

Salmo 34

"Vamos Todos Provar e Ver"

"Taste And See"

From The Brooklyn Tabernacle Choir LIVE - I AM REMINDED

Trad. Hiram Rollo, 2021

Letra e Música:

SHANE BERNARD and JOE RIGNEY

Choral Arrangements by Carol Cymbala

Orchestrated by Bradley Knight

Gritty Blues-Rock ♩=62 swing 16ths

1

N.C. Bm G D Bm G

mf

5

Tenor solo
mp

Ao Se-nhor bus - quei e E-le me a-ten - deu e me li - ber- tou

D D G D

mp

8

do meu te - mor. Quem pra E - le o-lhar; fi-ca-rá ra -

A G² D D G

11

dian-te, sem ter qual-quer de-cep-ção, sem ter qual-quer de-cep-ção.

D A G²

13

ALTO or TENOR SOLO
mf

Er - gui meu cla - mor e o Se-nhor me ou-

mf

Er - gui meu cla - mor e o Se-nhor me ou-

CHOIR div.
p

Ooo.

Optional bass cues

D D G

15

viu, E-le me li-ber- tou — da mi-nha a-flí- ção. O Fi-lho de

viu, E-le me li-ber- tou — da mi-nha a-flí- ção. O Fi-lho de

Ooo.

D A G² D

18

Deus. ao meu re - dor — ga - ran - te pro - te - ção,

Deus. ao meu re - dor — ga - ran - te pro - te - ção,

Ooo.

D G D

20

ga-ran-te pro - te - ção.

ga-ran-te pro - te - ção.

Ooo.

f Va - mos dar

Ten. mel.

A G² D

Detailed description: This page contains a musical score for page 20. It features two vocal staves at the top, both in treble clef with a key signature of two sharps (F# and C#). The lyrics 'ga-ran-te pro - te - ção.' are written below each vocal line. Below the vocal staves are two staves for a piano accompaniment, with a grand staff (treble and bass clefs). The piano part includes a melodic line in the right hand and a bass line in the left hand. Chord symbols 'A', 'G²', and 'D' are placed above the piano staves. A dynamic marking '*f*' is present above the piano part, and the instruction '*Ten. mel.*' is written above the second vocal staff.

22

SOLISTS may sing ALTO and TENOR with the CHOIR

lou-vor a Deus. Jun-tose - xal-tar seu no-

Bm G D Bm G

mf

Detailed description: This page contains a musical score for page 22. It features two vocal staves at the top, both in treble clef with a key signature of two sharps (F# and C#). The lyrics 'lou-vor a Deus. Jun-tose - xal-tar seu no-' are written below each vocal line. Below the vocal staves are two staves for a piano accompaniment, with a grand staff (treble and bass clefs). The piano part includes a melodic line in the right hand and a bass line in the left hand. Chord symbols 'Bm', 'G', and 'D' are placed above the piano staves. A dynamic marking '*mf*' is present above the piano part.

25

me. Va - mos to - dos ce - le - brar e a do - rar

D/A A Bm G D

28

(SOLO) *f*

(SOLO) *f*

— a Deus pra sem - pre.

Ve-nham to-dos pro-

Ve-nham to-dos pro-

Bm G D/A A

31

var. Ve-nham to - dos ver... que o Se - nhor_ é bom

var. Ve-nham to - dos ver... que o Se - nhor_ é bom

D G D

33

a to - dos que o bus-cam... Ha-ja em to-dos te mor,

a to - dos que o bus-cam... Ha-ja em to-dos te mor,

A G² D Em/D

35

te - mor a Deus; pois E - le tu - do nos dá,-

te - mor a Deus; pois E - le tu - do nos dá,-

D G D

37

pois E - le tu - do dá. —

pois E - le tu - do dá. —

CHOIR div.
f
Sop. mel.
Va - mos dar

A G² D 3 3 3

39

SOLOISTS may alternate ad libs

lou - vor a Deus. — Jun - tos e -

Bm G D

f

41

- xal - tar - - Seu no - - me. Va - mos to -

Bm G D/A A

Detailed description: This system contains measures 41 and 42. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "- xal - tar - - Seu no - - me. Va - mos to -". The piano accompaniment consists of two staves (treble and bass clefs). The guitar chord chart shows four measures: Bm, G, D/A, and A.

43

- dos ce - - le - brar - - e a - do - rar -

Bm G D

Detailed description: This system contains measures 43 and 44. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "- dos ce - - le - brar - - e a - do - rar -". The piano accompaniment consists of two staves (treble and bass clefs). The guitar chord chart shows three measures: Bm, G, and D.

45

Optional DUET

Va - mos dar lou-vor_
 dar lou-vor_
 a Deus. pra sem - pre. Va - mos dar

Bm G D/A A

47

lou - vor_ a Deus, jun - tos e -

Bm G D

49

xal - tar__ Seu no - me. Va - mos to -

Bm G D/A A 3

Detailed description: This system contains measures 49 and 50. The vocal line (top staff) has lyrics: 'xal - tar__ Seu no - me. Va - mos to -'. The piano accompaniment (middle staves) features a melody in the right hand and a bass line in the left hand. The guitar part (bottom staff) shows chords: Bm, G, D/A, and A with a triplet of eighth notes.

51

dos ce - le - brar__ e a - do - rar__

Bm G D

Detailed description: This system contains measures 51 and 52. The vocal line (top staff) has lyrics: 'dos ce - le - brar__ e a - do - rar__'. The piano accompaniment (middle staves) features a melody in the right hand and a bass line in the left hand. The guitar part (bottom staff) shows chords: Bm, G, and D.

53

DUET

p

— a Deus. pra sem - pre.

Bm *G* *D/A* *A* *A*

3

56

ben-di-zer sem ja-mais ces-sar e ao gran-

ben-di-zer sem ja-mais ces-sar e ao gran-

Bm¹¹ *Gmaj⁹*

mp

58

dio - so Deus _____ sem - pre e - xal - tar. _____
 dio - so Deus _____ sem - pre e - xal - tar. _____

CHOIR
mp
Va - mos

D A A

60

mp
Ben - di-zer _____ sem ces-sar _____
mp
Ben - di-zer _____ sem ces-sar _____
 ben - zi-zer _____ sem ja - mais ces-sar. _____ E ao gran -

Bm¹¹ Gmaj⁹

62

sem - pre e - xal - tar. _____

sem - pre e - xal - tar. _____

dio - so Deus _____ sem - pre e - xal - tar. _____ *mf* Va - mos

D D/A A

64

f Ben - di - zer _____ sem ces - sar _____ ³

f Ben - di - zer _____ sem ces - sar _____

ben - di - zer _____ sem ja - mais ces - sar _____ e ao gran -

Bm G

66

sem - pre e - xal - tar.

dio - so Deus sem - pre e - xal - tar. *f* Va - mos

D D/A A

68

Ben - di - zer sem ces - sar

Alternate notes have been provided for Altos and Tenors in case of range issues

ben - di - zer sem ja - mais ces - sar e ao gran -

Bm G

70

Musical score for measures 70-71. The score includes vocal lines for two voices and piano accompaniment. The lyrics are:

dio - so Deus sem - pre e - xal - tar.

Chord markings: D, D/A, A.

72

Musical score for measures 72-73. The score includes vocal lines for two voices and piano accompaniment. The lyrics are:

E - xal - tar.

Musical score for measures 72-73. The score includes vocal lines for two voices and piano accompaniment. The lyrics are:

Va - mos dar lou - vor a Deus

Performance markings: *ff*, *Even 16ths*, *Bm*, *VG*, *(Swing 16ths)*.

74 *SOLOISTS may alternate ad libs*

jun-tos e - xal-tar__ Seu no - me. Va-mos to -

D Bm G D/A A 3

77

- dos ce - le brar__ e a-do rar__ a Deus. pra sem

Bm G D Bm G

80

80

Va-mos dar

pre. Va-mos dar lou-vor a Deus, jun-tos e -

D/A A Bm

Drums continue

Detailed description: This system covers measures 80 to 82. The vocal line begins with a whole note chord in measure 80, followed by a phrase starting in measure 81. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords D/A, A, and Bm are indicated above the piano part. A section for drums is marked 'Drums continue' starting in measure 81.

83

83

gló-ri-a.

- xal-tar Seu no - me. Va-mos to - dos ce - le brar

D/A A Bm G

Detailed description: This system covers measures 83 to 85. The vocal line continues from the previous system. The piano accompaniment maintains the same rhythmic pattern. Chords D/A, A, Bm, and G are indicated above the piano part.

86

e a - do - rar a Deus.
 e a - do - rar a Deus. pra sem

D Bm G

88

(ALTO/TENOR SOLOIST)
mp
 Ve-nham to - dos pro-

(TENOR SOLOIST)
mp
 Ve-nham to - dos pro-

pre.

D/A A Even 16ths

v.v.

90

var, ve-nham to - dos ver__ que o Se - nhor_ é bom

var, ve-nham to - dos ver__ que o Se - nhor_ é bom

mf

mp

D G D

92

molto rit. que o Se-nhor é bom.

mf

que o Se-nhor é bom.

mf

molto rit.

A G² D