

Commissioned by the Sanctuary Choir, First Baptist Church, Memphis, Tennessee,
in recognition of Rev. Raymond Hatton, Minister of Music, and his wife, Trudy,
for 25 years of service and dedication.

Só Meu Deus

Trad. Hiram Rollo

Only God
SATB with opt. Orchestra

Letra e Música
Mary McDonald

① Dramatic ♩ = ca. 63

p

4 TB *mp*

Só meu Deus _____ re - mo - ve os mon - tes; só meu

mp

7

Deus _____ a - cal - ma o mar só meu Deus a - ni - ma o a - ba -

□ indicates CD track number.

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10 SA 2 *mp*

TB só meu

ti - do. Só meu Deus só meu Deus!

13

Deus es - cu - ta_o cho - ro só meu Deus dá sal - va -

16

ção. Só meu Deus ga - ran - te se - gu - ran - ça, só meu

19 *cresc.* 3 *f*
Deus. Só meu Deus! Deus glo - ri -

cresc. *f*
o - so, Deus de ple - no po -

22 *f*
der Tu és Deus

24 *f*
f

The musical score consists of four systems. Each system has a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first system (measures 19-21) features a vocal line with lyrics and a piano accompaniment with triplets and a dynamic marking of *f*. The second system (measures 22-23) continues the vocal line and piano accompaniment. The third system (measures 24-25) shows the vocal line and piano accompaniment. The fourth system (measures 26-27) shows the vocal line and piano accompaniment. The piano accompaniment includes triplets and a dynamic marking of *f*.

26

san - to Tu és sá - bio, Se -

3

28

nhor, meu Deus! Só meu

4

mf

mf

31

Deus é for - ta - le - za Só meu Deus con - ce - de

mf

34

paz Só meu Deus é for - ça e re -

36

fú - gio. Só meu Deus, só meu Deus Só meu

5 *poco rit.*

poco rit.

Slightly faster ♩ = ca. 66

39

Deus rei - na em gló - ria só meu

41

Deus é o Gran - de "Eu Sou" só meu

Detailed description: This system contains measures 41 and 42. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "Deus é o Gran - de 'Eu Sou' só meu". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A fermata is placed over the vocal line in measure 42.

Detailed description: This system shows the piano accompaniment for measures 41 and 42. The right hand features a triplet of eighth notes in measure 41, marked with a '3' above it. The left hand provides a steady bass line with chords.

43

Deus do - mi - na so - be - ra - no, só meu

Detailed description: This system contains measures 43 and 44. The vocal line lyrics are "Deus do - mi - na so - be - ra - no, só meu". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

Detailed description: This system shows the piano accompaniment for measures 43 and 44. The right hand plays chords, and the left hand plays a bass line with chords.

45

Deus, só meu Deus

Detailed description: This system contains measures 45 and 46. The vocal line lyrics are "Deus, só meu Deus". A circled number '6' is placed above the vocal line in measure 45. The piano accompaniment features a triplet of eighth notes in measure 45, marked with a '3' above it. A fermata is placed over the vocal line in measure 46.

Detailed description: This system shows the piano accompaniment for measures 45 and 46. The right hand has a triplet of eighth notes in measure 45, marked with a '3' above it. The left hand plays a bass line with chords.

47

Deus glo - ri - o - so, Deus de

49

ple - no po - der!

51

Tu és Deus san - to, Tu és

53 7

sá - bio Se - nhor, meu!

55 *poco accel.*

Deus, glo - ri - o - so, Deus de

57

ple - no po - der

10

Stronger ♩ = ca. 76

59

Tu és Deus san - to, Tu és

Detailed description: This block contains the vocal line for measures 59 and 60. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written on a treble clef staff. The lyrics are "Tu és Deus san - to, Tu és".

Stronger ♩ = ca. 76

Detailed description: This block contains the piano accompaniment for measures 59 and 60. It features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. There are two triplet markings (3) over the right hand in measures 59 and 60.

61

sá - bio, Se - nhor, san - to

8

Detailed description: This block contains the vocal line for measures 61 and 62. The melody continues on the treble clef staff. The lyrics are "sá - bio, Se - nhor, san - to". A circled number "8" is placed above the staff between measures 61 and 62.

Detailed description: This block contains the piano accompaniment for measures 61 and 62. The piano continues with the same rhythmic accompaniment as in the previous system.

63

Deus, Se - nhor, meu

rit.

Detailed description: This block contains the vocal line for measures 63 and 64. The melody is on the treble clef staff. The lyrics are "Deus, Se - nhor, meu". A "rit." (ritardando) marking is placed above the staff at the end of measure 64.

rit.

Detailed description: This block contains the piano accompaniment for measures 63 and 64. The piano accompaniment concludes with a triplet in the right hand and a "rit." marking below the staff at the end of measure 64.

9

65

Tempo I ♩ = ca. 63

ff Deus! *p* Só meu

Tempo I ♩ = ca. 63

ff *sub. p*

68

Deus re - mo - ve os mon - tes; só meu

70

dim. e rit

pp

Deus, meu Deus!

dim. e rit

pp