

SIM, HOJE É TEMPO

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Letra e Música de
BABBIE MASON

With excitement ♩ = 128

NC G \flat D \flat /F A \flat sus/E \flat A \flat

3 NC G \flat D \flat /F E \flat m7 Por

Solo Masculino

5 *mf* A \flat 13 G m7(\flat 5) A \flat + /C C m7/F E \flat m9 A \flat 13 D \flat maj9

que dei - xar pra_a - ma - nhã se

7

Db/Eb Ab13 Db/Eb Ab13

ho - je po - de - mos fa - zer? Se vo - cê

9

Gm7(b5) C7+ Cm7/F Fm7

ve - io_a - qui ser - vir a Deus O

11

Abmaj7/Bb Abmaj7+/Bb Db/Eb Eb13

tem - po é a - go - ra, A - gra - de -

13

Cm7 Fm7

ça - mos pois a Deus! Pois ho -

15

Gm7(b5) C7+ Fm9 Fm7 Ebm9 Ab9

je nós te - mos es - ta chan - ce.

17

Db2 Cm7 Fm7

Ho - je é tem - po de lou - var a Deus, com to - do

19

Bbm7 Ab/C Db D dim Db/Eb

cor - po lou - vai a Deus Lou - vai a Deus

f

19

Db/Eb Ab

21



de_a Deus Lou - var!

f

Sim, ho - je é tem - po de_a Deus lou - var!

21

Gb/Bb Ab/C Gb/Db Db Db/Eb Ab

f

23

23

Cm7/F Bbm7 Eb/Bb Bbm7 Db/Eb Ab

25

Sim, ho - je é tem - po de nos

Sim, ho - je é tem - po

25

G \flat /B \flat A \flat /C G \flat /D \flat D \flat Fm7/C

27

a - le - grar - nos com_o que Deus nos fez! Não

Ooo

mf

27

A \flat maj9 B \flat 13(b5) D \flat /E \flat E \flat m7

há me - lhor tem - po que_a - go - ra, e_o -

mf

unis. Não, não, não há me - lhor

unis.

29

mf

F m7 Ebm7 Gbmaj7/Ab Ab9

lhar pa - ra_o céu e can - tar a Deus

tem - po. Va - mos lou - var a Deus

31

Dbmaj9 Gb9 Ab/Eb

de_a Deus lou - var!

f Sim, ho - je é tem - po de_a Deus lou - var!

33

f

Bbm/F Fm7 Gb/Bb Bbm7 Db/Eb

35

2nd time to Coda ⊕

de_a Deus lou - var!

de_a Deus lou - var!

35

2nd time to Coda ⊕

Gb Db/F Db/Eb Ab

37

mf

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in bass clef with lyrics "A - go - ra_o -". The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff.

37

NC

G \flat

D \flat /F

E \flat m7

Musical notation for the second system, including piano accompaniment. The system features a treble clef staff and a bass clef staff. The treble staff includes a "NC" (No Chords) marking and chord symbols G \flat , D \flat /F, and E \flat m7. The bass staff contains a melodic line.

39

C7sus

Gm7(b5)

C7(#5b9)

Cm7/F

E \flat m9

A \flat 13 D \flat maj9

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is in bass clef with lyrics "lha - mos pra_o fu - tu - ro sem sa -". The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. Chord symbols C7sus, Gm7(b5), C7(#5b9), Cm7/F, E \flat m9, and A \flat 13 D \flat maj9 are placed above the vocal line.

39

mf

Musical notation for the fourth system, including piano accompaniment. The system features a treble clef staff and a bass clef staff. The treble staff includes a "mf" (mezzo-forte) marking and complex chordal textures. The bass staff contains a melodic line.

41 Db/Eb Abmaj9 Db/Eb Abm7

ber - mos o que vi - rá. O pas -

41

43 Gm7(b5) C7+ Cm7/F Fm7

sa - do_es - tá pra trás _____ pas - san - do_a

43

45 Abmaj7/Bb Abmaj7+/Bb Db/Eb Eb7

ser par - te da his - tó - ria. A - gra - de -

45

47 Cm7 Fm7

ça - mos, pois _____ a Deus. En - quan-to

47

49

Gm7(b5) C7+ Fm9 Fm7 Ebm9 Ab9

nós te - mos es - ta chan - ce. Sai - ba

51

Db2 Cm7 Fm7

ho - je é tem - po de lou - var a Deus com to - do

53

Bbm7 Ab/C Db D dim Db/Eb **D.S. al Coda** Ab

cor - po lou - vai a Deus Lou - vai a Deus

⊕ Coda

55

mf

E_a - go - ra

⊕ Coda

55

G \flat

D \flat /F

E \flat m7

57

sim, nos dá o mo - men - to de e - xal -

57

Cm7

Fm9

Fm7

mf

59

tar seu san - to no - me!!!

59

Bbm7 Db/Eb Ab

61

Es - te é_o di - a que Deus nos fez,

61

Bb/C C7(b9) Fm7 Fm9 Fm7

63

f

va - mos a - le - gres can - tar!

unis. *f*

Va - mos a - le - gres can - tar! Oh! Sim!

unis.

63

Bbsus

D/E

A

f

65

Sim, ho - je é tem - po de_a Deus lou - var.

Sim, ho - je é tem - po de_a Deus lou - var.

65

A Bm A/C# G/D D D/E A

notas opt. na 2ª vez

67

Empty musical staves for measures 67-68, including bass and treble clefs with a key signature of three sharps (F#, C#, G#).

67

Piano accompaniment for measures 67-68. Chords are labeled: C#m/F#, Bm7, D/E, and A. The music features a melodic line in the right hand and a bass line in the left hand.

69

Vocal and piano accompaniment for measure 69. The lyrics are: "Sim, ho - je é tem - po de nos". The piano accompaniment includes chords and a bass line.

69

Piano accompaniment for measure 69. Chords are labeled: Bm, A/C#, G/D, D, and F#m7/C#. The music features a melodic line in the right hand and a bass line in the left hand.

71

a-le-grar-mos com o que Deus faz, Não há me-lhor tem - po que_a-go-

Ooo

71

C#m/B B 13 D/E E7 F#m7

74

ra. E_o - lhar pa-ra_o céu e can - tar a Deus

mf Não, não, não há me-lhor tem - po va-mos lou - var a Deus

74

Em7 A 13 Dmaj9 G 13 G9 A/E

77

Sim, ho - je é tem - po Sim, sim!

77

A/E Bm/F# F#m7 G/B Bm7 D/E A

79

Lou-vai o seu

Sim, ho - je é tem - po

79

Bm A/C# G/D D D/E A

81

no - me A Deus

Sim, ho - je é tem - po

81

Bm A/C# G/D D D/E A

83

Ah, sim

Sim, ho - je é tem - po

83

Bm A/C# G/D D D/E A

85

ho - je de_a Deus lou - var

Sim, ho - je é tem - po de_a Deus lou - var

85

Bm A/C# G/D D D/E G

87

de_a Deus lou - var

de_a Deus lou - var

ff

87

D/F# D/E A

89

va - mos lou - var a Deus

Sim, a Deus

Detailed description: This system contains the vocal line and piano accompaniment for measures 89 and 90. The key signature is three sharps (F#, C#, G#). The vocal line starts with a whole rest in measure 89 and begins in measure 90 with the lyrics 'va - mos lou - var a Deus'. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Measure 90 includes the lyrics 'Sim, a Deus'.

89 NC G D/F# A sus/E A

ff

Detailed description: This system shows the piano accompaniment for measures 89 and 90. Measure 89 is marked with a forte dynamic (*ff*) and a non-chordal (NC) marking. Measure 90 includes chord markings: G, D/F#, A sus/E, and A. The bass line consists of eighth notes, and the treble line contains chords.

91

A Deus lou - var.

Sim, lou - var.

Detailed description: This system contains the vocal line and piano accompaniment for measures 91 and 92. The key signature remains three sharps. The vocal line starts with a whole rest in measure 91 and begins in measure 92 with the lyrics 'A Deus lou - var.'. The piano accompaniment continues with chords and eighth notes. Measure 92 includes the lyrics 'Sim, lou - var.'.

91 NC G D/F# A sus/E

Detailed description: This system shows the piano accompaniment for measures 91 and 92. Measure 91 is marked with a non-chordal (NC) marking. Measure 92 includes chord markings: G, D/F#, and A sus/E. The bass line consists of eighth notes, and the treble line contains chords.