measures 59-64):** Chords: Eb, F, E/A, Dm, C/E, F, C(no3), Bb2.

**Staff 5 (Measures 65-70):** Chords: F, E/A, Dm, C/E, F, Eb2, Bb2, F, E/A, Dm, C/E, F.

**Staff 6 (Measures 71-76):** Chords: C, Bb2, F, E/A, Dm, C/E, F, Eb2, Bb2.

**Staff 7 (Measures 77-82):** Chords: F, E/A, Dm, C/E, F, Gm7, E/A, Bb2, F.

**Staff 8 (Measures 83-87):** Chords: Gm7, F/Bb, C, F, Gm7.

# Rhythm

## I'LL SING OF YOUR LOVE - Page 3

88  $\frac{F}{B\flat}$  C Dm7  $\frac{F}{B\flat}$  F sus4 F C

94 B $\flat$ 2  $\frac{B\flat 2}{D}$  E $\flat$  F  $\frac{F}{A}$  Dm  $\frac{C}{E}$  F

100 C(no3) B $\flat$ 2 F  $\frac{F}{A}$  Dm  $\frac{C}{E}$  F E $\flat$ 2 B $\flat$  N.C. E $\flat$  D $\flat$  Cm7

106 D $\flat$  maj7  $\frac{F m}{E\flat}$  E $\flat$

110 F N.C. E $\flat$  D $\flat$  Cm7 D $\flat$  maj7

115 B $\flat$  m9  $\frac{E\flat 2}{B\flat}$   $\frac{F}{A}$

119 Gm7 F N.C. E $\flat$  D $\flat$  Cm7 D $\flat$  maj7

124  $\frac{F m}{E\flat}$  E $\flat$  F building

# Rhythm

The musical score is written in a 4/4 time signature and consists of nine staves of music. The key signature has one flat (Bb). The score includes various chords and rhythmic markings such as accents (>) and slurs. The measure numbers are indicated at the beginning of each staff.

**Staff 1 (Measures 129-133):** Chords: N.C., Eb, Db, Cm7, Dbmaj7, Fm, Eb, Ebmaj9.

**Staff 2 (Measures 134-138):** Chords: F, Fm, Eb, Db, Cm7, Fm, Eb.

**Staff 3 (Measures 139-142):** Chords: Eb, Dm7.

**Staff 4 (Measures 143-147):** Chords: C/E, F, Gm7, F/A, Bb, C, Bb/D, C7sus4, F.

**Staff 5 (Measures 148-152):** Chords: Gm7, F/Bb, C, F, Gm7.

**Staff 6 (Measures 153-158):** Chords: F/Bb, C, Dm7, F/Bb, F2, F, C.

**Staff 7 (Measures 159-164):** Chords: Bb2, Bb2/D, Eb, F, F/A, Dm, C/E, F.

**Staff 8 (Measures 165-171):** Chords: C, Bb2, F, F/A, Dm, C/E, F, Eb2, Bb2.

# Cantarei do Teu Grande Amor

Words and Music by  
**CAROL CYMBALA,**  
**ONAJE JEFFERSON**  
and **JASON MICHAEL WEBB**  
Arranged by Carol Cymbala  
and Jason Michael Webb  
Trad./Adap.: Rebeca Campos

Warmly, ethereally, with rubato

1 F2

warm synth pad  
*p*

$\text{♩} = \text{c. } 138$  Steady beat, less ethereal

5 F F2

*mf*

In tempo: energetic, driving 4

*mf* Male SOLO

9

Tu - a gra - ça cer - ca to - do o meu vi - ver;

F2(no3) F2(no3) D C2(no3)

Synth out

Performance Time: 5:15

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in - fi - ni - to é Teu a - mor Tu és

B $\flat$ 2 F2(no3) F2(no3)  
D

fi - el Se - nhor! Ao a - brir meus o -

E $\flat$ 2(no3) B $\flat$  F2

lhos, per - di - me em Teu a - mor!

F2(no3) Dm7 Gm7 E/A B $\flat$  C B $\flat$ /  
D

Oh,

f Esus C/A

24

Ooo \_\_\_\_\_ Yeah, \_\_\_\_\_

F F/A Dm C/E F C(no3) Bb2

27

Yeah! \_\_\_\_\_

F F/A Dm C/E F

30

2

A gra - ça

*f* CHOIR unison

Tu - a gra - ça cer -

30

Eb2 Bb2 F F/A Dm

33

Vi - ver A - mor

- ca to - do o meu vi - ver; \_\_\_

33  $\frac{C}{E}$  F C(no3) Bb2

36

*SOLO joins CHOIR on melody, with freedom, through m. 56*

in - fi - ni - to é Teu a - mor, \_\_\_ Tu és \_\_\_ fi - el Se - nhor. \_\_\_

36 F  $\frac{F}{A}$  Dm  $\frac{C}{E}$  F Eb2 Bb2



39

Ao a - brir meus o - lhos, oh

Ao a - brir meus o - lhos, per - di -

39 F E/A Dm C/E F

Detailed description: This system contains the first two systems of music. The top system features a vocal line starting at measure 39 with a triplet of eighth notes. The lyrics are "Ao a - brir meus o - lhos, oh". The second system continues the vocal line with lyrics "Ao a - brir meus o - lhos, per - di -". The piano accompaniment consists of two staves. The right hand has chords F, E/A, Dm, C/E, and F. The left hand has a bass line with eighth notes.

42

em Teu a - mor, Sim, do Teu gran-de a - mor

me em Teu a - mor. Do Teu gran-de a - mor

42 Gm7 E/A Bb2 *fp*

Detailed description: This system contains the second two systems of music. The top system features a vocal line starting at measure 42 with a circled '3' above it. The lyrics are "em Teu a - mor, Sim, do Teu gran-de a - mor". The second system continues the vocal line with lyrics "me em Teu a - mor. Do Teu gran-de a - mor". The piano accompaniment consists of two staves. The right hand has chords Gm7, E/A, and Bb2. The left hand has a bass line with eighth notes. A dynamic marking of *fp* is present.

45

Sim, eu can - ta - rei do Teu gran - de a - mor.

Sim, eu can - ta - rei do Teu gran - de a - mor.

45

F Gm7 F/B $\flat$

*f*

48

Do Teu gran-de a - mor, do

Do Teu gran-de a - mor Sim eu, can - ta - rei do

48

C F Gm7

51

Teu gran - de a - mor. A - mor,

Teu gran - de a - mor. *unison* Eu can - ta - rei lou - vo -

51

F  
Bb

C

Dm7

54

yeah, Teu no - me e - xal - ta - rei. Sim, eu \_\_\_

- res, Teu no - me e - xal - ta - rei. Sim, eu \_\_\_

54

F  
Bb

Fsus4

F

C



63

Sim, eu can - ta - rei! \_\_\_\_\_ Oh, ooo \_\_\_\_\_

C(no3) Bb2 F E/A Dm

66

4

Oh, \_\_\_\_\_ gra - ça sim!

E/C F Eb2 Bb2

69

*CHOIR unison* Cer - ca,

Tu - a gra - ça cer - ca to - do o meu vi - ver; \_\_\_\_\_

F E/A Dm C/E F C Bb2

72

in - fi - ni-to é Teu a - mor, Ah\_\_ Tu és

in - fi - ni - to é Teu a - mor, Tu és

72

F E/A Dm C/E F

75

fi - el, Se - nhor!\_\_ Ay,\_\_ ee, yeah,\_\_

fi - el, Se - nhor. Ao a - brir meus o -

75

Eb2 Bb2 F E/A Dm

5

SOLO joins CHOIR on melody, with freedom, through m. 98

78

Yeah! Per - di - me em Teu a - mor! Oh,

- lhos, per - di - me em Teu a - mor!

78

C/E F Gm7 E/A Bb2

81

oh, do Teu gran-de a - mor, sim, eu can - ta - rei! Sim,

Do Teu gran-de a - mor, sim, eu can - ta - rei! Sim,

81

F Gm7

84

eu can - ta - rei! Do Teu gran-de a - mor, sim, eu can -

eu can - ta - rei! Do Teu gran-de a - mor sim, eu can -

84

F  
B $\flat$  C F

87

- ta - rei! Sim, eu can - ta - rei lou - vor, *unison*

- ta - rei! Sim, eu can - ta - rei. Eu can -

87

Gm7 F  
B $\flat$  C



90

Teu no - me e-xal - ta - rei!  
 - ta - rei lou - vo - res, Teu no - me e - xal - ta - rei!

90 Dm7 F Bb F sus4 F

93

Sim, eu oh, sim, eu  
 sim, eu sim, eu

93 C Bb2 Bb2 D

96

can - ta - rei! \_\_\_\_\_

can - ta - rei!

96

E $\flat$  F E/A Dm

99

Yeah, yeah! E a ra - zão vou di - zer

99

E/C F C(no3) B $\flat$ 2

102

6

Teu a - mor! \_\_\_\_\_ yeah! \_\_\_\_\_

102 F E/A Dm C E F Eb2 Bb

105

É mais al - to, mais pro - fun -  
Mais al - to que as mon - ta - nhas,

105 N.C. Eb Db Cm7 Dbmaj7

108

- do. Yeah, bem ma - ior.

Mais pro - fun - do que o mar, ma - ior que os o -

108

$E_m$   
 $E_b$   $E_b$   $F$

111

Yeah! Teu a - mor! É mais al - to!

- ce - a - nos é o Teu a - mor.

111

N.C.  $E_b$   $D_b$   $Cm7$

114

yeah, pro-fun - do, \_\_\_\_\_

Mais al - to que as mon - ta - nhas, mais pro - fun - do

114  $D\flat maj7$   $B\flat m9$

117

yeah, bem ma - ior \_\_\_\_\_ Teu a - mor

que o mar, ma - ior que os o - ce - a - nos

117  $E\flat / B\flat$   $E / A$   $Gm7$

120 7

*building*

a - mor! \_\_\_\_\_ Oh \_\_\_\_\_ al - to, \_\_\_\_\_

*building*

é o Teu a - mor! \_\_\_\_\_ Mais al - to que as

120

F N.C. Eb Db Cm7 Dbmaj7

*building*

123

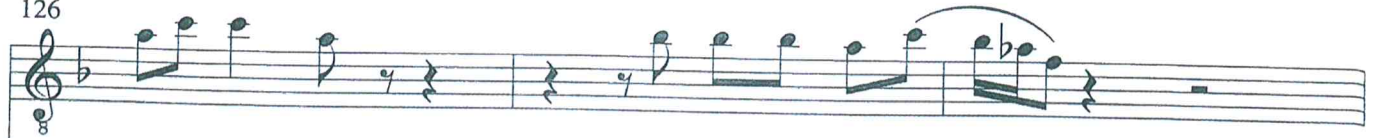
yeah, pro-fun - do \_\_\_\_\_ ma - ior que os

mon - ta - nhas mais pro - fun - do que o mar \_\_\_\_\_

123

Em Eb Eb

126



o - ce - a - nos

Teu pre - cio - so a - mor



ma - ior que os o - ce - a - nos é o Teu a - mor

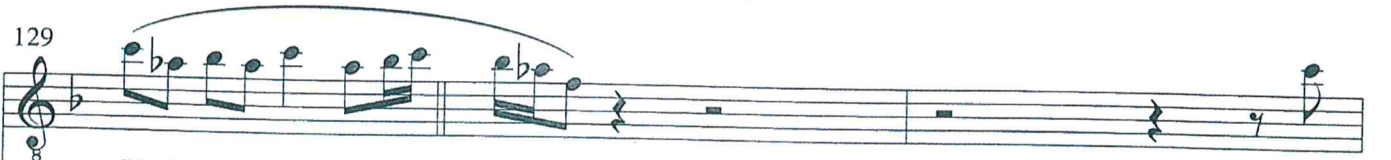


126

F



129

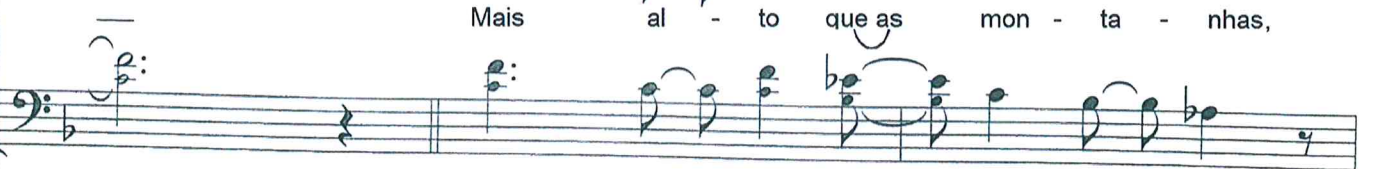


Yeah

pro -



Mais al - to que as mon - ta - nhas,



129

N.C. Eb Db Cm7

Dbmaj7



132

fun - do, ma - ior que os o - ce - a - nos

mais pro - fun - do que o mar, ma - ior que os o -

132

Fm Eb Ebmaj9 F

135

é Teu a - mor. É mais al - to

- ce - a - nos é o Teu a - mor!

135

Fm Eb Db Cm7



138

que o mar

Mais al - to que as mon - ta - nhas, mais pro - fun - do

138

Fm  
Eb

ff

141

ma - ior

que o mar ma - ior que os o - ce - a - nos,

141

Eb Dm7 C  
E

Eb Dm7 C  
E

8

144

é o Teu a - mor! Do Teu gran-de a - mor  
*unison*

é o Teu a - mor! Do Teu gran-de a - mor

144

F Gm7 E/A Bb C Bb/D C7sus4

147

Sim, eu oh, sim, eu can - ta - rei!

Sim, eu can - ta - rei! Sim, eu can - ta - rei!

147

F Gm7 F/Bb

150

— Oh, do Teu gran-de a - mor. — Oh, — sim

— Do Teu gran-de a - mor, sim, eu can - ta - rei! Sim

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat major or D minor). Measure numbers 150, 151, and 152 are indicated at the beginning of the system.

150

C F Gm7

Detailed description: This system shows the piano accompaniment for measures 150-152. It consists of two staves: treble and bass. Chord symbols C, F, and Gm7 are placed above the treble staff. The bass staff shows a simple bass line with quarter notes.

153

eu can - ta - rei lou - vor

eu can - ta - rei! *unison* Eu can - ta - rei lou - vo -

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The key signature has one flat. Measure numbers 153 and 154 are indicated at the beginning of the system.

153

F Bb C Dm7

Detailed description: This system shows the piano accompaniment for measures 153-154. It consists of two staves: treble and bass. Chord symbols F, Bb, C, and Dm7 are placed above the treble staff. The bass staff shows a simple bass line with quarter notes.

156

Teu no - me e - xal - ta - rei. Sim, eu

res, Teu no - me e - xal - ta - rei. Sim, eu

Detailed description: This system contains three staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It features a melodic line with slurs and ties. The lyrics are written below the staff. The middle staff is a vocal line in treble clef, also with a key signature of one flat, providing a second vocal part. The bottom staff is a bass line in bass clef with a key signature of one flat, consisting of a simple harmonic accompaniment.

156

F Bb F2 F C

Detailed description: This system shows the piano accompaniment for measures 156-158. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part features chords and moving lines, with chord symbols F, Bb, F2, F, and C written above it. The left-hand part provides a steady bass line with quarter notes.

159

Sim, eu

Sim, eu

Detailed description: This system contains three staves of music for measures 159-161. The top staff is a vocal line in treble clef with a key signature of one flat, showing a melodic line with slurs. The lyrics 'Sim, eu' are written below. The middle staff is a vocal line in treble clef with a key signature of one flat, also with the lyrics 'Sim, eu'. The bottom staff is a bass line in bass clef with a key signature of one flat, providing harmonic support.

159

Bb2 Bb2/D Eb

Detailed description: This system shows the piano accompaniment for measures 159-161. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part features chords and moving lines, with chord symbols Bb2, Bb2/D, and Eb written above it. The left-hand part provides a steady bass line with quarter notes.

162

can - ta - rei!

can - ta - rei!

162 F E/A Dm C/E F

165 (SOLO)

Do Teu gran - de a - mor can - ta - rei!

C Bb2 F E/A Dm

168

Yeah, oh, - ho!

C/E F Eb2 Bb2