

Solo e Coro

# Vós Criaturas de Deus Pai

Cantos Espirituais da Igreja, Cologne, 1623

Texto de São Francisco de Assis

Arr. Bradley Knight

African feel  $\text{♩} = 81$

Musical score showing measures 4, 5, 8, 13, and 14. The score consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 4 starts with a whole note followed by a half note. Measure 5 starts with a half note followed by a whole note. Measure 8 starts with a whole note followed by a half note. Measure 13 starts with a half note followed by a whole note. Measure 14 is a repeat of measure 4.

17 *Coro com som de "Canção Tribal"* **mp** 18

Musical score showing measures 17, 18, 19, and 20. The score consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 17 starts with a half note followed by a quarter note. Measure 18 starts with a half note followed by a quarter note. Measure 19 starts with a half note followed by a quarter note. Measure 20 starts with a half note followed by a quarter note. The lyrics "Hohmm" are written below the notes.

21 *Mulheres com som mais para o "Gospel Pop"*

22

23

Musical score showing measures 21, 22, and 23. The score consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 21 starts with a half note followed by a quarter note. Measure 22 starts with a half note followed by a quarter note. Measure 23 starts with a half note followed by a quarter note. The lyrics "Vós Cri - a - tu - ras de Deus Pai!" are written below the notes.

24

25

26

Musical score showing measures 24, 25, and 26. The score consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 24 starts with a half note followed by a quarter note. Measure 25 starts with a half note followed by a quarter note. Measure 26 starts with a half note followed by a quarter note. The lyrics "A - le - lu - ia!" are written below the notes.

27

28

29

Musical score showing measures 27, 28, and 29. The score consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 27 starts with a half note followed by a quarter note. Measure 28 starts with a half note followed by a quarter note. Measure 29 starts with a half note followed by a quarter note. The lyrics "Tu - á - gua pu - ra a bor - bu - lhar" are written below the notes.

30

31

32

33

Musical score showing measures 30, 31, 32, and 33. The score consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 30 starts with a half note followed by a quarter note. Measure 31 starts with a half note followed by a quarter note. Measure 32 starts with a half note followed by a quarter note. Measure 33 starts with a half note followed by a quarter note. The lyrics "em me - lo - di - as vem can - tar! A - le - lu - ia! A - le - lu - ia!" are written below the notes.

*CORO*

34 *f*

1. Tu, sol dou - ra - do a re - ful - gir; tu, lu - a em pra - ta a re - lu -  
2. Flo - res e fru - tos jun - tos dai a gló - ria a Deus, Se - nhor e

37

zir! \_\_\_\_\_ Ó lou - vai - o \_\_\_\_\_ A - le - lu - ia!  
Pai! \_\_\_\_\_

40

Tu, fo - go vi - vo a - que - ce - dor! In - fun - dem em to - dos no - vo ar -  
Dai gló - ria ao Fi - lho, gló - ria ao Pai! e ao San - to Es - pí - ri - to lou -

43

dor! \_\_\_\_\_ Ó lou - vai - o! \_\_\_\_\_ Ó lou - vai - o! \_\_\_\_\_ A - le -  
vai! \_\_\_\_\_

46

lu - ia!

A - le - lu - ia!

47

A - le -

*2ª vez para Coda (c.66)*

48

lu - - - ia!

49

50

3

53 *SOLO*  
*mf*

Vós cri - a - tu - ras de Deus Pai!

54

55

To - dos er - quei a voz can -

Hohmm.

Hohmm.

8

56

tai!

Ó lou - vai - o!

A - le - lu - ia!

57

58

Ó lou-vai!

A - le - lu - ia!

59

Tu, á-gua pu-ra a bor-bu - lhar, em me-lo - di-as vem can - tar! \_\_\_\_ Ó lou-

Hohmm.

60

61

62

63

vai - ol! \_\_\_\_ A - le - lu - ia! \_\_\_\_

64

65 D.S. al Coda (c.34)

Ó lou - vail! - A - le - lu - ia!

66

67

68

71

ia!

3

2

3

2

3

2

73 **3**

**ff** 76

Ó ter - ra e céus ren - dam lou - vor!

77.

78 **ff**

Vós cri - a - tu - ras do Se - nhor! Ó lou -

79.

80

vai - o! \_\_\_\_\_ A - le - lu - ia!

81

82

Dai gló - ria ao Fi - lho gló - ria ao Pai,

83

84

e ao San - to Es - pí - ri - to lou - vai! Ó lou -

85

## Vós Criaturas de Deus Pai

86

vai - o! \_\_\_\_      Ó lou - vai - o! \_\_\_\_      A - le -

lu - ia! \_\_\_\_      A - le - lu - ia! \_\_\_\_      Ó lou - vai - o! \_\_\_\_      Ó lou -

vai - o! \_\_\_\_      A - le - lu - ia! \_\_\_\_      A - le - lu - ia! \_\_\_\_      A - le -

lu - ia!      A - mém!      A - mém!      A -

mém!      A - mém!