

Dedicado ao Coro do Seminário Teológico Batista de Niterói
em comemoração ao seu Jubileu de Perolas. 03/2014

Graças

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Da - mos

D D/F# A Bm7 Bm A G Em7 A

5

gra - ças a Ti Sal - va - dor e Rei,

D D/F# A Bm

7

pois gran - des coi - sas nos fez. — Sim,

G⁹ Em⁷ A/C# G/B A G D/F# D⁴/E

gra - ças te dá - mos ó nos - so Deus por teu a - mor e per - dão.

D D/F# A Bm G Em7

Detailed description: This system contains measures 9, 10, and 11. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: D, D/F#, A, Bm, G, and Em7. The key signature has two sharps (F# and C#).

Tú És o Deus que nos dá Gra - çae Paz. Por

A A4/B A/C# A D *G*Majhor7 F#7/A# Bm D9/F#

Detailed description: This system contains measures 12, 13, and 14. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: A, A4/B, A/C#, A, D, G (written in red), Majhor7, F#7/A#, Bm, and D9/F#. The key signature has two sharps (F# and C#).

is - soa - do - ra - mos a Ti ó Se - nhor! Tú

G D/F# A D *D4/E* D/F# D

Detailed description: This system contains measures 15, 16, and 17. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: G, D/F#, A, D, D4/E (written in red), D/F#, and D. The key signature has two sharps (F# and C#). Measure 15 is in 4/4 time, while measures 16 and 17 are in 2/4 time.

18

És nos - so Deus nos - so A - ba Pai. Nos - so

G D/F#

20

Rei cri - a - dor e Se - ñhor. Pa - ra Sem - pree

Em⁷ A⁹ D/A A

23

sem - pre da - mos gra - ças, gra - ças pois

G D/F# D G A F# F#/A# Bm⁷ A

26

gran - des coi - sas nos fez o Se - nhor.

G D/F# A D F#m7 G Em7

29

Da - mos gra - ças a Ti Sal - va - dor e Rei.

A G/B A G D/F# *D4/E* D D/F# A Bm

32

Pois gran - des coi - sas nos fez. Sim,

G Em A *A4/B* A/C# A

gra - ças te dá - mos ó nos - so Deus

D D/F# A Bm D°/F#

por teu a - mor e per - dão... Tú És o Deus que nos dá

G D/F# A D *G Major 7* F#7/A#

- Gra - çae Paz... Por is - soa - do - ra - mos a Ti - ó Se - nhor!

Bm D°/F# G D/F# A A/C#

42

Tú És nos - so Deus nos-so A - ba - Pai. Nos - so

D D4/E D/F# D G D⁹/F#

45

Rei Cri - a - dor e Se - nhor, pa - ra sem - pre,

Em⁷ A⁹ D/A A

48

sem - pre da - mos Gra - ças, gra - ças pois,

G D/F# D G A F# F#/A# Bm A

Gran - des coi - sas nos fez — o Se - nhor.

G D/F# A D D/F# G D/F# A

Pois gran - des coi - sas nos fez — o Se - nhor

Pois gran - des coi - sas nos fez

D D/F# G D/F# D G D/F#

Pois gran - des coi - sas fez.

— o Se - nhor. Pois gran - des coi - sas fez.

A *DMajhor7* G D/F# D G D/F# D

8 60

O Se - - nfi or.

This system contains the vocal line and the first part of the piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The lyrics are "O Se - - nfi or." with a fermata over "Se" and "nfi or." The piano accompaniment is in bass clef with the same key signature and time signature. It features a steady bass line with chords and a melodic line in the right hand.

G/B A/C# D

This system contains the second part of the piano accompaniment. The right hand part is in treble clef and features chords labeled G/B, A/C#, and D. The left hand part is in bass clef and features a melodic line with slurs. The system concludes with a fermata in both hands.

62

The image shows a musical score for three measures. Measure 62 is a whole rest in both the treble and bass staves. Measure 63 is also a whole rest in both staves. Measure 64 begins with a quarter note G4 in the treble staff and a quarter note G3 in the bass staff. A fermata is placed over the G4 note, extending the duration of the measure. The key signature is two sharps (F# and C#).

63

The image shows a musical score for two systems. Each system consists of two staves. The top staff of each system uses a treble clef, and the bottom staff uses a bass clef. Both staves in both systems have a key signature of two sharps (F# and C#). The staves are empty, with only a vertical bar line and a double bar line at the end of each system. The first system is positioned higher on the page than the second system.