

MINHA GRAÇA The Point of Grace

Trad. LENE ROLLO

* Tradução dedicada ao Coro Novo Canto
Louisville, 14/05/2005

Warmly, gently ♩ = 76

Words and Music by
DENNIS JERNIGAN
Arranged by David T. Clydesdale

1 7 N.C. D \flat D \flat aug G \flat /D \flat D \flat

3 B \flat m E \flat 9 A \flat 9sus WOMEN: unison

1. When the
Quan-do-a

5 D \flat 2 D \flat E \flat m(2)/D \flat E \flat m D \flat

fire of life leaves you so dry that your
dor qui - ser te al - can - çar e em teu

Detailed description: This is a musical score for piano and voice. It consists of three systems of music. The first system (measures 1-2) features a piano introduction with a 1/7 box symbol, a key signature of two flats, and a 4/4 time signature. The second system (measures 3-4) includes a vocal line for women in unison, with lyrics '1. When the Quan-do-a'. The third system (measures 5-6) continues the piano accompaniment and includes lyrics: 'fire of life leaves you so dry that your dor qui - ser te al - can - çar e em teu'. Chord symbols are provided above the piano staves, and a performance time of 5:02 is noted at the bottom right.

This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance time: 5:02

7

eyes have no tears left to cry; *Ecs-ti-*
 res - to a la - gri - ma ro - lar oh, when

MEN: unison

Ab7sus Ab7 Bbm(2) Bbm

9

ve - res só a ques - tio - nar se é pos -
 heart - ache leaves you won - d'ring why, or won - d'ring

Gb2 Gb Db2 F Db F

11

sí - ve | su - por - tar, *Quan - do o*
 how you will sur - vive, when you've

Gb2 Gb Db2 F Db F Absus Ab Gb Ab

13

mal qui - ser te der - ro - tar e não
 grown too tired to run the race, find your

Db Ebm
 Db

15


vi - res for - ça pra lu - tar, Ha - ve -
 strength is gone with out a trace, when you've

Ebm Ab Gb Ab A9 Bbm Bbm(2) Ebm Bb Em Ab

17

rá a - pe - nas um lu - gar on - de
 reached that lone - ly des - p'rate place, You have

Gb Gbmaj7 Ab9 Gb Fm7 Bbm F Db F

19  *Slowing*

unison

gra - ça há s de en - con - trar. Eu a -
reached the point of grace. I will

unison

G \flat D \flat /
A \flat A \flat 7sus A \flat D \flat /
F

Slowing

21 *Flowing*

li con - ti go sem - pre es - ta - rei, dan - do
meet you there where your striv - ing ends, I will

G \flat D \flat /
F B \flat m A \flat D \flat A \flat /
E \flat D \flat /
F

Flowing

23 *build*

meu con - so - la - çõ e mi - nha paz. Tu a -
hold you there in My em - brace. You will

G \flat D \flat /
F G \flat A \flat D \flat /
F

build

25

li ve-ras *quão gran-de é meu* po-der, mi-nha
 find the place where true joy be-gins when you've

G \flat D \flat / \bar{F} B \flat m A \flat B \flat m D \flat / \bar{F}

27

reached the point of grace, when you've
 gra-ca en-con-tra-ras, mi-nha
 unison unison

G \flat A \flat sus A \flat B \flat m D \flat ²/ \bar{F} D \flat / \bar{F}

29

reached the point of grace!
 gra-ca en-con-tra-ras .

G \flat A \flat 7sus A \flat 7 D \flat E \flat m/ $\bar{D}\flat$

32

3/9

2. When your hopes and dreams be-gin to
 Quan-do so-nho se die-tan-ci-

D Em D D2 D

35

ar fade, e-o fu-tu-ro pa-re-ces-des-mo-ro-
 dis-ap-point-ment cloud-ing all the plans you've

Em7 D Em7 A A7

37

nar, made, Quan-do-a vi-da te de-sa-pon-tar ca es-pe-
 feel-ing lone-ly, bro-ken and a-fraid, it seems so

Bm(2) Bm G2 D2 F# D F#

40

ran-ça es-ti-ver a sees-go-tar, Quan-do o
long since you have seen the light of— day. When it

G2 G D2
F# D Asus A G
A

Detailed description: This system contains measures 40 and 41. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is in bass clef. Chords are indicated by letters above the piano part.

42

céu de nu-vens se o-fus-car e a luz do sol não mais bri-
seems like ev-'ry trial you face leaves you one step clos-er to the

D Em
D Em G A7
A

Detailed description: This system contains measures 42 and 43. The vocal line continues with lyrics. The piano accompaniment includes chords and a bass line. Chords are indicated by letters above the piano part.

45

/har, ha-ve-ra a-pe-nas um lu-
place where you fall a-way or reach for My em-

Bm Bm(2) Em Efm G A9
B A G

Detailed description: This system contains measures 44 and 45. The vocal line continues with lyrics. The piano accompaniment includes chords and a bass line. Chords are indicated by letters above the piano part.



47

gar -
brace, on - de gra - ca has de en - con -
child, you have reached the point of

F#m7 Bm F# D G D/A

49

rit. soaring! a tempo
far - grace! Eu I will meet con - ti - go
you there where

Asus A D/F# G D/F# Bm

rit. soaring! a tempo

51

your striv - ing ends, I will hold you there in My em -
sem - pre es - ta - rei, dan - do meo con - so - lo a mi - nha

A D A/E D/F# G D/F#

53

paz. brace. Tu a- li ve- rás quão
 You will find the place where

G A D F# G D F# Bm

55

true joy be-gins when you've reached the point of
 gran-de é meu po-der, mi - nha gra - ça en - con - tra -

A Bm D F# G A7sus A

57

grace, when you've reached the point of grace.
 ras, mi - nha gra - ça en - con - tra - ras.

Bm D2 F# D F# G A7sus A7 D Asus D D F#

build

60 *mf*

So' co-mi-go i-ras ven- cer,
Just let go and you will see,

G D F#

mf

62

so' co-mi-go i-ras te er- quer. Na fra-
just how might-y love can be. Child, your

G G A A9 D D F#

p

64

que- za en- tao te- ras po- der, Se a
great - est strength is when you're weak, look - ing

G A G F#m Bm Dmaj7 A

66

6/12

mim up tu vi-e-res re-oor-rer.
from your bro-ken-ness to me!

G N.C. G D F# Asus Bm A Em Dsus A G A

f

68

rit. *ff a tempo*

Eu a - li con - ti - go
I will meet you there - go where

A G A G F Bb E A Dm

rit. *ff a tempo*

70

sem - pre es - ta - rei, dan - do meu con - so - lo e mi - nha
your striv - ing ends, I will hold you there in My em -

C Bb F E A Bb E A

72

paz.
brace.
 Tu a - li - ve - rás
 You will find the place *quão*
 where

B \flat C N.C. E A Emaiz A B \flat E A Dm

74

gran-de é meu po - der, *mi - nha gra - ça en con - tra -*
true joy be-gins *when you've reached the point of*

C B \flat Dm E A B \flat C7sus C F \sharp C

76

rás! *De Deus a e - ter - na gra - ça a -*
grace! *My child, you've reached the point of*

Dm A \sharp D Dm B \flat E A F \sharp E

79

li en - con tra - rás :
 God's a - maz - ing grace :

B \flat C B \flat C E Cunis. F

82

rit.
 a mi - nha
 a - maz ing

Faug B \flat Dm B \flat B \flat C Cunis.
 rit.

85

gra - ça!
 grace!

F Bbmaj7 Gm7 F